

COMPARATIVE RELIGION 341 HINDU TRADITION TO 400 B.C.E.

(Online Course: Section 50)

Instructor: Dr. James Santucci

SCHEDULE NUMBER: 15627
OFFICE: University Hall 312
OFFICE HOURS: Tuesday: 9:15 am – 9:45 am and
11:30 am – 12:30 pm
Thursday: 9:15 am – 9:45 am
ONLINE HOUR: Wednesday: 9:30 am – 10:30 am
[I will be online and available for immediate response to any question you may have during the Online Hours.]

CONTACT: Email: jsantucci@fullerton.edu
Telephone: 657-278-3727(office); 278-2442(Dept.)
[The best way to communicate is through email. I generally respond within the hour. I do receive telephone messages through email, so I would encourage you to leave a message should you call. I will respond as quickly as possible.]

WEBSITE: TITANium

Online course information is available in TITANium. Go to <http://www.fullerton.edu/> and click on my portal. Students are expected to read the latest news each week during the duration of the course and should be familiar with the following resources:

Contact the Help Desk (657) 278-7777 for Technical Difficulties

****It is recommended you use a current web browser to ensure a smooth TITANium experience.**

For information on TITANium, go to

http://www.fullerton.edu/ittraining/other/moodle/tutorials/Titanium_Student_Tutorial/Titanium_Student_Tutorial.htm

NOTE: Further information is available on the banner page of the class TITANium Website.

WEB REQUIREMENTS

Since some activities in this class will be conducted online, students must need to:

1. have frequent and dependable internet access with a high speed modem;
2. utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
3. utilize a computer that has anti-virus software installed;

4. utilize Microsoft® Office 2007 (Word and PowerPoint), Adobe Reader 9.1, QuickTime, and Windows Media
5. type and electronically submit all assignments through TITANium; and be WEB savvy (know how to search, troubleshoot, and bookmark)

CATALOGUE DESCRIPTION: Hindu Tradition to 400 B.C.E. (3)

Prerequisite: completion of G.E. Category C.2. Hindu thought in its earliest period.

Subjects will include an overview of Vedic literature, especially its religious content and the major rituals of the early Veda; philosophical developments in the Upanisads or later Veda; and related sacred writings. One or more sections offered online.

COURSE DESCRIPTION:

The class will discuss the beginnings of Brāhmaṇical (pre- or early Hindu) thought and practice from the standpoint of the sacred compositions of the Brāhmaṇical religion: the *Vedas*. Included in the course will be a discussion of the Indus Valley or Harappan civilization (the earliest South Asian civilization) and its relationship with Āryan culture described in the *Vedas*; a review of the new Indus-Sarasvatī Theory and Āryan Invasion Theory; an overview of the contents of a selected portion of the *Vedas* (including the *Upaniṣads*); the Āryans as Indo-Europeans; a discussion of the *Ṛg-Veda* (the earliest and most important *Veda*) with an analysis of some of the most important hymns contained therein; an overview of Vedic divinities; a discussion of ritual in the *Vedas* and *Vedāṅgas*; and a discussion of the beginnings of speculations found in the *Ṛg-Veda* and its continuation in the *Upaniṣads*. At least nine weeks will be devoted to these topics.

An adjunct to Vedic literature is the *Dharma-sūtras*. If the *Upaniṣads* are concerned with Other-Worldly pursuits—encapsulated in the term *mokṣa* ‘liberation’ or ‘freedom’, the *Dharma-sūtras* are concerned with This-Worldly pursuits—*dharma* “the accepted norms of behavior, ritual actions and rules of procedure, moral/religious/pious actions and attitudes (righteousness), civil and criminal law, legal procedure and punishment, and penances for infractions of *dharma*” (Olivelle, *Dharmasūtras*, xxxviii). Included in these works are the four social classes (*varṇa*), the stages of life (*āśrama*), regulations on food, purification and pollution, penance, rules on marriage, and much more. A discussion of the *Āpastamba*, *Gautama*, *Baudhāyana*, and *Vasiṣṭha Dharmasūtras* will be included during the second half of the course.

