

California State University

COMPARATIVE RELIGION 342 “Hindu Tradition from 400 B.C.E.” (Online Course) Section 50; Schedule No. 15833

Spring 2014

PROFESSOR: JAMES SANTUCCI

OFFICE: University Hall 312

OFFICE HOURS: Monday: 11:00 am – 12:00 pm

Wednesday: 11:00 am – 12:00 pm

ONLINE HOUR: Tuesday: 10:00 am – 11:00 am

[I will be online and available for immediate response to any question you may have during the Online Hour.]

CONTACT: Email: jsantucci@fullerton.edu

Telephone: 657-278-3727(office); 657-278-2442(Dept.)

CATALOGUE DESCRIPTION:

342 Hindu Tradition from 400 B.C.E. (3)

Prerequisite: completion of G.E. Category C.2. Hindu thought after the Vedic period. Subjects will include the beginnings of Hindu philosophies, classical Hindu practice, devotionalism, modern or neo-Hindu groups appearing in the nineteenth century, and the contributions of thinkers such as Ramakrishna and Gandhi.

COURSE OBJECTIVES

During the course students will:

1. familiarize themselves with key religious and philosophical contents of Hinduism as it developed after the Veda;
2. develop a deeper understanding of certain key concepts within the various movements and teachings that comprise Hinduism;
3. develop an awareness of the literature (primary and secondary) that is considered important in the continued study of post-Vedic Hinduism;
4. discover what comprises and defines “Hinduism”;
5. familiarize themselves with the basic teachings within the 6 Darshanas “Perspectives” or Hindu philosophical schools;
6. become aware of the importance of the Epics and Puranas and their contents;
7. familiarize themselves with Hindu rituals;
8. explore some of the characteristics of Hinduism today;

9. familiarize themselves with Neo-Hindu movement that have developed during the 20th century

WEBSITE: TITANium

Since CPRL 342 is an Internet course, there will be no on-campus meetings. All assignments, including all exams, will be conducted online. The course Website is **TITANium**.

Online course information is available in TITANium. Go to <http://www.fullerton.edu/> and click on My (STUDENT) Portal. Students are expected to read the latest news each week during the duration of the course and should be familiar with the following resources:

Contact the Help Desk (657) 278-7777 for Technical Difficulties.

****It is recommended you use a current web browser to ensure a smooth TITANium experience.****

For information on TITANium, go to

http://www.fullerton.edu/ittraining/other/moodle/tutorials/Titanium_Student_Tutorial/Titanium_Student_Tutorial.htm

NOTE: Further information is available on the banner page of the class TITANium Website.

WEB REQUIREMENTS

Since all activities in this class will be conducted online, students must need to:

1. have frequent and dependable internet access with a high speed modem;
2. utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
3. utilize a computer that has anti-virus software installed;
4. utilize Microsoft[®] Office 2007 (Word and PowerPoint), Adobe Reader 9.1, Quicktime, and Windows Media
5. type and electronically submit all assignments through TITANium; and be WEB savvy (know how to search, troubleshoot, and bookmark)

POLLAK LIBRARY GUIDELINES FOR ONLINE INSTRUCTION STUDENTS

REQUIRED TEXTS

Lipner, Julius, *Hindus: their religious beliefs and practices*. 2nd edition. London and NY: Routledge, 2010. ISBN13: 978-0-415-45677-7 (pbk)

Olivelle, Patrick, *The Law Code of Manu*. Oxford: Oxford University Press. ISBN: 0-19-280271-2.

The books are available at the Little Professor Book Store, 725 North Placentia Avenue, Fullerton (Tel.: 714-996-3133).

OTHER INSTRUCTIONAL MATERIAL/ACTIVITIES

Supplemental readings from the following sources:

- 1) Rocher, Ludo. "Law Books in an Oral Culture: The Indian 'Dharmaśāstras'." *Proceedings of the American Philosophical Society*, Vol. 137, No. 2 (Jun., 1993), pp. 254-267.

