



College of Humanities and Social Sciences
Department of Religious Studies
RLST 280-50 17642
Introduction to Buddhism ONLINE
Spring 2019

Instructor: Dr. Mugdha Yeolekar (pronounced as Yeo-laker)

Office: UH 315

Class Location: LH 403A

Class Time: TuTh 11:30-12:45

E-mail: myeolekar@fullerton.edu

Phone: 657.278.4419

Office hours: Tuesday 10:00 to 11:00am and Thursday 10:00 to 11:00am

[The best way to communicate is through email. I generally respond within a few hours. I may not get the telephone message until next day, but if you want to leave a voice message, please do so. I will respond as quickly as possible.]

WEBSITE: TITANium

Online course information is available in TITANium. Go to <http://www.fullerton.edu/> and click on my portal. Students are expected to read the latest news each week during the duration of the course and should be familiar with the following resources:

Contact the Help Desk (657) 278-7777 for Technical Difficulties

****It is recommended you use a current web browser to ensure a smooth TITANium experience.****

For information on TITANium, go to

http://www.fullerton.edu/ittraining/other/moodle/tutorials/Titanium_Student_Tutorial/Titanium_Student_Tutorial.htm

NOTE: Further information is available on the banner page of the class

TITANium Website.

WEB REQUIREMENTS

Since all activities in this class will be conducted online, students must need to:

1. have frequent and dependable internet access with a high speed modem;
2. utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
3. utilize a computer that has anti-virus software installed;
4. utilize Microsoft® Office 2007 (Word and PowerPoint) or later, Adobe Reader 10, QuickTime, and Windows Media
5. type and electronically submit all assignments through TITANium; and be WEB savvy (know how to search, troubleshoot, and bookmark

NETIQUETTE:

Since we communicate mainly through the Web, please follow the guidelines listed at <http://www.albion.com/netiquette/corerules.html>

Course Description:

This course will introduce students to the history, philosophy and contemporary practices of Buddhism. Our emphasis will be twofold: to acquaint ourselves with fundamental features of Buddhist thought and practice, and to get a taste of how Buddhists live nowadays amidst the complexities of real life. We will therefore use texts, stories, images, objects, and field visits to understand Buddhism. The first part will focus on the historical and cultural contexts of the conception of Buddhism and then discuss the development of Buddhism into its three main branches, i.e., Theravāda, Mahāyāna and Vajrayāna. The second part will introduce students to the Three Gems of Buddhism: Buddha, Dhamma and the Sangha along with the ritual practices of Buddhism. Finally, the third part of the course will discuss examples of socially engaged Buddhism in the contemporary world. This part will include introduction and critical reflections on the Ambedkar movement in India, the Young Men Buddhist Association in Myanmar, the role of Dalai Lama in restoration of peace and independence of Tibet and the role of Buddhist monks in formation of the Khmer identity and politics in Cambodia. To gain a broader and deeper understanding of how Buddhism is lived in Los Angeles, students will be required to visit ONE Buddhist site in the Greater Los Angeles area (some examples are: Hsi Lai Temple, Shinyo En USA (Yorba Linda), Duoc Su Buddhist Temple, Vinh Nghiem Temple, and Wat Phrathat Doi Suthep USA Temple). Note: If students are not from the Greater Los Angeles area, they can visit a Buddhist site in their area.

Required Readings:

1. Harvey, Peter. *An introduction to Buddhism: Teachings, history and practices*. Cambridge University Press, 2012.
2. Articles posted on Course Website

Assignments:

REQUIREMENTS:

1. **Four Quizzes (Online)** **40%**
 - a. **Quiz 1: Week 3 (Feb 5-7)**
 - b. **Quiz 2: Week 6 (Feb 26-28)**
 - c. **Quiz 3: Week 10 (Mar 26-28)**

d. Quiz 4: Week 12 (Apr 9-11)

The quizzes will be taken on TITANium. The quizzes will be located in the blocks containing Weeks 3, 6, 10, and 12.

2. Annotated Bibliography

10% (Apr. 10)

Students will create annotated bibliography for four peer-reviewed articles about the topic of their choice. Each entry will list the following: Citation of the article in Chicago/MLA citation style, credentials of the author, main argument/point of the chosen article, type of evidence used by the author, relevance of the article for student’s final critical reflection paper.

