COMPARATIVE RELIGION 341
HINDU TRADITION TO 400 B.C.E.

(Online Course: Section 50)

Instructor: Dr. James Santucci

SCHEDULE NUMBER: 15627
OFFICE: University Hall 312
OFFICE HOURS:
   Tuesday: 9:15 am – 9:45 am and 11:30 am – 12:30 pm
   Thursday: 9:15 am – 9:45 am
ONLINE HOUR:
   Wednesday: 9:30 am – 10:30 am

[I will be online and available for immediate response to any question you may have during the Online Hours.]

CONTACT:
   Email: jsantucci@fullerton.edu
   Telephone: 657-278-3727(office); 278-2442(Dept.)

[The best way to communicate is through email. I generally respond within the hour. I do receive telephone messages through email, so I would encourage you to leave a message should you call. I will respond as quickly as possible.]

WEBSITE: TITANium
Online course information is available in TITANium. Go to http://www.fullerton.edu/ and click on my portal. Students are expected to read the latest news each week during the duration of the course and should be familiar with the following resources:
   Contact the Help Desk (657) 278-7777 for Technical Difficulties

**It is recommended you use a current web browser to ensure a smooth TITANium experience.

For information on TITANium, go to http://www.fullerton.edu/ittraining/other/moodle/tutorials/Titanium_Student_Tutorial/Titanium_Student_Tutorial.htm

NOTE: Further information is available on the banner page of the class TITANium Website.

WEB REQUIREMENTS
Since some activities in this class will be conducted online, students must need to:
   1. have frequent and dependable internet access with a high speed modem;
   2. utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
   3. utilize a computer that has anti-virus software installed;
CPRL 341: Hindu Tradition to 400 B.C.E.

4. utilize Microsoft® Office 2007 (Word and PowerPoint), Adobe Reader 9.1, QuickTime, and Windows Media
5. type and electronically submit all assignments through TITANium; and be WEB savvy (know how to search, troubleshoot, and bookmark)

CATALOGUE DESCRIPTION: Hindu Tradition to 400 B.C.E. (3)
Prerequisite: completion of G.E. Category C.2. Hindu thought in its earliest period. Subjects will include an overview of Vedic literature, especially its religious content and the major rituals of the early Veda; philosophical developments in the Upanisads or later Veda; and related sacred writings. One or more sections offered online.

COURSE DESCRIPTION:
The class will discuss the beginnings of Brāhmaṇical (pre- or early Hindu) thought and practice from the standpoint of the sacred compositions of the Brāhmaṇical religion: the Vedas. Included in the course will be a discussion of the Indus Valley or Harappan civilization (the earliest South Asian civilization) and its relationship with Āryan culture described in the Vedas; a review of the new Indus-Sarasvati Theory and Āryan Invasion Theory; an overview of the contents of a selected portion of the Vedas (including the Upaniṣads); the Āryans as Indo-Europeans; a discussion of the Rg-Veda (the earliest and most important Veda) with an analysis of some of the most important hymns contained therein; an overview of Vedic divinities; a discussion of ritual in the Vedas and Vedāṅgas; and a discussion of the beginnings of speculations found in the Rg-Veda and its continuation in the Upaniṣads. At least nine weeks will be devoted to these topics.

An adjunct to Vedic literature is the Dharma-sūtras. If the Upaniṣads are concerned with Other-Worldly pursuits—encapsulated in the term mokṣa ‘liberation’ or ‘freedom’, the Dharma-sūtras are concerned with This-Worldly pursuits—dharma “the accepted norms of behavior, ritual actions and rules of procedure, moral/religious/pious actions and attitudes (righteousness), civil and criminal law, legal procedure and punishment, and penances for infractions of dharma” (Olivelle, Dhamasūtras, xxxviii). Included in these works are the four social classes (varṇa), the stages of life (āśrama), regulations on food, purification and pollution, penance, rules on marriage, and much more. A discussion of the Āpastamba, Gautama, Baudhāyan, and Vasiṣṭha Dhamasūtras will be included during the second half of the course.