- 2) Trautmann, Thomas R., "On the Translation of the Term Varna." *Journal of the Economic and Social History of the Orient*, Vol. 7, No. 2 (Jul, 1964), pp. 196-201.
- 3) Santucci, James. "The Doctrine of Karma." In *Anxiety, Guilt and Freedom: Religious Studies Perspectives (Essays in Honor of Donald Gard)*, edited by Benjamin J. Hubbard and Bradley E. Starr (Lanham, Maryland: University Press of America, Inc., 1990, pp. 73-91.
- 4) Mlecko, Joel D., "The Guru in Hindu Tradition." *Numen*, Vol. 29, Fasc. 1 (Jul., 1982), pp. 33-61.
- 5) Sharma, Arvind. "On Hindu, Hindustān, Hinduism and Hindutva." *Numen*, vol. 49, No. 1 (2002), pp. 1-36.
- 6) Bhatt, Chetan. *Hindu Nationalism: Origins, Ideologies and Modern Myths*. Chapter 4: "From Revolutionary Nationalism to Hindutva." NY: Berg, 2001. Pp. 77-84.
- 7) Savarkar, V.D., *Essentials of Hindutva* (this book is online at http://www.savarkar.org/content/pdfs/en/essentials_of_hindutva.v001.pdf)
- 8) Hindery, Roderick. "Hindu Ethics in the *Rāmāyana*." *The Journal of Religious Ethics*, Vol. 4, No. 2 (Fall, 1976), pp. 287-322.
- 9) Siegel, Lee. "Theism in Indian Thought." *Philosophy East and West*, Vol. 28, No. 4 (Oct., 1978), pp. 419-423.

REQUIREMENTS:

1. **TWO QUIZZES (Online)** **30%**
 - a. **EXAM 1: Available online from February 25-28 (Week 6) (20%)**
 - b. **EXAM 2: Available from March 25-28 (Week 10) (10%)**

The quizzes will be available on TITANIUM in the WEEKS 6 and 10 BLOCKS. The two online quizzes will mainly consist of multiple-choice questions. True-false and short responses may also be included. You will be given a three-day window to take the quiz. The quiz must be taken at one time. You may not take portions of the quiz. Each quiz is worth 10% of the final grade.

2. **FINAL EXAM** **20% (May 13-16)**
This is a cumulative online exam that is based upon the readings and the material from the previous quizzes. The online exam will be available from 1:00 pm May 13 to 11:00 pm May 16.

[Should Technical Problems Occur

If technical problems occur, one of two ways of resolving them will be for you to take the exam on campus computers or to take the test in class. I do not anticipate any problems, however.]

3. **ASSIGNMENTS** **30%**

Ten assignments are planned for the semester. These include additional readings from articles, summaries of chapters from the required texts, and online reading assignments.

ASSIGNMENT DATES

1. *Assignment 1* (See TITANIum for assignment):
TO BE SUBMITTED: FEB. 14
2. *Assignment 2* (See TITANIum for assignment):
TO BE SUBMITTED: FEB. 21
3. *Assignment 3* (See TITANIum for assignment):
TO BE SUBMITTED: FEB. 28
4. *Assignment 4* (See TITANIum for assignment):
TO BE SUBMITTED: MARCH 14
5. *Assignment 5* (See TITANIum for assignment):
TO BE SUBMITTED: MARCH 21
6. *Assignment 6* (See TITANIum for assignment):
TO BE SUBMITTED: APRIL 11
7. *Assignment 7* (See TITANIum for assignment):
TO BE SUBMITTED: APRIL 18
8. *Assignment 8* (See TITANIum for assignment):
TO BE SUBMITTED: APRIL 25
9. *Assignment 9* (See TITANIum for assignment):
TO BE SUBMITTED: MAY 2
10. *Assignment 10* (See TITANIum for assignment):
TO BE SUBMITTED: MAY 9

4. RESEARCH PAPER 20%

TO BE SUBMITTED TO TURNITIN NO LATER THAN APRIL 11

The research paper should be about **1200 words** in length (not fewer than 1000 words nor more than 1300 words), must include citations for all **quoted** and **paraphrased** passages originating in books, articles, or websites. You must use only the **Chicago style format**.