3. Final Critical Reflection Paper

20% (May 6)

Students will write a three-page, double-spaced final critical reflection paper. There is no prompt for this paper. Students need to get their topics approved by the instructor on email by Mar 15. The purpose of this paper is to critically reflect on the knowledge learned during the course. Here are sample topics: ecology and Buddhism, animal rights and Buddhism, religious texts and Buddhism, film analysis using Buddhist ideas learned during this course, dietary practices in Buddhism, Buddhism and the modern world, Buddhism and pop culture, Buddhism in the U.S.A.

4. Field report based on a field Visit to a Buddhist Temple

10% (Mar 29)

Students will visit a Buddhist temple of their choice. Students will be provided instructions on creating a ritual map based on their field visit. Students will create a three-page, double-spaced narrative based on their field visits and submit them as field reports. In their field reports, students will integrate knowledge from their assigned readings by citing pages, concepts, quotes from their readings at least FOUR times.

5. Discussion Board Postings

20%

Each student will be required to post a paragraph in response to the prompts/questions listed on the syllabus. In all, each student will post twenty postings. In these paragraphs, students need to focus on critical ideas from their assigned readings. They will need to cite/quote/refer to page numbers at least TWO times in each posting.

SHOULD TECHNICAL PROBLEMS ARISE

If you are not able to access the TITANium Website or cannot upload an assignment, you may send the assignment to my email at jsantucci@fullerton.edu. When you send the file, be sure that it is accompanied with the following information: **your full name, the class that you are enrolled in, and the Assignment number.** Include a short explanation of the problem you encountered when you attempted to upload the file. The Subject of the email must include “Submission of Assignment” **Once the problem is solved, you must upload the file onto the Website. This is for purposes of grading.**

GRADING POLICY:

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According to UPS 300.020, letter grades and their corresponding values are listed as follows:

A+		4.0	(98-100%)
A	Outstanding	4.0	(93-97%)
A-		3.7	(90-92%)
B+		3.3	(88-89%)
B	Good	3.0	(83-87%)

B-		2.7	(80-82%)
C+		2.3	(78-79%)
C	Acceptable	2.0	(73-77%)
C-		1.7	(70-72%)
D+		1.3	(68-69%)
D	Poor	1.0	(63-67%)
D-		0.7	(60-62%)
F	Failing	0.0	(Below 60%)

ACADEMIC DISHONESTY:

"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook."

For further information, go to “Academic Integrity Resources” at

<http://www.fullerton.edu/deanofstudents/Judicial/Academic%20Integrity%20Resources.asp>

MISSION AND GOALS OF THE DEPARTMENT OF RELIGIOUS STUDIES

A. Mission

To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

B. Goals

1. To offer classes in the world’s religions within the General Education framework and for majors and minors;
2. To teach in a scholarly and non-sectarian manner;
3. To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience;
4. To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.

G.E. LEARNING GOALS:

As a course designed to meet the learning goals of General Education, CPRL 270T seeks to achieve the learning goals for the introduction to the Humanities C2. Students taking courses in subarea C2 shall

- a. Cultivate their intellectual reasoning skills, expand their capacity for creative imagination, develop their reasonable moral sensibilities, and increase their capacity for sensitive engagement through studying great works of human imagination and reason (which are to be primarily— although not exclusively— written texts and literature).
- b. Understand how the humanities have contributed to the development of culture, including the comparative study of the humanities in diverse cultures.

- c. Understand how the humanities have sought to provide answers to complex problems facing humanity, including the relationship of the self to culture and the natural world, the nature of moral and legal obligations, and the meaning and purpose of human existence.

STUDENT LEARNING GOALS:

The learning goals for this course reflect the Student Learning Goals and Outcome established by the Department for its majors but in a manner appropriate for all students in this class. These include the following:

1. To acquire the research tools in order to collect and interpret information about the appropriate research topic(s) assigned in this course;
2. To acquire knowledge provided in this course of the beliefs, practices, and texts of the religions (Hinduism and Jainism) based upon your readings and lecture-discussions in class;
3. To communicate effectively in writing what you have learned about the subject matter in this course.

STUDENT LEARNING OUTCOMES:

1. Students will be able to describe the basic teachings and practices of Hinduism and Jainism and will be able to compare and contrast the principal similarities and differences between them.
2. Students will develop methods of writing well-organized essays and research paper related to the topics discussed in this class.
3. Students will have a better understanding of the mechanics of writing academic papers, including citation methods for footnotes and bibliographies.
4. Students will be able to identify the history and development of specific religions and their contemporary relevance.