TEXTS:
The Dharmasūtras [Online at http://www.sacred-texts.com]
   Part I: Āpastamba and Gautama (Sacred Books of the East, Vol. 2)
   Available at http://www.sacred-texts.com/hin/sbe02/index.htm

   Part II: Vāsiṣṭha and Baudhāyana (Sacred Books of the East, Vol. 14)
   Available at http://www.sacred-texts.com/hin/sbe14/index.htm

[The preferred text for the Dharmasūtras is out of print, but it is available on the Kindle platform at Amazon. If you can purchase a used print copy at a reasonable price, it would offer you a better and more recent translation. In any event, you are NOT required to purchase it.


The book is available at the Little Professor Text Books, 725 North Placentia Avenue, Fullerton (Tel.: 996-3133).

Other material will be available on TITANium.

REQUIREMENTS:

1. Three Quizzes (Online) 45%
   a. Quiz 1: Week of September 22 (Week 5)
   b. Quiz 2: Week of October 20 (Week 9)
   c. Quiz 3: Week of November 17 (Week 13)
   The quizzes will be taken on TITANium. The quizzes will be located in the blocks devoted to Weeks 5, 9, and 13.

2. Final Exam 25% (Dec. 16 – 19)
   This is an online test that is based upon the readings and the 3 quizzes. The test is cumulative.
   The final exam will be available on TITANium from 1:00 pm Tuesday (December 16) until 3:00 pm (Friday), December 19.

3. ASSIGNMENTS: 30%
   These assignments will require your interpretation of various passages taken from primary and secondary sources. Each assignment will require 400-700-word responses.
a. Assignment 1 (See TITANium for assignment):
   TO BE SUBMITTED:      SEPT. 11
b. Assignment 2 (See TITANium for assignment):
   TO BE SUBMITTED:      SEPT. 18
c. Assignment 3 (See TITANium for assignment):
   TO BE SUBMITTED:      SEPT. 27
d. Assignment 4 (See TITANium for assignment):
   TO BE SUBMITTED:      OCT. 9
e. Assignment 5 (See TITANium for assignment):
   TO BE SUBMITTED:      OCT. 18
f. Assignment 6 (See TITANium for assignment):
   TO BE SUBMITTED:      OCT. 25
g. Assignment 7 (See TITANium for assignment):
   TO BE SUBMITTED:      NOV. 1
h. Assignment 8 (See TITANium for assignment):
   TO BE SUBMITTED:      NOV. 8
i. Assignment 9 (See TITANium for assignment):
   TO BE SUBMITTED:      DEC. 4
j. Assignment 10 (See TITANium for assignment):
   TO BE SUBMITTED:      DEC. 10

LATE ASSIGNMENTS:
Late Submissions will be accepted but with a point penalty. The latest that you may submit after the deadline dates for the ten assignments given above is five days. Assignments submitted during this period will lose a point. No assignment will be accepted after the late submission deadline date.

SHOULD TECHNICAL PROBLEMS ARISE
If you are not able to access the TITANium Website or cannot upload an assignment, you may send the assignment to my email at jsantucci@fullerton.edu. When you send the file, be sure that it is accompanied with the following information: your full name, the class that you are enrolled in, and the Assignment number. Include a short explanation of the problem you encountered when you attempted to upload the file. The Subject of the email must include “Submission of Assignment ...”. Once the problem is solved, you must upload the file onto the Website. This is for purposes of grading.

EXTRA-CREDIT
Extra credit assignments will not be given in this class.

ACADEMIC DISHONESTY:
"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since
dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook.” FOR THE POLICY ON ACADEMIC DISHONESTY, SEE UPS 300.021, accessed at http://www.fullerton.edu/senate/PDF/300/UPS300-005.pdf

GRADING POLICY:
According to UPS 300.020, letter grades and their corresponding values are listed as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Value</th>
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<td>A</td>
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<td>A-</td>
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MISSION AND GOALS OF THE DEPARTMENT OF COMPARATIVE RELIGION:

A. Mission
   To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

B. Goals
   1. To offer classes in the world’s religions within the General Education framework and for majors and minors;
   2. To teach in a scholarly and non-sectarian manner;
   3. To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience;
   4. To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.
COURSE OBJECTIVES:
The purpose of the course is to introduce the student to the earliest period of what is commonly identified as Hinduism in its broadest sense. Classical Hinduism as we know it today derived many of its practices and teachings from this period. Hinduism as both a religion and a way of life are included in the compositions that make up early Hinduism: the Veda and the Vedāṅgas (Ancillary texts connected to the Veda) texts: Dharmasūtras and Gṛhyasūtras.

