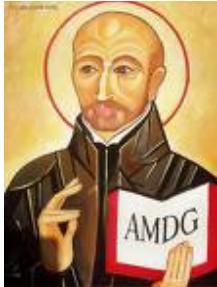


CPRL 352-50 FALL 2023 (17869)
HISTORY & DEVELOPMENT OF MODERN CHRISTIAN THOUGHT



Instructor: Dr. Jeanette Reedy Solano

Fully-online-asynchronous

Office Hours: Rapid Response email: **Tuesday Mornings 10 am-11 am (I will respond to your email rapidly within this window).** In-person on campus office hours: GH 311: 2:30-3:30 T, Th. If you email me during normal business hours Monday morning-Friday noon, I do my best to respond within 24 hours. Emails received Friday evening will not be addressed until Monday morning.

Course Description:

This advanced course uses a global-social-historical approach as it traces some highlights of Christian history from the late-medieval period to the present day. As we travel through history, we will pay close attention to cultural context, main movers and shakers, as well as theological and philosophical schools of thought and debates. The course is not structured strictly chronologically. There are five thematic sections: The Late Medieval Period, Forerunners & the Protestant Reformation, The Catholic and English Reformations, The Modern Period: Modernism, Missions, and Christian Social Justice, Revivals and Divisions/Branches within Christianity, and finally we step back and take a global look at the Trends and Challenges of Christians in the 21st Century. Clearly not every important development, person, or group in Christian history can be highlighted in one semester, thus certain figures and movements have been selected to offer up a select historical survey of both depth and dynamism.

Catalog Description: Historical study of the diversity of Christian beliefs, movements and key figures from the late Middle Ages to the present, including the context and thinkers of the Reformation era, post-Reformation controversies and recent debates and trends.

Prerequisite: Completion of **GE C.2 Introduction to the Humanities course**. Please double check you have met this prerequisite, if you have NOT, you may be dropped. As with any course, it is your responsibility to make sure you have completed prerequisites before you sign up.

A Personal note from Dr. Solano: *Here's a great term exploring Christian History together!*

First of all, welcome! I trust studying these historical tumultuous times—from the medieval plague to the Civil Rights Movement—along with vivid characters (from Martin Luther to Aimee Semple McPherson to Father Greg and the Homeboys) will leave you with a long-lasting sense of the diversity within Christendom and a deep understanding of the issues modern historical figures passionately championed. Whatever your major, RLST 352 should leave you with a profound sense of how Christians have shaped not only Christian History, but *human* history, over the past two thousand years. Christianity remains the world's largest religion and it is ever-evolving. After RLST 352, you will know so much more about it!

Required Course Textbook

1. ***Church History in Plain Language-5th Edition*** by Bruce L. Shelley. There are 3 formats (paperback (ISBN: 978-0-0310-11596-0); ebook (ISBN 978-0-310-11598-4; and audiobook (ISBN: 978-0-310-11600-4). I am old school, I like a hardcopy textbook I can underline. You may feel the same or do better with screens (ebooks) or audio. You are an adult, I will leave the decision up to you. This book is an easy-to-read general overview, we are primarily using parts 4-9.

VIP-make sure to get the **5th edition** of the book.

2. There are also MANY short readings posted as files or linked on Canvas in addition to the textbook.

Learning Assessment (A Breakdown of your Grade)

2 pts	"Introduce Yourself" post on Canvas & send personal confirmation email to Dr. Solano
24 pts	Film worksheets - watch film & complete worksheet (4 pts x 6)
16 pts	4 Canvas Discussions (4 pts. each, due weeks without films or exams, 4 total)
18 pts	Essay: Your choice either Option 1 due week 7 or Option 2 due week 14.
20 pts	Midterm multiple-choice/T/F question exam on materials from weeks 1-7
18 pts	Final multiple-choice/T/F question exam on materials from weeks 9-15
<u>2 pts</u>	<u>Exit Survey-Anonymous Survey due beginning of week 15.</u>
100%: 100 pts	Total (Note the class is based on points-100 %/Pts total)

Another way to understand how you will be graded is to consider how your grade will be based upon the following demonstrable skills:

20 pts/%: **Communication**: Intro post, email to Dr. Solano (2pts), 4 Discussions (16 pts),
Exit survey (2 pts)

42 pts/%: **Written and /or Oral Expression**: Film worksheets (24pts), Essay (18pts)

38 pts/%: **Critical Recall and Knowledge**: 2 exams on textbook, Canvas-readings and short Videos, films, etc (exams worth 20% each).