DISABILITY STATEMENT

If you have a disability or special need for which you are or may be requesting an accommodation, please inform me and contact the Disability Support Services Office, located in University Hall 101, as early as possible in the term. For more information, the Disability Support Services Office can be reached by calling (657) 278-3117 or visit their website at www.fullerton.edu/disabledservices/. Confidentiality will be protected.

E-MAIL:

All students are required to have e-mail. You should use the @csu.fullerton.edu address or your own provider. When you create an account on TITANium, you will have to provide your e-mail address so be sure to keep it up to date.

EMERGENCY INFORMATION

<http://prepare.fullerton.edu>

EMERGENCY CALLS DIAL 9-1-1

All campus phones and cell phones on campus reach the
University Police Department
Non-emergency Line: 657-278-2515

Campus Operation and Emergency Closure Line:
(657) 278-4444

Late Assignments

One late assignment is allowed in during the semester and will be reduced 10% each day after the assignment due date (up to 50%) unless approval for late work is given in advance. Late assignments and forms will be accepted up to one week after the original due date, no more. Discussion posts will not be accepted late

Policy on Retention of Student Work

Work is submitted through the Titanium course site and shall be retained on the course website for a reasonable time after the semester is completed.

Software for Students

Did you know you can get FREE and low-cost software for being an active CSUF students? Software downloads and request forms can be found on the [CSUF Student Software website](#).

Synchronous/Asynchronous Instruction

This is an online course. There is no face-to-face or synchronous instruction. However, I will upload videos/audios illustrating the content materials from time to time. The best strategy for success in the class would be following: 1) listen to instructor's video and/or any assigned videos; 2) read the assigned readings; 3) take notes; 4) write discussion board posting.

University Learning Center

The goal of the University Learning Center is to provide all CSUF students with academic support in an inviting and contemporary environment. The staff of the University Learning Center will assist students with their academic assignments, general study skills, and computer user needs. The ULC staff work with all students from diverse backgrounds in most undergraduate general education courses including those in science and math; humanities and social sciences; as well as other subjects. They offer one-to-one peer tutoring, online writing review, and many more services. More information can be found on the [University Learning Center website](#).

Writing Center

The Writing Center offers 30-minute, one-on-one peer tutoring sessions and workshops, aimed at providing assistance for all written assignments and student writing concerns. Writing Center services are available to students from all disciplines. Registration and appointment schedules are available at the [Writing Center Appointment Scheduling System](#). Walk-in appointments are also available on a first come, first served basis, to students who have registered online. More information can be found at the [Writing Center webpage](#). The Writing Center is located on the first floor of the [Pollak Library](#) their phone number is (657) 278-3650.

Readings: Assigned, mandatory readings are to be completed prior to the day they are listed for!

Part I History, Philosophy, and Key Ideas

Week One: Jan 21-25

Topic 1: Introduction to Course and Introduction to Indian Religions

Reading and supporting materials: Video by Prof. Yeolekar on Titanium website

Assignment: Discussion Board Posting (DBP) One Due before Jan 23, 11:59pm

Question for DBP 1: Introduce yourself. Where are you from? Have you taken any courses in Religious Studies? Why did you take this course? What do you want to learn in particular about Buddhism in this course?

Topic 2: What is Buddhism?

Reading and supporting materials: 1) *An Introduction to Buddhism*, Introduction pages 1-7

2) Introductory Video by Prof. Yeolekar

Assignment: Discussion Board Posting (DBP) Two Due before Jan 25, 11:59pm

Question for DBP 2: What does the term Buddhism refer to? Who was Buddha?

Week Two: Jan 28- Feb 1

Topic 1: Social and Historical Backgrounds to Buddhism

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 8-14

2) Southwold, Martin. "Buddhism and the Definition of Religion." *Man*, New Series, Vol. 13, No. 3 (Sep., 1978): 362-79. (on course website)

Assignment: Discussion Board Posting (DBP) Three Due before Jan 30, 11:59pm

Question for DBP 3: What does the term Brahmanism refer to? Who were the Samanas?