For Chicago style format, go to

http://www.chicagomanualofstyle.org/tools_citationguide.html

For citation help, go to <http://www.bibme.org/>

The Library Website also has information on the Chicago Style. On the Library's new Website, go to **VISITING**. Click on **REFERENCE DESK**. On this page you will see in the center column **RELATED QUESTIONS**. Click on **"How do I cite using Chicago style?"**

PLEASE TAKE NOTE:

- a. **In-text citations are not allowed.**
- b. **Footnote numbers are sequential [do not repeat the footnote numbers in the body of the text.]**
- c. **DO NOT USE *ibid.* and *op.cit.* Use instead the last name of the author and the title. This follows the guide to citing sources a second or subsequent time. See the Guide to the Chicago style.**
- d. **If you need further guidance, see me.**

- e. If you would like for me to review your paper for style and for the correct use of citations, make an appointment to see me.
- f. A bibliography is required. Include only the material that you cited in the footnotes.

The paper must be submitted to **TURNITIN**. Submission will be through a link on the TITANIum Website in the WEEK 11 Block.

WHAT YOU NEED TO KNOW CONCERNING THE RESEARCH PAPER

I. Mechanics

- a. 12-point font
- b. Use Arial font
- c. 1.2 margins top and bottom, left and right
- d. Number all pages and place the number and your name in the Footer
- e. At the bottom of the page, place *page number, your name, and title of paper*
- f. Word count: 1200 words (not including bibliography and footnotes). Place word-count at the top of the page once you complete the paper.
- g. CITATIONS: Chicago Style. Use only footnotes. Do not use in-text citations or endnotes.

II. Sources

- a. Books and articles that are recognized as academic are acceptable. For examples of such sources, see the bibliographies of the class texts and the titles below.
Online sources are to be avoided with the exception of the Sacred Texts site at <http://www.sacred-texts.com/hin/index.htm>. Due to the difficulties in assessing sites by those not in the field, the best course to take is to ignore them.
- b. It is important (and required) to use **primary texts**. While secondary texts are important, one cannot ignore primary texts. Failure to use primary texts will result in a reduced grade.
- c. In order to familiarize the material you are writing on, you may consult dictionaries and encyclopedias; however, they should take up a small part of your research. What these works do is to provide a framework for the paper, but the serious content comes from primary sources.

III. Topics

Any topic that is discussed in Lipner *from Chapter 5 on* is acceptable. The important point is to try to narrow your topic down as much as possible since the paper will not be very long. An example of too broad a topic is “Karma.” An example of a narrowed topic is “Karma in the *Bhagavad Gita*.” Rather than writing on “*Bhakti*,” write instead on

“*The Use of Bhakti in the Narada Bhakti Sutra.*” If you do this, it will be easier for you write a paper of this.

Extra-credit

Extra credit assignments will not be given in this class.

PLEASE NOTE: It is important that you submit all assignments on time. Points will be reduced if submitted one to six days late. Assignments will not be accepted after the sixth day beyond the deadline.

GRADING POLICY:

According to UPS 300.020, letter grades and their corresponding values are listed as follows:

A+		4.0	(98-100%)
A	Outstanding	4.0	(93-97%)
A-		3.7	(90-92%)
B+		3.3	(88-89%)
B	Good	3.0	(83-87%)
B-		2.7	(80-82%)
C+		2.3	(78-79%)
C	Acceptable	2.0	(73-77%)
C-		1.7	(70-72%)
D+		1.3	(68-69%)
D	Poor	1.0	(63-67%)
D-		0.7	(60-62%)
F	Failing	0.0	(Below 60%)

CALENDAR:

January 20	First day of M-F classes
February 17 (Monday)	President’s Day – CAMPUS CLOSED
February 25-28	First online quiz
March 25-28	Second online quiz
March 31	Cesar Chavez Day – CAMPUS CLOSED
April 1 – 6 (Tues-Sun)	Spring recess – NO CLASSES; CAMPUS OPEN
April 11	Deadline for Research Paper
May 9 (Friday)	Last Day of Classes

May 10-16	Semester examinations
May 13-16	FINAL EXAM (Online)
May 17-18	Commencement Exercises

MISSION AND GOALS OF THE DEPARTMENT OF COMPARATIVE RELIGION:

A. Mission

To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

B. Goals

1. To offer classes in the world's religions within the General Education framework and for majors and minors;
2. To teach in a scholarly and non-sectarian manner;
3. To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience;
4. To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.

GENERAL EDUCATION GOALS

This course fulfills the General Education requirements in **Area C: Arts and Humanities, Area C3 "Explorations in the Arts and Humanities"** (specifically **Area C3.b: Humanities**) and **Area Z: "Cultural Diversity."** Both are described in University Policy Statement (UPS) 410.201.

The Overall Learning Goals for **Area C** are as follows:

After completing course requirements in Area C, students shall

- *Cultivate their intellect, imagination, sensibility, and sensitivity through the study of the arts and humanities.*
- *Understand and explicate major concepts, themes, and imagery found in the arts and humanities and recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.*
- *Understand how significant works in the arts and humanities respond to and address enduring problems of human existence.*
- *Appreciate the interdisciplinary nature of the arts and humanities, including disciplines both within and outside the arts and humanities.*

Area C.3 Explorations in the Arts and Humanities

Students may fulfill this requirement by taking any course in area C.3. Although courses approved for C.3 will typically meet either the goals for C.3.a, Exploration in the Arts, or C.3.b, Explorations in the Humanities, some interdisciplinary courses may draw upon the learning goals from both areas.

C.3.b Explorations in the Humanities

Courses in this subarea shall draw upon, integrate, apply, and extend knowledge and skills previously acquired in subareas C.1 and C.2. Completion of subarea C.2 shall be required as a prerequisite for all courses in C.3.b. The learning goals for subarea C.3.b include the learning goals for area C.2. In addition, students taking courses in subarea C.3.b. shall

- i. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.*
- ii. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.*
- iii. Appreciate the complex relationship and interaction between the humanities and other fields of learning, including the natural sciences, social sciences, and arts.*

CPRL 342 also belongs to **Area Z: “Cultural Diversity”** of General Education: The learning goals are as follows:

- Demonstrate understanding that culture is socially constructed and fundamental to social interaction.*
- Demonstrate appreciation of the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, and class bring to a discussion of society and culture.*
- Demonstrate understanding that because we live in an inter-connected world, we need to understand the diversity and relationships within and among cultures.*
- Recognize and evaluate how one's cultural history affects one's sense of self and relationship to others.*

DEPARTMENT OF COMPARATIVE RELIGION LEARNING GOALS & OUTCOMES APPLIED TO THIS COURSE

All students majoring in Religious Studies shall achieve competence in the following domains of skill and knowledge:

A. Skills

Learning Goal: Students possess the ability to perform research and interpret materials related to the study of religion.

Outcome 1: Students can analyze written materials related to the study of religion.

Outcome 2: Students have acquired information literacy in the study of religion.

Learning Goal: Students can effectively communicate in written and spoken mediums.

Outcome 3: Students are able to write well-organized critical and analytical research papers related to the study of religion.

(Outcome 4: Students are able to speak clearly and effectively using relevant and adequate supporting evidence. *[Not applicable to this course.]*)

B. Knowledge

Learning Goal: Students can demonstrate an understanding of the beliefs, rituals, texts, and figures related to a variety of religious traditions.

Outcome 5: Students can describe the basic teachings and practices of major religious traditions and can compare and contrast the principal similarities and differences between them.

Outcome 6: Students are able to identify the history and development of specific religions and their contemporary relevance.

(Outcome 7: Students can compare key theories and theorists in the study of religion. *[Not applicable to this course.]*)

Outcome 8: Students can interpret key thinkers and figures within religious traditions.