STUDENT OBJECTIVES:
By the end of the semester, students should be familiar with the following:
1) A working knowledge of the titles and contents of the Veda and Vedāṅgas;
2) An introduction to a number of the important passages that have retained their significance in Classical Hinduism;
3) An introduction to the Āryan Invasion Theory: its proponents and opponents;
4) An understanding of a selected number of key concepts and teachings within the Vedas and Dharmasūtras;
5) The notions of mokṣa and dharma as encompassing two lifestyles and goals.

In accordance with the Student Learning Goals & Outcomes of the Department of Comparative Religion:
A. Students possess the ability to perform research and interpret materials related to the study of religion.
B. Students can effectively communicate in written mediums.
C. Students have acquired an understanding of the beliefs, rituals, texts, and figures of Hinduism.

LEARNING OUTCOMES:
In Relation to the Course itself:
1. A deeper understanding of certain key concepts within the Veda and Vedāṅgas;
2. A determination of what literature (primary and secondary) is important in the continued study of early Hinduism.

In accordance with the Student Learning Goals & Outcomes of the Department of Comparative Religion:

A. Students can analyze and interpret written materials related to the study of religion, in this case, Hinduism.

B. Students have acquired information literacy in religious studies and related fields.

C. Students have the ability to write critical and analytical research essays related to the field of comparative religion.

GENERAL EDUCATION

This course fulfills GE C.3 Explorations in the Humanities and GE Z Cultural Diversity. (If you wish to pursue a minor in Religious Studies, you can “double count” this course for GE and the minor – up to nine units of GE courses from one department may be used to meet minor requirements. If you are a major in Religious Studies, this class counts as one course toward your upper division “Development of Non-western Religious Thought” requirement, but cannot count for GE.)

Learning Goals:

General Education Learning Goals applied to this Course (UPS 411.201)

This course fulfills the learning goals of General Education Section C.3, which also includes the goals for area C.2, namely:

a. Cultivate their intellectual reasoning skills, expand their capacity for creative imagination, develop their reasonable moral sensibilities, and increase their capacity for sensitive engagement through studying great works of human imagination and reason (which are to be primarily—although not exclusively—written texts and literature).

b. Understand how the humanities have contributed to the development of culture, including the comparative study of the humanities in diverse cultures.

c. Understand how the humanities have sought to provide answers to complex problems facing humanity, including the relationship of the self to culture and the natural world, the nature of moral and legal obligations, and the meaning
and purpose of human existence.

The specific goals for C.3.b (Explorations in the Humanities) are as follows:

i. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.

ii. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.

iii. Appreciate the complex relationship and interaction between the humanities and other fields of learning, including the natural sciences, social sciences, and arts.

This course also satisfies GE Category Z, Cultural Diversity. The Goals of this Category are four:

1. Demonstrate understanding that culture is socially constructed and fundamental to social interaction.

2. Demonstrate appreciation of the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, and class bring to a discussion of society and culture.

3. Demonstrate understanding that because we live in an inter-connected world, we need to understand the diversity and relationships within and among cultures.

4. Recognize and evaluate how one’s cultural history affects one’s sense of self and relationship to others.

DISABILITY STATEMENT
If you have a disability or special need for which you are or may be requesting an accommodation, please inform me and contact the Disability Support Services Office, located in University Hall 101, as early as possible in the term. For more information, the Disability Support Services Office can be reached by calling (657) 278-3117 or visit their website at www.fullerton.edu/disabledservices/. Confidentiality will be protected.