Your grade By the Numbers: 1 essay, 2 exams, 4 small group discussions, 6 films w/worksheets, 45 pgs approx.# of pages to read per week.

Grading

A+:	98-100	Superb work
A:	93-97	Outstanding (participation and work consistently distinguished itself)
A-:	90-92	Excellent work across the board, well done
B+:	87-89	Distinguished work
B:	83-83	Above average (high quality work in most areas)
B-:	80-82	Solid performance
C+:	77-79	Good work, but may have performed poorly in one area
C:	73-76	Adequate completion of main elements of coursework
C-:	70-72	Still a solid passing grade, may have performed poorly in 1 area or missed some work
D+:	67-69	Still a passing grade in a GE class, but not for RLST majors
D:	63-66	Below average performance in many areas; possibly failed to complete some work
D-:	60-62	Low scores and/or may have not completed a major assignment
F:	below 60	Failure of the course.

The grading scale is firm. A few points *can make a big difference*. If you are **within 1 point** of a higher grade at the end of the term, I consider all your scores, your progress, your effort in the class and *may* bump you up to higher grade. I promise I will do this--*please* no 11th hour emails during finals week. I try to exercise a bit of grace in the end.

Details Regarding all the Elements of your Grade

Intro Post on Canvas & Intro email to Dr. Solano (1 pt each)

The Intro Post on Canvas **and** confirmation email to Dr. Solano are due the top of Week 2, **Tuesday 8/29 by 11 pm**. The course will have been open for 10 days by then and you should know if you are going to take it or not--sorry, no extensions. The Intro Post, which is open to all in the class, is an important way to begin to build community. Please **also** send Dr. Solano a short email (jsolano@fullerton.edu) confirming your intent to take the class and which week you are most looking forward to *and why*. I will not reply personally to all of these 40 emails, but I enjoy reading them and getting to know you as individuals. In the **subject line** please put: "**RLST 352 FALL 2023-intro email + your full name.**" If you don't put this in the subject line I may not be able to find your email and give you that 1 pt. In addition to seeing a bit of your own unique personality shine through, I ask this of you to insure I can contact you if I have an urgent message (like missing work or a doc that did not upload correctly) and you have not responded to the Canvas message (so please use the email you *actually check daily*-gmail, etc.) This happens with at least 1 student every term so please do not forget this email (due 8/29).

Essay: (18 pts/% of your grade) 2 Options-Choose to write only 1 -sign up by end of week 3.

Every G.E. class has a writing component and I hope you will be challenged and enjoy this written assessment. Again you will do only 1 of these 2 options, choose the date/option that works best for you.

Option 1 is a dramatic debate between one Protestant and one Catholic Reformer due **Week 7, 10/3**.

Option 2 asks you to get creative and envision the Future of Christianity and is due **Week 14, 11/28**.

You should decide **by the end of week 3** which essay you intend to write. Slots are limited for each option, so as soon as you know which of the options you want to do, be sure to sign up! I will then assign your choice in Canvas and it will be fixed, you cannot change your mind later if you miss your first deadline. See posted guidelines for essay prompts and details. If you do not choose by wk. 3, I will assign you to either Option 1 or 2.

Movie Screenings & Worksheets: (7 films, 6 worksheets @ 4 pts each, 24% of your grade)

There are many ways you can learn about Christian history-reading black and white texts and visually, thus there are many films in this course to augment your readings. Each major film has an accompanying worksheet that you should download *before* the film and fill out after watching the film. You should watch all 7 films, but there is no worksheet for the final film (1040)- I decided to cut it this term to lighten your end-of-term load). All the worksheets, trailers and films are posted on Canvas (including *Jesus Revolution*). I strongly suggest that you do the unit's reading BEFORE you view the films in the unit because you will appreciate the films *so much more*, better grasp the historical context, and be a more critical viewer. These sheets are another way Dr. Solano gets to know you as a unique individual as everyone has different responses to films. **Trigger warnings:** *Luther* has one scene depicting the violent aftermath of the peasant rebellion, *Amazing Grace* gets explicit about the horrors of

the African slave trade, *The Mission* has some partial nudity in scenes with native Guarani villagers in Brazil, *Jesus Revolution* depicts drug use and an overdose. All of the films are G and PG-13 rated. I know you will enjoy these diverse films-from documentaries to dramas.