TEXTS:

Olivelle, Patrick, *Upanishads*. Oxford: Oxford University Press, 1996.
ISBN 0-19-282292-6.

The *Dharmasūtras* [Online at <http://www.sacred-texts.com>]

1. *The Sacred Laws of the Āryas* (trans. Georg Bühler).
Part I: *Āpastamba and Gautama (Sacred Books of the East, Vol. 2)*
Available at <http://www.sacred-texts.com/hin/sbe02/index.htm>
2. *The Sacred Laws of the Āryas* (trans. Georg Bühler).
Part II: *Vāsiṣṭha and Baudhāyana (Sacred Books of the East, Vol. 14)*
Available at <http://www.sacred-texts.com/hin/sbe14/index.htm>

[The preferred text for the *Dharmasūtras* is out of print, but it is available on the Kindle platform at Amazon. If you can purchase a used print copy at a reasonable price, it would offer you a better and more recent translation. In any event, you are NOT required to purchase it.

Olivelle, Patrick, *Dharmasūtras: The Law Codes of Āpastamba, Gautama, Baudhāyana, and Vasiṣṭha*. Oxford: Oxford University Press, 1999.
ISBN 0-19-283882-2.]

The book is available at the Little Professor Text Books, 725 North Placentia Avenue, Fullerton (Tel.: 996-3133).

Other material will be available on TITANium.

REQUIREMENTS:

1. **Three Quizzes (Online) 45%**
 - a. **Quiz 1: Week of September 22 (Week 5)**
 - b. **Quiz 2: Week of October 20 (Week 9)**
 - c. **Quiz 3: Week of November 17 (Week 13)**

The quizzes will be taken on TITANium. The quizzes will be located in the blocks devoted to Weeks 5, 9, and 13.

2. **Final Exam 25% (Dec. 16 – 19)**

This is an online test that is based upon the readings and the 3 quizzes. The test is cumulative.

The final exam will be available on TITANium from 1:00 pm Tuesday (December 16) until 3:00 pm (Friday), December 19.

3. **ASSIGNMENTS: 30%**

These assignments will require your interpretation of various passages taken from primary and secondary sources. Each assignment will require 400-700-word responses.

- a. **Assignment 1** (See TITANium for assignment):
TO BE SUBMITTED: SEPT. 11
- b. **Assignment 2** (See TITANium for assignment):
TO BE SUBMITTED: SEPT. 18
- c. **Assignment 3** (See TITANium for assignment):
TO BE SUBMITTED: SEPT. 27
- d. **Assignment 4** (See TITANium for assignment):
TO BE SUBMITTED: OCT. 9
- e. **Assignment 5** (See TITANium for assignment):
TO BE SUBMITTED: OCT. 18
- f. **Assignment 6** (See TITANium for assignment):
TO BE SUBMITTED: OCT. 25
- g. **Assignment 7** (See TITANium for assignment):
TO BE SUBMITTED: NOV. 1
- h. **Assignment 8** (See TITANium for assignment):
TO BE SUBMITTED: NOV. 8
- i. **Assignment 9** (See TITANium for assignment):
TO BE SUBMITTED: DEC. 4
- j. **Assignment 10** (See TITANium for assignment):
TO BE SUBMITTED: DEC. 10

LATE ASSIGNMENTS:

Late Submissions will be accepted but with a point penalty. The latest that you may submit after the deadline dates for the ten assignments given above is five days. Assignments submitted during this period will lose a point. No assignment will be accepted after the late submission deadline date.

SHOULD TECHNICAL PROBLEMS ARISE

If you are not able to access the TITANium Website or cannot upload an assignment, you may send the assignment to my email at jsantucci@fullerton.edu. When you send the file, be sure that it is accompanied with the following information: **your full name, the class that you are enrolled in, and the Assignment number.** Include a short explanation of the problem you encountered when you attempted to upload the file. The Subject of the email must include "Submission of Assignment ...". **Once the problem is solved, you must upload the file onto the Website. This is for purposes of grading.**

EXTRA-CREDIT

Extra credit assignments will not be given in this class.