ACADEMIC CALENDAR:

- August 18: Academic year begins
- August 23: First day of class
- September 1: Labor Day: CAMPUS CLOSED

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October 13: Columbus Day – CAMPUS OPEN
November 11: Veterans Day: CAMPUS CLOSED
Nov. 24 – Nov. 29: Fall Recess: NO CLASSES
November 24 – November 29:
CAMPUS OPEN 11/24-26
CAMPUS CLOSED 11/27-29
December 12: Last Day of Classes
December 14-19: Semester Examinations (12/16-19)

EMERGENCY INFORMATION
http://www.fullerton.edu/emergencypreparedness/ep_students.html

EMERGENCY CALLS DIAL 9-1-1 All campus phones and cell phones on campus reach the University Police Department
Campus Operation and Emergency Closure Line: (657) 278-4444
24-hour recorded emergency information line: (657) 278-0911
## SCHEDULE: CPRL 341

<table>
<thead>
<tr>
<th>Week &amp; Days</th>
<th>Assignments and Due Dates</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Introduction to Hinduism and South Asia</strong></td>
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</table>
| Monday 8/25/- Sunday 8/31 | **I. READINGS**  
1. “Who Invented Hinduism?” by David Lorenzen  
2. Generalities about South Asian Religions (with audio)  
3. Olivelle, *Upaniṣads*, xxiii-lx  
**II. “INTRODUCE YOURSELF” FORUM**  
(Deadline: September 2)  
[See WEEK 1 on TITANium for instructions]  
**III. Update your TITANium profile**  
**IV. ASSIGNMENT 1: “WHO INVENTED HINDUISM?” (Lorenzen)**  
(Deadline: September 11) |
| **Week 2**  | **Definition of Hinduism** |
| Monday 9/1- Sunday 9/7 | **I. READINGS**  
1. “Hinduism: Introduction” (PowerPoint and audio)  
2. Olivelle, *Dharmasūtras*, xxi – xxv [file]  
**II. ASSIGNMENT 2: DUE SEPTEMBER 18**  
[Located in the Week 3 Block of TITANium]  
**III. STUDY GUIDE for QUIZ 1 available in the WEEK 2 Block of the Website.** |
| **Week 3**  | **Harappan (Indus Valley) Civilization**  
(Introduction in the Harappan Civilization) |
| Monday 9/8- Sunday 9/14 | **I. READINGS**  
1. “The Indus Valley (Harappan) Civilization” |
2. “Notes to “The Indus Valley Civilization”
3. Olivelle, *Upaniṣads*, 200-225:
   *Kauśītaki Upaniṣad*
4. Olivelle, *Upaniṣads*, review pp. xxiii-lx
5. The Story of India: Part 2: Mohenjodaro [YOUTUBE]
6. The Story of India: Part 3 [YOUTUBE]
7. Olivelle, *Dharmasūtras*, xxxiv – xxxvii [file]

**II. ASSIGNMENT 3: Deadline, September 27**
[Located in the Week 4 Block of TITANium]

### Week 4

**Monday 9/15 - Sunday 9/21**

**Harappan (Indus Valley) Civilization**
(Discussion on the Harappan Civilization)

**I. READINGS**
1. The Indus Valley: Part II (PowerPoint)
2. Notes to the "The Indus Valley: Part II"
3. "A Short History of Archeological Discovery at Harapp" by Gregory L. Possehl
5. Dhyansky, Yan Y. “The Indus Valley Origin of a Yoga Practice”
6. *Āpastamba Dharmasūtra* 1.1.1 – 1.5.16.15 [See WEEK FOUR Block for details of this reading.]

**II. REVIEW: Study Guide for QUIZ 1**

**III. ASSIGNMENT 4: “The Theory of Āryan Race and India”: Deadline, October 9**
[Located in the Week 5 Block of TITANium]

### Week 5

**Monday 9/22 - Sunday 9/28**

**The Āryans**

**I. READINGS**
1. Olivelle, *Upaniṣads*, 177-193: the *Tāittirīya Upaniṣad*
2. “The Āryans: Some Guarded Assumptions” (PowerPoint)
3. “NOTES TO “The Āryans: Some Guarded Assumptions”
5. “Essentials of Hindutva” by V.D. Savarkar

II. QUIZ 1 (available in the WEEK 5 block on the class Website. The quiz will be available from Tuesday, September 23 (1:00 pm) to Friday, September 26 (6:00 pm)