Section Discussions: 4 Small Group Discussions (4: worth 4 pts each, 16 % of your grade)

On weeks you do not have an exam or a film-plus-worksheet to turn in, your continued engagement with the readings and materials will be assessed by letting you talk about it in a small group of your peers. These are **not** weekly discussions, they only occur **4 times** throughout the 15 weeks. Dr. Solano will place you in discussion groups of approximately 10 students during week 2 and on four occasions (**Section 1: 9/18-19; Section 2: 9/25-26; Section 4: 11/13-14; Section 5: 12/4-5**). Dr. Solano will post several questions and you are required to fully answer each of the prompts in 4-5 sentences and then reply in detail (at least 3 sentences) to 1 peer in your group.

352 Midterm and Final Exams (38% of your grade)

There are 2 multiple-choice and true or false question exams to **assess your understanding of assigned chapters in the textbook *Church History in Plain Language* as well as readings and links posted on Canvas**: CPD and CH readings, primary documents, all video clips, PowerPoints, and films. These exams test your factual recall, critical judgment, and your close reading of the texts, viewing of films and links, etc. I will post **a general study guide with 5 actual exam questions** on it so you can prepare for the types of questions that will appear on these exams. If this is not enough for you, I suggest you find another course. Beyond these guidelines and actual questions, you must use your own study skills to prepare for the exam, at university you are expected to be able to review materials on your own. The questions are not easy, but they are fair. The tests are **not cumulative**-the Midterm (week 8-10/10) covers materials from Weeks 1-7 and is worth 20 pts/20% of your grade. The Final Exam (12/12) covers material from Weeks 9-15 and is worth 18% of your grade.

WHAT GE REQUIREMENT DOES THIS CLASS FULFILL?

All CSUF students are assigned a “Catalog Year” that determines the requirements for their degree program, including requirements in their major(s) and in General Education. You can find your catalog year on your TDA.

FOR STUDENTS WITH A CATALOG YEAR OF SPRING 2018 OR EARLIER (E.G. FALL 2017), THIS COURSE FULFILLS THE FOLLOWING GE REQUIREMENT: GE AREA C.3 AND Z

FOR STUDENTS WITH A CATALOG YEAR OF FALL 2018 OR SPRING 2019, THIS COURSE FULFILLS THE FOLLOWING GE REQUIREMENT: GE AREA C.4 AND Z

This course fulfills **GE C.4 "Explorations in the Arts and Humanities" and GE Z "Cultural Diversity"**.

FOR STUDENTS WITH A CATALOG YEAR Fall 2019-2021 OR BEYOND THIS COURSE FULLY FULFILS THE C.3 CATEGORY (with Z overlay)-You only need 1 class (3 units) and 352 checks that box.

GE Writing Requirement: The writing assignment is designed to meet the General Education writing requirement. The substance as well as the manner of organization and expression of the information and ideas will be evaluated. In other words, the **content** as well as the **style and grammar** of the essay will be graded. To encourage each student to advance his/her writing competence, the assessment of essays will include a clear rubric so you can specifically understand where you may improve. Papers should be turned in using TurnItIn on our Canvas website. **Please allow 3 weeks for grading.** Once graded, you will see your score, comments, and grading breakdown in TurnItIn and Canvas.

Extra credit in RLST 352: There are 2 extra-credit opportunities in RLST 352 in the fall:

1.) participate in the Homeboys Industries 5K with Dr. Solano on Saturday September 23rd-see document posted on Canvas for details (fee for 5k); 2.) Visit either a Calvary Chapel or Greg Laurie's Harvest church in Orange County and write up a critical reflection of your experience (related to Week 12 focus) details will be posted later on Canvas (free). Both extra credit opportunities are completely optional and worth 5 points extra credit. To be clear, these points are extra (icing on top of basic 100 pts) you do not need to do this options to do well in 352.