ACADEMIC DISHONESTY:

"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since

dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook." FOR THE POLICY ON ACADEMIC DISHONESTY, SEE UPS 300.021, accessed at

<http://www.fullerton.edu/senate/PDF/300/UPS300-005.pdf>

GRADING POLICY:

According to UPS 300.020, letter grades and their corresponding values are listed as follows:

A+		4.0	(98-100%)
A	Outstanding	4.0	(93-97%)
A-		3.7	(90-92%)
B+		3.3	(88-89%)
B	Good	3.0	(83-87%)
B-		2.7	(80-82%)
C+		2.3	(78-79%)
C	Acceptable	2.0	(73-77%)
C-		1.7	(70-72%)
D+		1.3	(68-69%)
D	Poor	1.0	(63-67%)
D-		0.7	(60-62%)
F	Failing	0.0	(Below 60%)

MISSION AND GOALS OF THE DEPARTMENT OF COMPARATIVE RELIGION:

A. Mission

To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

B. Goals

1. To offer classes in the world's religions within the General Education framework and for majors and minors;
2. To teach in a scholarly and non-sectarian manner;
3. To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience;
4. To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.

COURSE OBJECTIVES:

The purpose of the course is to introduce the student to the earliest period of what is commonly identified as Hinduism in its broadest sense. Classical Hinduism as we know it today derived many of its practices and teachings from this period. Hinduism as both a religion and a way of life are included in the compositions that make up early Hinduism: the Veda and the Vedāṅga (Ancillary texts connected to the Veda) texts: *Dharmasūtras* and *Gṛhyasūtras*.

STUDENT OBJECTIVES:

By the end of the semester, students should be familiar with the following:

- 1) A working knowledge of the titles and contents of the Veda and Vedāṅgas;
- 2) An introduction to a number of the important passages that have retained their significance in Classical Hinduism;
- 3) An introduction to the Āryan Invasion Theory: its proponents and opponents;
- 4) An understanding of a selected number of key concepts and teachings within the *Vedas* and *Dharmasūtras*;
- 5) The notions of *mokṣa* and *dharma* as encompassing two lifestyles and goals.

In accordance with the Student Learning Goals & Outcomes of the Department of Comparative Religion:

- A. Students possess the ability to perform research and interpret materials related to the study of religion.
- B. Students can effectively communicate in written mediums.
- C. Students have acquired an understanding of the beliefs, rituals, texts, and figures of Hinduism.

LEARNING OUTCOMES:

In Relation to the Course itself:

1. A deeper understanding of certain key concepts within the Veda and Vedāṅgas;

2. A determination of what literature (primary and secondary) is important in the continued study of early Hinduism.

In accordance with the Student Learning Goals & Outcomes of the Department of Comparative Religion:

- A. Students can analyze and interpret written materials related to the study of religion, in this case, Hinduism.
- B. Students have acquired information literacy in religious studies and related fields.
- C. Students have the ability to write critical and analytical research essays related to the field of comparative religion.

GENERAL EDUCATION

This course fulfills GE C.3 Explorations in the Humanities *and* GE Z Cultural Diversity. (If you wish to pursue a minor in Religious Studies, you can “double count” this course for GE and the minor – up to nine units of GE courses from one department may be used to meet minor requirements. If you are a major in Religious Studies, this class counts as one course toward your upper division “Development of Non-western Religious Thought” requirement, but cannot count for GE.)