II. ASSIGNMENT 5: Deadline October 18
   [Located in the Week 6 Block of TITANium]

III. ASSIGNMENT 4: Deadline, October 9

IV. [REMINDER]: ASSIGNMENT 3: due September 27

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**Week 6**

**Monday 9/29 - Sunday 10/5**

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**The Veda: Overview**

**I. READINGS**

1. The Veda: Titles
2. Five Developments in the History of Indian Philosophy and Religion: Parts I and II
3. The Ṛg Veda
4. The Sāma Veda
5. The Yajur Veda
6. The Atharva Veda
7. The Story of India: Part 5 (YOUTUBE)
8. Olivelle, *Upaniṣads*, 3 – 34: the *Brhadāranyaka Upaniṣad*, Chapter 1 & 2. This Upaniṣad discusses:
   1. The sacrificial horse and the cosmos
   2. The superiority of breath
   3. The Creation from the Ātman, which is no different from Brahma
   4. Types of food
5. Prajāpati, the year, man
6. Three worlds
7. Rite of transfer
8. Dialogue between Drpta-bālāki and Ajātaśatru on brahman
9. Sleep
10. The Central Breath
11. The two forms of Brahman
12. Dialogue between Yājñavalkya and Maitreyi
13. Discourse on Ātman
14. Honey as reality
15. The lineage

This section of the Āpastamba discusses the householder. This also appears in Olivelle, *Dharmaśūtras*, pp. 43-64 (2.1 – 2.20): “The Four Stages of Life”

II. ASSIGNMENT 5: Deadline, October 18

III. STUDY GUIDE FOR QUIZ 2 available in WEEK 6 Block

<table>
<thead>
<tr>
<th>Week 7</th>
<th>The Veda</th>
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| Monday 10/6 - Sunday 10/12 | An overview of the Veda and the concept of power in the *Ṛgveda*

I. READINGS
1. The Veda (Outline)
2. *Ṛgveda: Power and Its Manifestations*: Part 1 (with audio)
4. Āpastamba Dharmaśūtra 2.9.21.1 – 2.11.29.15

II. ASSIGNMENT 6: The Veda

<table>
<thead>
<tr>
<th>Week 8</th>
<th>The <em>Ṛgveda</em></th>
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| Monday 10/13 - Sunday 10/19 | I. READINGS
1. The *Ṛg Veda*: Power and Its Manifestations: Part 2 [with audios]
2. Vedic Divinities
| Week 9 |
|-----------------|-----------------|
| **Monday 10/20 - Sunday 10/26** |
| **Vedic Ritual** |
| **I. READINGS** |
| 1. Vedic Ritual (PowerPoint) with audios |
| *(Brhadāranyaka Upaniṣad)* |

**QUIZ 2** (available in the WEEK 9 block on the class Website. The quiz will be available from Tuesday, October 21 (1:00 pm) to Friday, October 24 (6:00 pm))

**II. ASSIGNMENT 8: Deadline, November 8**

| Week 10 |
|-----------------|-----------------|
| **Monday 10/27 - Sunday 11/2** |
| **The Nāsaḍīya Hymn (Ṛgveda X. 129) and The Upaniṣads [An introduction to the Other-Worldly side of Brāhmaṇism]** |
| **I. READINGS** |
| 1. Ṛgveda X.129 |
| 3. PowerPoint: The Upaniṣads: Introduction (with audio) |
4. Olivelle, *Upaṇiṣads*: The Chāndogya Upaniṣad (pp. 95 – 176. [Begin reading]
5. The Upaniṣads: Introduction (PowerPoint) (with audio)

### II. ASSIGNMENT 7: Deadline, November 1

### III. STUDY GUIDE for QUIZ 3 available online

<table>
<thead>
<tr>
<th>Week 11</th>
<th>The Upaniṣads</th>
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<tbody>
<tr>
<td>Monday 11/3 - Sunday 11/9</td>
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#### I. READINGS