Student Learning Outcomes

1. **Attainment of Knowledge, including:** (by the end of the course you should possess ...)
 1. An ability to identify and recount the major movements & historical turning points of Christian history from the Late Medieval Period to 2023.
 2. A global understanding of how Christianity has spread and grown over the past 7 centuries.
 3. A basic understanding of the core theological ideas at the heart of the Protestant & Catholic Reformations and be able to compare and contrast them.
 4. An understanding of the history, development, and various expressions of Roman Catholicism, Orthodoxy, and Protestantism (Evangelicalism & Pentecostalism) and be able to articulate and recognize these differences.
 5. A clear grasp of how Christianity has inspired social justice through the centuries and be able to recognize that correlation in the political landscape today.
 6. A nuanced sense of waves of reform and revivals within Christian History.
 7. A clear notion of the persecution Christians face today, contemporary challenges, and where growth is occurring in the world.
2. **Communication Skills:** Attainment of knowledge is important, but communicating what you know is even more important in life, therefore this term we will also be working to improve your communication skills (by the end of the term you should be able to....)
 1. Articulate your opinions and effectively communicate these thoughts and opinions to others.
 2. Read more critically and write a paper with a critical edge.
 3. Isolate and refine your arguments and ideas.
 4. Differentiate the theological and developmental differences between Evangelical, Pentecostal, Orthodox, and Catholic Christians and be able to discuss them.
 5. Discern and explain the connection between Christianity and social justice throughout the historical period under study.

General Education Learning Goals applied to this Course (UPS 411.201, 6/20/11)

*The general learning goals for **sub-area C.3 (old GE C.4)** include the following:*

- a. Cultivate their intellectual reasoning skills, expand their capacity for creative imagination, develop their reasonable moral sensibilities, and increase their capacity for sensitive engagement through studying great works of human imagination and reason (which are to be primarily—although not exclusively—written texts and literature).
- b. Understand how the humanities have contributed to the development of culture, including the comparative study of the humanities in diverse cultures.
- c. Understand how the humanities have sought to provide answers to complex problems facing humanity, including the relationship of the self to culture and the natural world, the nature of moral and legal obligations, and the meaning and purpose of human existence.

In addition, students taking courses in subarea C.4. shall:

- a. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.
- b. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.
- c. Appreciate the complex relationship and interaction between the humanities and other fields of leaning, including the natural sciences, social sciences, and arts.

This course also fulfills the learning goals for GE Z Cultural Diversity:

- a. Demonstrate understanding that culture is socially constructed and fundamental to social interaction.
- b. Demonstrate appreciation of the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, and class bring to a discussion of society and culture.
- c. Demonstrate understanding that because we live in an inter-connected world, we need to understand the diversity and relationships within and among cultures.
- d. Recognize and evaluate how one's cultural history affects one's sense of self and relationship to others.

Department of Religious Studies Learning Goals & Outcomes:

A. Skills

Learning Goal: Students possess the ability to perform research and interpret materials related to the study of religion.

Outcome 1: Students can analyze written materials related to the study of religion.

Outcome 2: Students have acquired information literacy in the study of religion.

Learning Goal: Students can effectively communicate in written and spoken mediums.

Outcome 3: Students are able to write well-organized critical and analytical research papers related to the study of religion.

Outcome 4: Students are able to speak clearly and effectively using relevant and adequate supporting evidence.

B. Knowledge

Learning Goal: Students can demonstrate an understanding of the beliefs, rituals, texts, and figures related to a variety of religious traditions.

Outcome 5: Students can describe the basic teachings and practices of major religious traditions and can compare and contrast the principal similarities and differences between them.

Outcome 6: Students are able to identify the history and development of specific religions and their contemporary relevance.

Outcome 7: Students can compare key theories and theorists in the study of religion.

Outcome 8: Students can interpret key thinkers and figures within religious traditions.

Academic Honesty & Integrity in a world of AI

Students are to be held to the highest level of integrity and this is especially important when it comes to taking an online course. You are expected to be honest in your pursuit of learning. You are expected to always **be the only one behind the work you submit**. If it is discovered that you used generative AI for either your essay or any other work in this course, you will earn a zero on the assignment and may fail the course. CSUF university protocols will be followed-warning it is a long process. Do not plagiarize material for your essays, your answers on worksheets or anything in your essay-always cite your source to avoid this. For a further explanation of what constitutes academic dishonesty, including plagiarism, please see **UPS 300.021**. Faculty are required to report all incidents to the Dean of Students Office, Judicial Affairs. The bottom line: don't compromise your college career and the ethos of this class. I care more about effort and honesty than perfection!

Learning Special Needs...If You Need Assistance...

Do not be afraid to seek the help you need to do your best in college! It is not a big deal, we just need to follow protocols. In RLST 352 this usually includes extra time on exams.

Many of us have special challenges when it comes to learning. I want you to know I understand and will try to help you with your needs, but you must get it cleared through DSS: **The Disabled Student Service Office** (DSS), UH 101, (714) 278-3117 or at www.fullerton.edu/disabledservices/.