GRADING POLICY:

According to UPS 300.020, letter grades and their corresponding values are listed as follows:

A+		4.0	(98-100%)
A	Outstanding	4.0	(93-97%)
A-		3.7	(90-92%)
B+		3.3	(88-89%)
B	Good	3.0	(83-87%)
B-		2.7	(80-82%)
C+		2.3	(78-79%)
C	Acceptable	2.0	(73-77%)
C-		1.7	(70-72%)
D+		1.3	(68-69%)
D	Poor	1.0	(63-67%)
D-		0.7	(60-62%)
F	Failing	0.0	(Below 60%)

NETIQUETTE:

Since we communicate mainly through the Web, please follow the guidelines listed at <http://www.albion.com/netiquette/corerules.html>

ACADEMIC DISHONESTY:

Hindu Tradition from 400 B.C.E. (CPRL 342)

"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook."

For further information, go to "Academic Integrity Resources" at

<http://www.fullerton.edu/deanofstudents/Judicial/Academic%20Integrity%20Resources.asp>

EMERGENCY INFORMATION

EMERGENCY CALLS DIAL 9-1-1 All campus
phones and cell phones on campus reach the
University Police Department
Non-emergency line: (657) 278-2515
24-hour recorded emergency information line:
(714) 519-0911

COURSE OUTLINE:

[Listed below are the files on TITANium and the readings from the texts. All readings and assignments should be completed by the end of the same week they are posted. For the specific assignments based upon the readings, go to the Weekly Outline on TITANium.]

Week 1 (Jan 20-26) **Introduction to the course: Overview of South Asian Religions**

- Files:*
- 1) Map of South Asia
 - 2) Generalities about South Asian Religions
 - 3) Origins of South Asian Religions
 - 4) South Asian Religions in the U.S.
 - 5) Hinduism
 - 6) Hinduism: Some Basic Facts

Reading: Lipner, Chapter 1: pp.1-23

**ASSIGNMENT 1: Instructions will be given under Assignment 1 on the TITANium 342 Website: WEEK 1 block.
SUBMISSION DATE: February 14.**

Week 2 (Jan 27- Feb 2) **An Overview of Hinduism**

- Files:*
- 1) "Hinduism from Ancient India to New Voices in America" (PowerPoint in PDF format): Part I
 - 2) Audios to "Hinduism from Ancient India to New Voices in America" Parts 1-5 (to Slide 73)
 - 3) "Five Developments in the History of "Hinduism": Part 1

Reading: Lipner, Chapter 2, pp. 27-46

**ASSIGNMENT 2: Topic will appear on the Assignment page in the WEEK 2 folder.
SUBMISSION DATE: FEBRUARY 21**

Week 3 (Feb 3-9) **Liberation and Renunciation**

- Files:*
- 1) Lecture One: "Ritual and Renunciation"
 - 2) Audios to "Ritual and Renunciation": Parts 1 & 2
 - 3) Vedas: Titles
 - 4) Audio to "Vedas: Titles"

Hindu Tradition from 400 B.C.E. (CPRL 342)

- 5) The Veda (Ritual in the Veda)
- 6) Audio to “The Veda”
- 7) The Vedangas
- 8) Audio to “The Vedangas”

Reading: Lipner, Chapter 3, pp. 47-67

ASSIGNMENT 3: Topic will appear on the Assignment page in the WEEK 3 folder.

SUBMISSION DATE: FEBRUARY 28

Week 4 (Feb 10-16)

QUIZ I: WEEK OF FEBRUARY 25-28

Overview of Hinduism: Continued

- Files:*
- 1) Hinduism from Ancient India to New Voices in America: Part 2
 - 2) Audios to “Hinduism from Ancient India to New Voices in America: Part 2”: Parts 1, 2, and 3
 - 3) Five Developments in the History of Hinduism: Part 2

Reading: Lipner, Chapter 4, pp. 68-87.

ASSIGNMENT 4: Topic will appear on the Assignment page in the WEEK 4 folder.