Topic 2: The Life of Buddha

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 15-31

2) Bullitt, John T. "A Sketch of the Buddha's Life: Readings from the Pāli Canon"
<http://www.accesstoinsight.org/ptf/buddha.html> (on course website)

3) Powerpoint and Video by Dr. Mugdha Yeolekar

Assignment: Discussion Board Posting (DBP) Four Due before Feb 1, 11:59pm on Course Website

Question for DBP 4: What are the two distinctive events from Gautama Buddha's life?

Week Three: Feb 4-8

Topic 1: Early Buddhist Worldview: Cosmology and the Doctrines of Karma and Rebirth

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 32-49

- 2) <https://www.accesstoinsight.org/lib/authors/thanissaro/karma.html> (on course website)

Assignment: Discussion Board Posting (DBP) Five Due before Feb 6, 11:59pm on Course Website

Question for DBP 5: Summarize two key insights about Karma and Rebirth from the lecture of Ajahn Brahmali.

***ZOOM MEETING ONE ON Feb 8 from 8:00PM to 8:30PM

Topic 2 The Four Noble Truths

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 50-87

- 2) Video Kamma and Rebirth, by Ajahn Brahmali at The Buddhist Society, 30 June 2018
<https://www.youtube.com/watch?v=SIUu2qS77K4>

Assignment: Discussion Board Posting (DBP) Six Due before Feb 8, 11:59pm

Question for DBP 6: What are the four noble truths that Buddha taught? How would you interpret them in your life- context?

** Quiz I opens on Feb 5 (8:00am) closes on Feb 7 (11:59pm)

Week Four: Feb 11-15

Topic 1: The Buddhist Doctrine of No-Self (Identitylessness/Shunyata)

Reading and supporting materials: 1) *Introducing Buddhism*, Part I: Chapter 3 ("The Dharma"): pp. 54-59 (on course website)

- 2) Rupert Gethin, "No Self: Personal Continuity and Dependent Arising" (on course website)

Assignment: Discussion Board Posting (DBP) Seven Due before Feb 13, 11:59pm

Question for DBP 7: What is the doctrine of *shunyata* in Buddhism? How would you relate to it in contemporary context?

Topic 2: Dependent Origination

Reading and supporting materials: 1)

<https://www.accesstoinsight.org/lib/authors/jootla/wheel301.html#con3> (on course website)

2) Video on Dependent Origination (The Buddhist TV)

https://www.youtube.com/watch?v=n_lBSCXt6c (on course website)

Assignment: Discussion Board Posting (DBP) Eight Due before Feb 15, 11:59pm on Course Website

Question for DBP 8: What is dependent origination? How does the Ven. Yutthadhamma Bhikku explain the practical application of dependent origination?

Week Five: Feb 18-22

Topic 1: The Community (Saṅgha)

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 88-100

2) *Vinaya Pitaka*

<https://www.accesstoinsight.org/tipitaka/vin/index.html> (on course website)

3) <https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati.html#np> (on course website)

Assignment: Discussion Board Posting (DBP) Nine Due before Feb 20, 11:59pm on Course Website

Question for DBP 9: What is the subject matter of Vinaya Pitaka? Why is monastic life so central in Buddhist perspective?

Topic 2: The Community (Saṅgha)

Reading and supporting materials: 1) Bechert, Heinz. "Theravāda Buddhist Saṅgha:

Some General Observations on Historical and Political Factors in its Development." *The Journal of Asian Studies*, Vol. 29, No. 4 (Aug., 1970): 761-78. (on course website)

2) Video by Prof. Yeolekar

Assignment: Review the materials studied so far for Quiz II. No discussion board posting.

Part II The Development of Buddhist Sects and Practice

Week Six: Feb 25-Mar 1

Topic 1: Theravada Buddhism in India, Sri Lanka, and Southeast Asia

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 101-113

Assignment: Discussion Board Posting (DBP) Ten Due before Feb 27, 11:59pm on Course Website

Question for DBP 10: What is the role of emperor Ashok in spreading Buddhism?

Topic 2: The Later History and Spread of Buddhism

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 194-210

2) Video on Theravada and spread of Buddhism(TBA)

Assignment: Discussion Board Posting (DBP) Eleven Due before Mar 1, 11:59pm on Course Website

Question for DBP 11: What were some of reasons for the spread of Buddhism in China?