The campus policy is to document the need and *then* the instructor can work to accommodate your need, whatever that may be. Please do this in the beginning of the term as I need to re-program the Canvas site for certain accommodations and this takes time! Please make sure you have filed for DSS accommodations at least 2 weeks before the midterm or final so I have time to make accommodations. Please alert me the day before the exam if your accommodation is not displaying.

Reminders and Notes

Deadlines are firm. Once a due date passes I will not reprogram the website to allow you to turn it in late, so PLEASE, make sure to record these all-important due dates in your calendar on Day 1 so you do not run out of time. In an online class meeting your deadlines is especially critical. This is more than a technical problem, it is an **ethical issue** as well-what I do for *one* student I must do for *all*. **Deadlines are always firm in 352-please don't ask for exceptions unless it is a true emergency that can be documented/verified.** **Most (but not all) work is due Tuesday night at 11 pm.** Read the syllabus over very carefully the first week, I also suggest **printing out the Schedule on pages 9-12** to help keep you on track. This syllabus lists your readings and deadlines but it does not list every link on Canvas. In other words **use BOTH this syllabus and Canvas to stay on track in RLST 352. I will reiterate this: use both the schedule in this syllabus and the Canvas site to make sure you do the required work and do not miss a deadline.** Thank you for being responsible.

Good news for you Type A's who like to work ahead: You *can* complete work ahead of schedule in RLST 352 (readings, watch video lectures/clips/films and do the related worksheets, etc.) however work will not be graded until after the submission deadline for *all* students. Be forewarned, some sections have more reading than others. Look over the schedule and record due dates during Week 1. I also strongly suggest you go in the order listed in the syllabus and do the readings *before* viewing the films. Most assignments (except essays and exams) are **open for early submissions.**

Grading Turn-around Times:

MT and FINAL EXAMS: you will see your scores immediately at the end of your test.

ESSAYS: Please allow **3 weeks** for reading and grading. Scores and notes will be visible in Canvas after this time, please be patient, there is only one of me and 40 of you and I have 3 different courses.

Illness Policies and Late work

Covid 19 and other illnesses are now a permanent part of human life. If you or someone in your immediate family falls seriously ill to the point where you cannot complete your schoolwork, reach out to me privately via email and let me know what is going on (*before* a deadline). If it requires missing a significant amount work, I do require a doctor or counselor's note which you can just take a photo of and send to me. You should also know there are also many resources on campus that can help (from counseling to free food and supplies to a health clinic). I am here for you and I do care. If you are seriously impacted by any illness this term **do not go silent...**communicate with your professors!

Additional support services include: COMPASS (clearinghouse of help at CSUF)

<http://itwebstg.fullerton.edu/canvassupportresources/.CAPS 24/7 crisis phone services for students:>

(657)278-3040YOU@Fullerton: A free and confidential wellness portal that connects students to academic, physical

and mental health resources. Student visit: <https://you.fullerton.edu>. CAPS appointments for students: (657) 278-3040 or visit <https://www.fullerton.edu/caps/>

Canvas Technical Problems: If something is not working on our Canvas site please email me right away. If something is not allowing you to submit work **AND it is before the deadline**-please email me a copy of your work so I know it was completed on time and we can sort it out. You will still need to upload a copy of your document to Canvas in order for me to grade it and for your grade to appear in Grades, but at least if you email me a copy before the deadline I know you completed the work on time. If an assignment is working and allowing other students to submit, that means it is correctly set-up and most likely the trouble is on your end with document type or something else. I am not an IT person, so if I cannot fix it or see it was indeed set up and is working for your classmates, you should contact our campus IT support staff at: 657-278-7777. They are there to help you with IT issues. If something is not working for everyone, then I will certainly give you guys extra time to submit once I correct the Canvas settings-I will send out an announcement if I program an extension for this reason. Again, if the entire site is not working, I will be fair and give you more time.

352 READING and ASSIGNMENT SCHEDULE

In addition to your main textbook (**Shelley**) there are many required readings posted on our Canvas site as PDFs or links. These readings are listed in your schedule below and on our website as "CPD" which indicates a "Canvas Posted Doc." "CH" on schedule below indicates a link to a *Christian History* magazine article. There are also short video clips to watch that are *not listed on* this syllabus but are clearly listed in each weekly module on our Canvas site. There are also films to view and related work on Canvas, but not listed on schedule below. Use BOTH this syllabus & the course website to keep on top of all work.