Learning Goals:

General Education Learning Goals applied to this Course (UPS 411.201)

This course fulfills the learning goals of General Education Section C.3, which also includes the goals for area C.2, namely:

- a. Cultivate their intellectual reasoning skills, expand their capacity for creative imagination, develop their reasonable moral sensibilities, and increase their capacity for sensitive engagement through studying great works of human imagination and reason (which are to be primarily—although not exclusively—written texts and literature).
- b. Understand how the humanities have contributed to the development of culture, including the comparative study of the humanities in diverse cultures.
- c. Understand how the humanities have sought to provide answers to complex problems facing humanity, including the relationship of the self to culture and the natural world, the nature of moral and legal obligations, and the meaning

and purpose of human existence.

The specific goals for C.3.b (Explorations in the Humanities) are as follows:

- i. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.
- ii. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.
- iii. Appreciate the complex relationship and interaction between the humanities and other fields of learning, including the natural sciences, social sciences, and arts.

This course also satisfies GE Category Z, Cultural Diversity. The Goals of this Category are four:

1. Demonstrate understanding that culture is socially constructed and fundamental to social interaction.
2. Demonstrate appreciation of the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, and class bring to a discussion of society and culture.
3. Demonstrate understanding that because we live in an inter-connected world, we need to understand the diversity and relationships within and among cultures.
4. Recognize and evaluate how one's cultural history affects one's sense of self and relationship to others.

DISABILITY STATEMENT

If you have a disability or special need for which you are or may be requesting an accommodation, please inform me and contact the Disability Support Services Office, located in University Hall 101, as early as possible in the term. For more information, the Disability Support Services Office can be reached by calling (657) 278-3117 or visit their website at www.fullerton.edu/disabledservices/. Confidentiality will be protected.

ACADEMIC CALENDAR:

August 18:	Academic year begins
August 23:	First day of class
September 1:	Labor Day: CAMPUS CLOSED

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October 13:	Columbus Day – CAMPUS OPEN
November 11:	Veterans Day: CAMPUS CLOSED
Nov. 24 – Nov. 29:	Fall Recess: NO CLASSES CAMPUS OPEN 11/24-26 CAMPUS CLOSED 11/27-29
December 12:	Last Day of Classes
December 14-19:	Semester Examinations (12/16-19)

EMERGENCY INFORMATION

http://www.fullerton.edu/emergencypreparedness/ep_students.html

EMERGENCY CALLS DIAL 9-1-1 All campus phones and cell phones on campus reach the University Police Department
Campus Operation and Emergency Closure Line:
(657) 278-4444
24-hour recorded emergency information line:
(657) 278-0911

SCHEDULE: CPRL 341

Week & Days	Assignments and Due Dates
<p>Week 1</p> <p>Monday 8/25/- Sunday 8/31</p>	<p>Introduction to Hinduism and South Asia</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. “Who Invented Hinduism?” by David Lorenzen 2. Generalities about South Asian Religions (with audio) 3. Olivelle, <i>Upaniṣads</i>, xxiii-lx <p>II. “INTRODUCE YOURSELF” FORUM (Deadline: September 2) [See WEEK 1 on TITANium for instructions]</p> <p>III. Update your TITANium profile</p> <p>IV. ASSIGNMENT 1: “WHO INVENTED HINDUISM?” (Lorenzen) (Deadline: September 11)</p>
<p>Week 2</p> <p>Monday 9/1- Sunday 9/7</p> <p><i>Labor Day 9/1 Campus Closed</i></p>	<p>Definition of Hinduism</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. “Hinduism: Introduction” (PowerPoint and audio) 2. Olivelle, <i>Dharmasūtras</i>, xxi – xxv [file] 3. The Story of India: Part 1: Harappā [YOUTUBE] <p>II. ASSIGNMENT 2: DUE SEPTEMBER 18 [Located in the Week 3 Block of TITANium]</p> <p>III. STUDY GUIDE for QUIZ 1 available in the WEEK 2 Block of the Website.</p>
<p>Week 3</p> <p>Monday 9/8- Sunday 9/14</p>	<p>Harappan (Indus Valley) Civilization (Introduction in the Harappan Civilization)</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. “The Indus Valley (Harappan) Civilization”