SUBMISSION DATE: MARCH 14

Week 5 (Feb 17-23)

The Dharmasutras and Dharmasastras

File: “Law Books in an Oral Culture: The Indian ‘Dharmasastras’” by Ludo Rocher

Reading: Olivelle, *The Law Code of Manu*, pp. xvi-xlix
Lipner, Chapter 5, pp. 88-102

ASSIGNMENT 5: Topic will appear on the Assignment page in the WEEK 5 folder.

SUBMISSION DATE: MARCH 21

Week 6 (Feb. 24-Mar 2) **ONLINE QUIZ 2: FEBRUARY 25-28
(WEEK 6 BLOCK)**

The Hindu “Law Code” or “Code of Practice”: *Dharma*

- Files:*
- 1) Dharma: Lecture
 - 2) Audio to “Dharma: Lecture”
 - 3) Dharma: PowerPoint
 4. Audio to “Dharma: PowerPoint”
 - 5) Varna-Dharma (PowerPoint)
 - 6) Audio to Varna-Dharma
 - 7) “On the Translation of the Term Varna” (T.R. Trautmann)

Reading: Lipner, Chapter 6, pp. 103-125;
Olivelle, *The Law Code of Manu*,
Chapter 1 (I.1-119; pp. 13-22;
Chapter 2 (II. 1-249; pp. 23-42)

Week 7 (Mar 3-9) ***Varnasrama Dharma and Introduction to the Epics***

- Files:*
- 1) Asrama-dharma
 - 2) Audio to Asrama-dharma
 - 3) Lecture 4: The Epics: *Mahabharata* and *Ramayana*
 - 4) Audio to Lecture 4 (*Epics.WMA*)
 - 5) The Story of the *Mahabharata* and *Ramayana*
 - 6) Audio to “The Story of the *Mahabharata* and *Ramayana*”
 (“mbh_story.WMA”)

Reading: Lipner, Chapter 7, pp. 126-147
Olivelle, *The Law Code of Manu*,
Chapter 3 (III.1-286, pp. 43-64)
Chapter 4 (IV.1-260, pp.65-84)
Chapter 6 (VI.1-97, pp.98-105)

**ASSIGNMENT 6: Topic will appear on the Assignment page in
the WEEK 7 folder.**

SUBMISSION DATE: APRIL 11

Week 8 (Mar 10-16) **QUIZ 2: WEEK OF MARCH 25-28 (WEEK 11)**

THE EPICS

- Files:* 1) *The Epics: Religion in the Mahabharata*: Parts 1, 2, and 3
2) Audio to *The Epics: Religion in the Mahabharata*: Part 3
3) Religious Ideas in the *Ramayana*

Reading: Lipner, Chapter 8: 148-174
Olivelle, *The Law Code of Manu*,
Chapter 5 (V.1-169, pp. 85-97)

ASSIGNMENT 7: Topic will appear on the Assignment page in the WEEK 8 folder.

SUBMISSION DATE: APRIL 18

Week 9 (Mar 17-23) **The Epics and The *Bhagavad Gita***

- Files:* 1) “Hindu Ethics in the Ramayana” (Hindery)
2) “The *Bhagavad Gita*: Parts 1 and 2
3) Audio to the *Bhagavad Gita*
4) “Theism in Indian Thought” (Lee Siegel)

Reading: Lipner, Review Chapter 8: 158-64
Lipner, Chapter 9: 175-197

RESEARCH PAPER: SUBMIT by APRIL 11

ASSIGNMENT 8: Topic will appear on the Assignment page in the WEEK 9 folder.

SUBMISSION DATE: APRIL 25

Week 10 (Mar 24-30) **SECOND ONLINE QUIZ**

[The link to the quiz will be available online in the WEEK 10 BLOCK from 11:00 am Tuesday to 11:00 pm Thursday.]