Note: all **due dates** are highlighted in red in the following schedule. Authors' name is in bold-title of chapter or article follows colon-please read this material.

Work due: Tuesdays at 11 pm. The only exception is your Discussion group initial post which is due Mondays at midnight (well, 11:59 pm) with response to 1 groupmate due Tuesdays, 11 pm.

SECTION 1 Late Medieval Period, Forerunners, & Protestant Reformation **(Weeks 1-5)**

Week 1: Intro post on Canvas, email to Dr. Solano & purchase of textbook

To Do: Read through syllabus, check out our Canvas site, decide if 352 is for you, buy textbook.

Open and easy student-initiated drop/adds via Titan Online close **Sunday night 8/27/23**.

If you join the class *after* the first week (8/19-8/27) and miss the Tuesday 8/29 deadline, you **cannot** make up the these beginning assignments (worth 2 pts) and the film worksheet (4 pts); however, doing an extra credit assignment can make up for these lost points, so please don't worry.

Warning-you will have **10 days** (8-19 until 8-29) to decide if 352 is for you, get your book, watch the film, do readings, and do your tasks. Don't be surprised when work is due **the beginning of Week 2: Tuesday 8/29**.

Week 2: 8/29 1:1 Late Medieval Context and Forerunners of the Reformation

1st Film Worksheet due: Tuesday 8/29 at 11 p.m (follow directions precisely for full credit)

Shelley: Chapters 23 (Decline of the Papacy) & Chpt. 24 (Wyclif and Hus)

CH: Christian Responses to Black Death: articles by Galli and Gerhz (scroll down to find)

Forerunner of the Reformation: John Wycliffe

CH: Roberts: *John Wycliffe and the Dawn of the Reformation*

CH: *Wycliffe's Friends and Foes* and original letter to the Pope

 **Watch:** *John Wycliffe The Morning Star* (TRT: 75 mins)

Complete: Worksheet and upload to Canvas site

Week 3: 9/5 1:2: Luther: General Overview

Shelley: Chapter 25 (Luther and Protestantism)

CH: Kittleson: *The Accidental Revolutionary*

CPD: Luther: excerpt from his *Commentary on Galatians* (2:14-16)

Watch: PBS 2-part biographical documentary on Luther

* **9/8** Deadline to sign up for one of two essays you desire to write. Canvas sign up-under "people"-choose your group by clicking on tab.

Week 4: 9/12 1:3 Luther: Original writings & Feature Film

***** 2nd Film Worksheet due: 9/12 at 11 p.m.**

CPD: Luther: Selections from *The Bondage of the Will* (p.10-22)

CH: *A Gallery of Friends and Enemies* (be sure to read before film)

Watch: Luther (TRT 2:03)

Complete: Worksheet and upload

Reminder: Homeboy Industries 5K extra credit opportunity is fast approaching (Sat, 9/23)-see posted document for details! All are welcome to join our Kinship in Action team.

Week 5: 9/19 1:4 Other Protestant Reform Movements & Leaders

!!! SECTION 1 DISCUSSION (small group) 1st post due Monday 9/18 response due 9/19 at 11 pm

Shelley: Chapters 26 (Anabaptists) & 27 (Calvin)

CH: John Payne: *Zwingli and Luther: The Giant vs. Hercules*

CPD: Huldreich Zwingli: *Selection from Commentary on True and False Religion*

CH: T.H.L. Parker: *The Life and Times of John Calvin*

CPD: John Calvin: *Selections from his Institutes of Christian Religion (Bk I:3)*

CH: Franks A. James: *It Was Both a Horrible Decree and a very Sweet Fruit*

CH: 2 articles from “Women of the Reformation” CH magazine edition:

Matheson: *Our First Woman Reformer*

Eurich: *Like Mother, Like Daughter* (Marguerite & Jeanne de Navarre)

SECTION 2: The Catholic and English Reformations (Weeks 6 & 7)

Week 6: 9/26 2:1 Catholic Defenders and Reformers Erasmus and Eck

***** SECTION 2 DISCUSSION (2nd small group discussion) due Monday 9/25-response
due 9/26 at 11 pm**

Watch PowerPoint on the Catholic Reformation-Canvas

Forerunner: Desiderius Erasmus

CH: Issue on Erasmus-read *Did You Know?* & Articles by Burnett (24-27), Rittgers (40-41)

CPD: Cahill: “1500-1517: Erasmus and Luther” from book- *Heretics and Heroes*

CPD: Erasmus: *The Free Will* (pgs. 1-9)