	<p>(PowerPoint)</p> <ol style="list-style-type: none"> 2. “Notes to “The Indus Valley Civilization” 3. Olivelle, <i>Upaniṣads</i>, 200-225: <i>Kauṣītaki Upaniṣad</i> 4. Olivelle, <i>Upaniṣads</i>, review pp. xxiii-lx 5. The Story of India: Part 2: Mohenjodaro [YOUTUBE] 6. The Story of India: Part 3 [YOUTUBE] 7. Olivelle, <i>Dharmasūtras</i>, xxxiv – xxxvii [file] <p>II. ASSIGNMENT 3: Deadline, September 27 [Located in the Week 4 Block of TITANIum]</p>
<p>Week 4</p> <p>Monday 9/15- Sunday 9/21</p>	<p>Harappan (Indus Valley) Civilization (Discussion on the Harappan Civilization)</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. The Indus Valley: Part II (PowerPoint) 2. Notes to the "The Indus Valley: Part II" 3. "A Short History of Archeological Discovery at Harappa" by Gregory L. Possehl 4. Olivelle, <i>Upaniṣads</i>, 194-199: <i>Aitareya Upaniṣad</i>) 5. Dhyansky, Yan Y. “The Indus Valley Origin of a Yoga Practice” 6. Āpastamba Dharmasūtra 1.1.1 – 1.5.16.15 [See WEEK FOUR Block for details of this reading.] <p>II. REVIEW: Study Guide for QUIZ 1</p> <p>III. ASSIGNMENT 4: “The Theory of Āryan Race and India”: Deadline, October 9 [Located in the Week 5 Block of TITANIum]</p>
<p>Week 5</p> <p>Monday 9/22 - Sunday 9/28</p>	<p>The Āryans</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. Olivelle, <i>Upaniṣads</i>, 177-193: the <i>Taittirīya Upaniṣad</i>

	<ol style="list-style-type: none"> 2. “The Āryans: Some Guarded Assumptions” (PowerPoint) 3. “NOTES TO “The Āryans: Some Guarded Assumptions” 4. “The Story of India: Part 4 (YOUTUBE) 5. “Essentials of Hindutva” by V.D. Savarkar 6. “The Theory of Aryan Race and India: History and Politics” by Romila Thapar <p>II. QUIZ 1 (available in the WEEK 5 block on the class Website. The quiz will be available from Tuesday, September 23 (1:00 pm) to Friday, September 26 (6:00 pm)</p> <p>II. ASSIGNMENT 5: Deadline October 18 [Located in the Week 6 Block of TITANIUM]</p> <p>III. ASSIGNMENT 4: Deadline, October 9</p> <p>IV. [REMINDER]: ASSIGNMENT 3: due September 27</p>
<p>Week 6</p> <p>Monday 9/29 - Sunday 10/5</p>	<p style="text-align: center;">The Veda: Overview</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. The Veda: Titles 2. Five Developments in the History of Indian Philosophy and Religion: Parts I and II 3. The Rg Veda 4. The Sāma Veda 5. The Yajur Veda 6. The Atharva Veda 7. The Story of India: Part 5 (YOUTUBE) 8. Olivelle, <i>Upaniṣads</i>, 3 – 34: the <i>Bṛhadāraṇyaka Upaniṣad</i>, Chapter 1 & 2. This Upaniṣad discusses: <ol style="list-style-type: none"> 1. The sacrificial horse and the cosmos 2. The superiority of breath 3. The Creation from the Ātman, which is no different from Brahman 4. Types of food