1. “Dharma and Mokṣa” by J.A.B. van Buitenen
2. “Nature of the Upaniṣadic Compositions”
3. The Concept of the Self in the Upaniṣads” by Robert Luyster. (This is the subject of Assignment 9)
4. Emerging Themes in the Course: Part 1
5. “Hinduism: An Early Teaching on Mokṣa ‘Liberation’ and Rebirth (Punarjanma)”
6. Notes on the Upaniṣads: Part 1

#### II. ASSIGNMENT 8: Deadline, November 8

#### III. ASSIGNMENT 9: Deadline, December 4

<table>
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<tr>
<th>Week 12</th>
<th>Themes in the Veda</th>
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<tr>
<td>Monday 11/10 - Sunday 11/16</td>
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*Veteran’s Day  
Nov. 11  
Campus Closed*

#### I. READINGS

1. Olivelle, *Upaṇiṣads*,
   a. Kena Upaniṣad (pp. 226 – 30)
   b. Kaṭha Upaniṣad (pp. 231 – 47)
   c. Chāndogya Upaniṣad, pp. 95 – 108; 118 - 127
2. Emerging Themes in the Course: Part 2 (Dharma)
3. Emerging Themes in the Course: Part 3
4. The Vedāṅgas or Ancillary Texts of the Veda

II. REVIEW for QUIZ 3

III. ASSIGNMENT 9: Due on December 4
IV. ASSIGNMENT 10: Due on December 10

<table>
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<tr>
<th>Week 13</th>
<th>The Upaniṣads and The Social Classes (varṇas)</th>
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<tbody>
<tr>
<td>Monday 11/17 - Sunday 11/23</td>
<td>I. READINGS</td>
</tr>
<tr>
<td></td>
<td>1. The Upaniṣads: Philosophy (PowerPoint)</td>
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<td>2. Olivelle, <em>Upaniṣads</em>, Chāndogya Upaniṣad</td>
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<td>Chapters 4 – 8 (pp. 127 – 176)</td>
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<td>4. The Teachings of the Upaniṣads</td>
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<td>5. The Varṇa-Dharma (the Social Classes)</td>
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<td>6. Dharmasūtras:</td>
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<tr>
<td></td>
<td>a. <em>Baudhāvana</em> II,1,2, 1-45 (Loss of Social Class)</td>
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<td></td>
<td>b. <em>Vasiṣṭha</em> V (Women)</td>
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<td>c. Āpastamba 2.10.27.14-20 – 2.2.28 (Crime &amp; Punishment)</td>
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<td>d. <em>Gautama</em> IV (Marriage)</td>
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QUIZ 3 (available in the WEEK 13 block on the class Website. The quiz will be available from Tuesday, November 18 (1:00 pm) to Friday, November 21 (6:00 pm)

| Mon 11/24 - Sun 11/30 | Fall Recess: No Classes |
### Week 14

**Monday 12/1 - Sunday 12/7**

**The Āśramas: Stages of Life and The Upaniṣads**

#### I. READINGS

1. Āśrama-dharma: The Life-Stages
2. “The Upaniṣads: Their Number, Their Esoteric Quality, and Their Translations”
3. *Dharmasūtras*
   a. Āpastamba 2.1.1 – 2.14.8
   b. Gautama 1-5 – 6.25
   c. Baudhāyana 1.2.3.1 – 1.5.10.19; 2.2.3 – 2.5.8.13; 2.6.11 – 3.10.18
   d. Vasiṣṭha 7.1 – 13.61

#### II. ASSIGNMENT 10: Deadline, December 4

#### III. STUDY GUIDE FOR FINAL EXAM (available in Week 14 Block online)

### Week 15

**Monday 12/8 – Friday 12/14**

**The Syllable *OM***

#### I. READINGS

1. Jaiminīya Upaniṣad Brāhmaṇa 1.1.1. to 1.10-11

#### II. REVIEW FOR FINAL EXAM

*(Based upon the Study Guide for the Final Exam, available in the Week 15 Block)*

### Final Exam

**Dec. 16-19**

**[ONLINE]**

The final quiz will be available on TITANium from 10:00 am Tuesday (December 16) until 3:00 pm (Friday), December 19. This is a cumulative exam, which will include the readings and material from the 3 quizzes.