The Epics and Popular Tradition

Hindu Tradition from 400 B.C.E. (CPRL 342)

- Files:* 1) “Bhakti”: PowerPoint
2) “The Puranas”: PowerPoint
3) “The Upapuranas”: PowerPoint
4) Bhagavad Gita: Parts III and IV

Reading: Lipner, Chapter Ten (pp. 198-225)
Olivelle, *The Law Code of Manu*,
Chapter 10 (X.1-131, pp. 180-89)

RESEARCH PAPER: SUBMIT by APRIL 11
ASSIGNMENT 9: Topic will appear on the Assignment page in
the WEEK 10 folder.
SUBMISSION DATE: MAY 2

MARCH 31: CESAR CHAVEZ DAY: NO CLASS
APRIL 1-6 (MON-SUN) SPRING RECESS – NO CLASSES

Week 11 (Apr 7-13) **OBJECTS OF DEVOTION**

- Files:* 1) Lecture 2: Siva, Visnu, and Krsna
2) Siva Nataraja (King of Dancers)
3) The Divinity Visnu
4) Krsna: An Overview

Reading: Lipner, Chapter 14 (pp. 303-330)
Olivelle, *The Law Code of Manu*, Chapter 9
(vv. 1-336; pp. 155-179)

RESEARCH PAPER: SUBMIT by APRIL 11
ASSIGNMENT 10: Topic will appear on the Assignment page in
the WEEK 11 folder.
SUBMISSION DATE: MAY 9

Week 12 (Apr 14-20) **KARMA, KARMA-VIPAKA, SAMSARA**

- Files:* 1) The Doctrine of Karma
2) Heaven, Hell, Karma
3) Hinduism from 300-1200 CE: Part 1
4) Hinduism from 300-1200 CE: Part 2
5) “The Guru in Hindu Tradition” by Joel D. Mlecko

Reading: Lipner, Chapter Twelve (pp. 253-272)
Olivelle, Chapter 12 (vss 1-126; pp. 211-220)

Week 13 (Apr 21-27) **LATER BHAKTI and the SIX DARSANAS**

Files: 1) Lecture 3: “The Six Schools”
2) The 6 Schools (PowerPoint)
3) 1200-1800
4) Five Developments: Part III

Reading: Lipner, Chapter Thirteen (pp. 275-302)

Week 14 (Apr 28-May 4) **BHAKTI**

Files: 1) “On Hindu, Hindustan, Hinduism and Hindutva” by A. Sharma
2) Ascetics
3) Five Developments in the History of Hinduism: Part IV
4) Bhakti, Sant, Guru (PowerPoint)

Reading: Lipner, Chapter Fourteen (pp. 303-330)
Review Olivelle, *The Law Code of Manu*,
Chapter 6 (VI.1-97, pp.98-105)

Week 15 (May 5-11) **Hindu Nationalism, Neo-Hinduism**

Files: 1) Five Developments in the History of Hinduism: Part V
2) Essentials of Hindutva (Savarkar)
3) “Hindu Nationalism” by Chetan Bhatt
4) Overview of Hinduism

Reading: Lipner, Chapter Fifteen (pp. 331-370)

Week 16 (May 12-18) **FINAL EXAM: Online**
Available from 1:00 pm May 12 to 11:00 pm May 15)

SELECTED BIBLIOGRAPHY

The Agni Purana. Four vols. Trans. & ann. N. Gangadharan. Delhi: Motilal Banarsidass; Paris: UNESCO, 1984–1987.

Banerjea, A.K. *Philosophy of Gorakhnath*. Gorakhpur: Mahant Dig Vijai Nath Trust, 1962.

Bary, W.T. de (ed.). *Sources of the Indian Tradition*. NY: Columbia University Press, 1958.

Basham, A.L. *The Wonder That Was India*. NY: Grove Press, 1959.

Beane, C.W. *Myth, Cult and Symbol in Sakta Hinduism*. Leiden: Brill, 1977.

The Bhagavad Gita. Trans. & interpreted by Franklin Edgerton. Cambridge, Mass.: Harvard University Press, 1972.