	<ol style="list-style-type: none"> 5. Prajāpati, the year, man 6. Three worlds 7. Rite of transfer 8. Dialogue between Dṛpta-bālāki and Ajātaśatru on brahman 9. Sleep 10. The Central Breath 11. The two forms of Brahman 12. Dialogue between Yājñavalkya and Maitreyi 13. Discourse on Ātman 14. Honey as reality 15. The lineage <p>9. <i>Āpastamba Dharmasūtras</i> II.1.1. – II – 2.8.20. This section of the Āpastamba discusses the householder. This also appears in Olivelle, <i>Dharmasūtras</i>, pp. 43-64 (2.1 – 2.20): “The Four Stages of Life”</p> <p>II. ASSIGNMENT 5: Deadline, October 18 III. STUDY GUIDE FOR QUIZ 2 available in WEEK 6 Block</p>
<p>Week 7</p> <p>Monday 10/6 - Sunday 10/12</p>	<p style="text-align: center;">The Veda</p> <p style="text-align: center;">An overview of the Veda and the concept of power in the <i>Ṛgveda</i></p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. The Veda (Outline) 2. <i>Ṛgveda: Power and Its Manifestations: Part 1</i> (with audio) 3. Olivelle, <i>Upaniṣads</i>, 34-52: the <i>Bṛhadāranyaka Upaniṣad</i>, Chapter 3. 4. <i>Āpastamba Dharmasūtra</i> 2.9.21.1 – 2.11.29.15 <p>II. ASSIGNMENT 6: The Veda</p>
<p>Week 8</p> <p>Monday 10/13 -Sunday 10/19</p>	<p style="text-align: center;">The <i>Ṛgveda</i></p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. <i>The Ṛg Veda: Power and Its Manifestations: Part 2</i> [with audios] 2. Vedic Divinities

	<p>Quiz 2: Week of October 22 (WEEK 9) The quiz will be available from Tuesday, Oct. 22 (1:00 pm) to October 25 (6:00 pm)</p> <p>II. ASSIGNMENT 4 DUE (OCTOBER 18) III. ASSIGNMENT 7: Deadline, November 1</p> <p>VI. REVIEW for QUIZ 2 (Week 9): The quiz is based upon the Study Guide (located in the WEEK 6 Block online and Study Guide Folder under Syllabus)</p>
<p>Week 9</p> <p>Monday 10/20 - Sunday 10/26</p>	<p>Vedic Ritual</p> <p>I. READINGS</p> <ol style="list-style-type: none">1. Vedic Ritual (PowerPoint) with audios2. Olivelle, <i>Upaniṣads</i>, pp. 3 – 94 (<i>Bṛhadāraṇyaka Upaniṣad</i>). <p>QUIZ 2 (available in the WEEK 9 block on the class Website. The quiz will be available from Tuesday, October 21 (1:00 pm) to Friday, October 24 (6:00 pm)</p> <p>II. ASSIGNMENT 8: Deadline, November 8</p>
<p>Week 10</p> <p>Monday 10/27 - Sunday 11/2</p>	<p>The Nāsadiya Hymn (Ṛgveda X. 129) and The Upaniṣads [An introduction to the Other-Worldly side of Brāhmaṇism]</p> <p>I. READINGS</p> <ol style="list-style-type: none">1. Ṛgveda X.1292. “Edifying Puzzlement: Ṛgveda 10.129 and the Uses of Enigma” by Joel P. Brereton3. PowerPoint: The Upaniṣads: Introduction (with audio)

	<p>4. Olivelle, <i>Upaniṣads</i>: The Chāndogya Upaniṣad (pp. 95 – 176. [Begin reading]</p> <p>5. The Upaniṣads: Introduction (PowerPoint) (with audio)</p> <p>II. ASSIGNMENT 7: Deadline, November 1</p> <p>III. STUDY GUIDE for QUIZ 3 available online</p>
<p>Week 11</p> <p>Monday 11/3 - Sunday 11/9</p>	<p style="text-align: center;">The Upaniṣads</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. “Dharma and Mokṣa” by J.A.B. van Buitenen 2. “Nature of the Upaniṣadic Compositions” 3. The Concept of the Self in the Upaniṣads” by Robert Luyster. (This is the subject of Assignment 9) 4. Emerging Themes in the Course: Part 1 5. “Hinduism: An Early Teaching on Mokṣa ‘Liberation’ and Rebirth (Punarjanma)” 6. Notes on the Upaniṣads: Part 1 <p>II. ASSIGNMENT 8: Deadline, November 8</p> <p>III. ASSIGNMENT 9: Deadline, December 4</p>
<p>Week 12</p> <p>Monday 11/10 - Sunday 11/16</p> <p><i>Veteran’s Day Nov. 11 Campus Closed</i></p>	<p style="text-align: center;">Themes in the Veda</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. Olivelle, <i>Upaniṣads</i>, <ol style="list-style-type: none"> a. Kena Upaniṣad (pp. 226 – 30) b. Kaṭha Upaniṣad (pp. 231 – 47) c. Chāndogya Upaniṣad, pp. 95 – 108; 118 - 127 2. Emerging Themes in the Course: Part 2 (Dharma) 3. Emerging Themes in the Course: Part 3