The Catholic Reformation: *Luther’s Shrewdest Foe: Johann Eck*

CPD: Johann Eck (Eckius) biographical article

CPD: John Eck: Selections from *The Enchiridion*

CH: *The Council of Trent Begins*

Week 7: 10/3 2:2 The Jesuits and Catholic Reformation

***** 3rd Film worksheet due 10/3/23 at 11 p.m.**

++ Essay Option # 1 Due: The Great Reformation Debate 10/3/23

Shelley: Chpt. 29 (Catholic Reformation and Jesuits) & Chpt.30 (Catholic Missions)

CPD: St. Ignatius: Read Week 1 meditations from *The Spiritual Exercises*

Watch the film : *The Mission*

Complete: worksheet and upload

Week 8: Midterm Exam TUESDAY 10/10 from 11 am-11pm (see study guide)

To be clear: there is *no other work due this week* besides taking this multiple choice, T/F exam on Canvas.

SECTION 3: Christian Social Justice: Fighting for ‘the Least of These’(Weeks 9-11)

Week 9: 10/17 3:1 Wesley, Wilberforce, & More

***** 4th Film Worksheet due 10/17/23 at 11 p.m.**

Shelley: Chapters 33 (Cult of Reason), 35 (Wesley and Methodism), 36 (Great Awakening)

CH: *John & Charles Wesley Experience Conversion*

CH: *Moravians, Count Zinzendorf, and Wesley*

William Wilberforce and the Abolition of the British Slave Trade

CH: *Hancock: The ‘Shrimp’ Who Stopped Slavery*

CH: *Armstrong: The Amazingly Graced Life of John Newton*

 **Watch:** *Amazing Grace*

Complete: Worksheet and upload

Week 10: 10/24 3:3 Christian Social Justice: 2 Jesuits, 1 Pursuit: Pope Francis & Father Greg Boyle

***** 5th Film Worksheet due 10/24/23 at 11pm**

Shelley: Chapters 42 (The Social Gospel) & 46 (Vatican II)

Pope Francis

CPD: Chua-Eon & Dias: Pope Francis: *The People’s Pope* (TIME magazine profile)

CPD: Pope Francis: Selections from Francis’ ENCYCLICAL LETTER LAUDATO SI’

Father Greg and Homeboys Industries

CPD: Dr. Solano's Father Greg and Homeboys Industries Lecture Notes

CPD: Fr. Gregory Boyle: Selections from *Tattoos on the Heart: The Power of Boundless Compassion*

 **Watch:** *G-dog* (documentary) & *Out of the Fire* (Dr. Solano’s short film with HBI)

Complete: Worksheet and upload

SECTION 4: Divisions, Denominationalism, and Daring to question the Status Quo

(Weeks 11-13) Warning: heavy reading week-53 pages in Shelly

Week 11: 10/31 4:1 Making Sense of Divisions and Developments within Christianity

Shelley: Chapter 16 (Eastern-Western split)

Many links related to Orthodox Christianity and Catholicism on Canvas this week

Puritans

Shelley: Chpt. 31 (Puritanism)

CH: Ryken: *The Original Puritan Work Ethic*

CH: Geree: *The Character of an Old English Puritan*

CH: Marsden: *Jonathan Edwards Speaks to Our Technological Age*

Evolving Protestantism: Pentecostalism and Evangelicalism

Shelley: Chpt 32 (Denominations), Chpt. 40 (A Christian America?)

Shelley: Chpt. 44 (American Evangelicals) **CH:** Olsen: *American Pentecost*

Week 12: 11/7 Spotlight on Orange County: The Jesus People Movement (1960's & 70's)

*** **6th and Final Film Worksheet on *Jesus Revolution* due 11/7/23 at 11pm**

CPD: Laurie and Vaughn: Select chapters from book *Jesus Revolution* (42 easy pages)

CPL: Time Magazine cover story: *Jesus Revolution* (June, 1971, 10 pgs)

Watch the film: *Jesus Revolution* (2023) SWANK-linked on Canvas.