[There are dozens of translations of this work. Edgerton's is a literal translation. I would also suggest translations by Winthrop Sargeant, J.A.B. van Buitenen, and Kees Bolle.]

The Bhagavata Purana. Five vols. Trans. & ann. Ganesh Vasudeo Tagare. Delhi: Motilal Banarsidass, 1976–1979.

Bhandarkar, R.G. *Vaisnavism, Saivism and Minor Religious Systems* [1913]. New Delhi: Asian Educational Services, 1983.

Bhattacharyya, H. (ed.). *The Cultural Heritage of India*. 4 vols. Calcutta: Ramakrishna Mission, 1953-6.

Biardeau, M. *Hinduism, The Anthropology of a Civilization*. New Delhi: Oxford University Press, 1989.

The Brahma Purana. Vol. 1. Trans. & Ann. By a Board of Scholars. Delhi: Motilal Banarsidass and Paris: UNESCO, 1985.

The Brahmanda Purana. Five vols. Trans. & ann. By Ganesh Vasudeo Tagare. Delhi: Motilal Banarsidass, 1983.

The Brahma-vaivarta Puranam. Two vols. Trans. By Rajendra Nath Sen. Allahabad: Panini Office, 1920/1922.

Brockington, J. *The Sacred Thread*. Edinburgh University Press, 1981.

Buitenen, J.A.B. van. *The Mahabharata*, 3 vols. Univ. of Chicago Press, 1973-78.

Clooney, F.X. *Thinking Ritually: Rediscovering the Purva Mimamsa of Jaimini*. Vienna: De Nobili Research Library, 1990.

Collet, S.D. *The Life and Letters of Raja Rammohan Roy*. Calcutta: Sadharan Brahma Samaj, 1962.

Das Gupta, S.N. *History of Indian Philosophy*, 5 vols. (1922). Delhi: MLBD, 1988.

Dyczkowski, M.S.G. *The Canon of the Saivagama and the Kubjika Tantras of the Western Kaula Tradition*. Albany: SUNY Press, 1988.

Fuller, C. J. (Christopher John), *The camphor flame: popular Hinduism and society in India*. Princeton, N.J.: Princeton University Press, 2004.

The Garuda Purana. Three vols. Trans. & ann. By a board of scholars. Delhi: Motilal Banarsidass, 1978-1980.

Goldman, R.P. (gen. ed.). *The Ramayana of Valmiki*, 3 vols. Princeton University Press 1984-.

Hiriyanna, M. *Outlines of Indian Philosophy*. London: George Allen and Unwin, 1958.

Lorenzen, David N. (ed.). *Bhakti religion in North India: community identity and political Action*. Albany: State University of New York Press, 1995.

Masilamani-Meyer, Eveline. *Guardians of Tamilnadu: folk deities, folk religion, Hindu Themes*. Halle: Verlag der Franckeschen Stiftungen zu Halle, 2004.

Nikhilananda, Swami. *The Gospel of Sri Ramakrishna*. NY: Ramakrishna Vivekananda Center, 1980.

Preciado-Solis, Benjamin. *The Krsna cycle in the Puranas: themes and motifs in a heroic Saga*. Delhi: Motilal Banarsidass, 1984.

Rocher, L. *The Puranas*. Wiesbaden: Otto Harrassowitz, 1986.

[Note: The Puranas are located in the library in the BL1135-40 area of the library. Besides the ones mentioned in the list, the *Kurma-*, *Linga-*, *Matsya*, *Narada*, and *Padma-*, *Siva-*, *Varaha-*, *Vayu*, and *Visnu Puranas* are also available.]

Sarkar, Sumit. *Beyond nationalist frames: postmodernism, Hindu fundamentalism, history*. Bloomington, Ind.: Indiana University Press, 2002.

Sharma, Arvind (ed.). *Goddesses and women in the Indic religious tradition*. Leiden and Boston: Brill, 2005.

Timm, Jeffrey R. (ed.). *Texts in context: traditional hermeneutics in South Asia*. Albany: State University of New York Press, 1992.