	<p>(Transcending and Creating Dharma)</p> <p>4. The Vedāṅgas or Ancillary Texts of the Veda</p> <p>II. REVIEW for QUIZ 3</p> <p>III. ASSIGNMENT 9: Due on December 4</p> <p>IV. ASSIGNMENT 10: Due on December 10</p>
<p>Week 13 Monday 11/17 - Sunday 11/23</p>	<p style="text-align: center;">The Upaniṣads and The Social Classes (<i>varṇas</i>)</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. The Upaniṣads: Philosophy (PowerPoint) 2. Olivelle, <i>Upaniṣads</i>, Chāndogya Upaniṣad Chapters 4 – 8 (pp. 127 – 176) 3. The Puruṣa Hymn (<i>Ṛgveda</i> X.90): The ritual basis for the Social Classes. 4. The Teachings of the Upaniṣads 5. The Varṇa-Dharma (the Social Classes) 6. <i>Dharmasūtras</i>: <ol style="list-style-type: none"> a. Baudhāyana II,1,2, 1-45 (Loss of Social Class) b. Vasiṣṭha V (Women) c. Āpastamba 2.10.27.14-20 – 2.2.28 (Crime & Punishment) d. Gautama IV (Marriage) <p style="text-align: center;">QUIZ 3 (available in the WEEK 13 block on the class Website. The quiz will be available from Tuesday, November 18 (1:00 pm) to Friday, November 21 (6:00 pm)</p>
<p>Mon 11/24 - Sun 11/30</p>	<p>Fall Recess: No Classes</p>

<p>Week 14</p> <p>Monday 12/1 - Sunday 12/7</p>	<p style="text-align: center;">The Āśramas: Stages of Life and The Upaniṣads</p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. Āśrama-dharma: The Life-Stages 2. “The Upaniṣads: Their Number, Their Esoteric Quality, and Their Translations” 3. <i>Dharmasūtras</i> <ol style="list-style-type: none"> a. <i>Āpastamba</i> 2.1.1 – 2.14.8 b. <i>Gautama</i> 1-5 – 6.25 c. <i>Baudhāyana</i> 1.2.3.1 – 1.5.10.19; 2.2.3 – 2.5.8.13; 2.6.11 – 3.10.18 d. <i>Vasiṣṭha</i> 7.1 – 13.61 <p>II. ASSIGNMENT 10: Deadline, December 4</p> <p>III. STUDY GUIDE FOR FINAL EXAM (available in Week 14 Block online)</p>
<p>Week 15</p> <p>Monday 12/8 – Friday 12/14</p>	<p style="text-align: center;">The Syllable <i>OM</i></p> <p>I. READINGS</p> <ol style="list-style-type: none"> 1. Jaiminīya Upaniṣad Brāhmaṇa 1.1.1. to 1.10-11 <p>II. REVIEW FOR FINAL EXAM (Based upon the Study Guide for the Final Exam, available in the Week 15 Block)</p>
<p><i>Final Exam</i> Dec. 16-19 <i>[ONLINE]</i></p>	<p>The final quiz will be available on TITANIUM from 10:00 am Tuesday (December 16) until 3:00 pm (Friday), December 19. This is a cumulative exam, which will include the readings and material from the 3 quizzes.</p>