Week 13: 11/14 Women as Change Agents and Evangelists

*****SECTION 4 DISCUSSION (third small group discussion) 1st post due Monday 11/13 midnight and response due Tuesday 11/14 at 11 pm**

CPD: Sister-article on Aimee Semple McPherson (Pentecostal, Founder of Foursquare)

CPD: Beth Allsion Barr: selections from *The Making of Biblical Womanhood: How the Subjugation of Women Become Gospel Truth*

CPD: Nadia Bolz-Weber: Selections-Pastrix: *The Cranky, Beautiful Faith of a Sinner & Saint* (14p)

CPD: Nadia Bolz-Weber Selections from *Accidental Saints: Finding God in All the Wrong People* (10p)

Thanksgiving-Fall Break: November 20-24-share what you have learned about Puritan

Spirituality, life, and work during Week 11 😊

SECTION 5: Christianity in the 21st Century: Trends & Challenges (Weeks 14/15)

Week 14: 11/28 5:1 A Global Look at Christian Growth in the 21st Century

Shelley: Chpt. 47 (21st Century Context) & Chpt. 48 (Rise of Christianity in Global South)

Watch: doc film 1040: *Christianity in the New Asia* (no worksheet to lighten your load)

CPD: Variety of articles and links on Canvas: Lugo & Cooperman, Pew Study

CPD: *Christian History Magazine* special edition: *Eyewitness to the Modern Age of Persecution* (3 articles: Khan, Teklu, and “Is There a Global War on Christians?” p.52)

*** **ESSAY Option # 2 is due Week 14: 11/28 by 11:00 pm.**

Week 15: 12/5 5:2 Contemporary Issues and Challenges in Christianity

CPD: Pew 2019 Study on decline of Christianity in the U.S.

CPD: Kuo: *Crackdown on Chinese Christians*

CPD: Granberg-Michaelson: *The Future of Christianity*

CPL: Variety of short articles and videos (Francis Chan) linked re: current issues

*** **Section 5 Discussion (4th and final small group discussion) 1st post due Monday by midnight 12/4 and response to peer due 12/5 by 11:00 pm.**

*** **EXIT survey (worth 2 pts) due by midnight on 12/5.**

Whew, you made it...the rest of this week please review for your Final Exam on Tuesday 12/12, 11 am-11 pm-once opened you must complete-60 mins time limit.

Finals week: Final Exam: Tuesday 12/12-11 am-11 p.m. window

This final exam is not cumulative, it only assesses all textbook readings from weeks 9-15 as well as Canvas-posted materials and links to articles, CH articles, video clips, PowerPoints, and lecture notes. Make sure you begin by 9:30 pm on Tuesday, to allow yourself enough time to complete the exam. You

are on your honor that YOU and ONLY YOU are providing the answers. If it is determined you collaborated with any classmates, you will earn a 0 on the exam-this includes Discord chatting. You will see your score immediately and this is your final assignment in RLST 352. I hope to have all grading done and all of your scores in the Grades by 12-24. Week 15, please check gradebook and review all your grade entries and make sure all of your grades are recorded correctly. If there is any discrepancy **let me know by 12/10 so I may investigate, but please DO NOT email me requesting a higher grade than the one you earned.** If you are within 1 point of a higher grade, I will consider ALL your work and may bump you up to higher grade. I plan to send your final grades to the Registrar before 12-24, your grades are officially due 1-2-2024. Once submitted to the Registrar, you will be notified and be able to check your final grade through the portal.

That's it! Congrats and I hope to see you in the future in more RLST courses. It only takes 6 courses for a minor! We offer both online and in-person courses.

GREAT NEWS! If you wish to pursue a **minor in Religious Studies/Christian Studies/Jewish Studies/Islamic Studies** (it only takes **6 courses** total and 352 counts as 1 of those) **you can “double count” this course for GE and the minor** – up to nine units of GE courses from one department may be used to meet minor requirements. If you are a **major** in Religious Studies, this class counts as one course toward your upper division “Development of Western Religious Thought” area requirement, but it cannot count for your GE.

Your Professor,

Dr. Solano

jsolano@fullerton.edu (any questions? Please email me)

Dates and Deadlines

EXAMS: Midterm: **10/10** and Final Exam: **12/12**. **Exam windows are 11 am-11 pm-60 min time limit.**

FILM WORKSHEETS DUE: **1: 8/29; 2: 9/12; 3: 10/3; 4: 10/17 5: 10/24; 6: 11/7.**

DISCUSSION POSTS: **Section 1: 9/18-19; Section 2: 9/25-26; Section 4: 11/13-14; Section 5: 12/4-5.**

ESSAY DUE DATES: Essay Option 1-The Great Debate-due **Week 7 10/3**; Essay Option 2: Future of Christianity-**Week 14: 11/28.**