****Quiz II opens on Fe 26 at 8:00am and closes on Feb 28 at 11:59pm (Quiz II will cover materials covered in Weeks Four, Five, and Six)**

Week Seven: Mar 4-8

Topic 1 Mahayana Buddhism in India and Beyond

Readings and supporting materials: 1) *An Introduction to Buddhism*, pages 151-180

Assignment: Discussion Board Posting (DBP) Twelve Due before Mar 6, 11:59pm on Course Website

Question for DBP 12: What were some salient features of the Mahayana Buddhism?

Topic 2 Mahayana Buddhism in China, Japan, and Korea

Reading and supporting materials: 1) *An Introduction to Buddhism*, pages 211-236

2) Carl Olson, "Chinese Buddhist Tradition" (on course website)

<http://www.sacred-texts.com/bud/sbe49/sbe4927.htm> (on course website)

Assignment: Discussion Board Posting (DBP) Thirteen Due before Mar 8, 11:59pm on Course Website

Question for DBP 13: What were some salient features of the Mahayana Buddhism in China, Japana, and Korea?

Week Eight: Mar 11-15

Topic 1: Tantric or Vajrayana Buddhism

Readings and supporting materials: 1) *An Introduction to Buddhism*, pages 180-193

2) Paul Williams, "Mantrayāna/Vajrayāna—Tantric Buddhism in India" (on course website)

Assignment: Discussion Board Posting (DBP) Thirteen Due before Mar 8, 11:59pm on Course Website

Question for DBP 13: What were some salient features of the Tibetan Buddhism?

Topic 2: Tantric or Vajrayana Buddhism

Readings and supporting materials: 1) William S. Weedon, "Tibetan Buddhism: A Perspective," *Philosophy East and West*, Vol. 17, No. 1/4 (Jan. – Oct. 1967), Oct. 1967), pp. 167-172. (on course website)
2) Video on Tantric Buddhism (TBA)

Assignment: Review materials about different sects of Buddhism. No Discussion Board Posting.

Week Nine: Mar 18-22

Topic 1: Buddhist Practice: Meditation

Readings and supporting materials: 1) Bodhi, 176-179; 257-298 (on course website)
2) Rupert Gethin, "The Buddhist Path: The Way of Calm and Insight (on course website)

Assignment: Discussion Board Posting (DBP) Fourteen Due before Mar 20, 11:59pm on Course Website

Question for DBP 14: In Buddhist perspective, what is the significance of meditation?

Topic 2: Buddhist Practice: Meditation

Readings and supporting materials: 1) Film: —The Dhamma Brothers YOUTUBE Link on Course Website

Assignment: Discussion Board Posting (DBP) Fifteen Due before Mar 22, 11:59pm on Course Website

Question for DBP 15: Summarize a scene from The Dhamma Brothers that illustrates the practice of meditation in Buddhism.

***Zoom Meeting Two on March 22 from 8:00PM to 8:30PM

Week Ten: Mar 25-29

Topic 1: Buddhism and Art: Relic and Stupās

Readings and supporting materials: 1) Donald Lopez, "Enshrining a Relic," "The Consecration of the Buddha Image" (on course website)
2) Todd Lewis, "Stupās and Spouses" (on course website)
3) Illustrated powerpoint by Prof. Yeolekar

Assignment: Discussion Board Posting (DBP) Sixteen Due before Mar 27, 11:59pm on Course Website

Question for DBP 16: What is the difference between Stupas and Vihars? What is a relic? What is it cherished for in Buddhist stupas?

Topic 2: Buddhism and Art: Pilgrimages

Readings and supporting materials: 1) Donald Lopez, "Pilgrimage" (on course website)
2) Shikoku Pilgrimage Documentary | Shikoku, Japan: Buddhist Pilgrimage English subtitles
<https://www.youtube.com/watch?v=bkQnQuwCEws>

Assignment: No Discussion Board Posting.

** Quiz III opens on Mar 26 at 8:00am and closes on Mar 28 at 11:59pm

*** Field Reports Due in Field Reports Folder on March 29 by 11:59pm

Week Eleven: Apr 1-5 Spring Recess

Part III Socially Engaged Buddhism and Contemporary Buddhism

Week Twelve: Apr 8-12

Topic 1: Ambedkar Movement and Neo- Buddhism

Readings and supporting materials: 1) *An Introduction to Buddhism*, pages 376-394
2) Christopher S. Queen, "The Peace Wheel: Nonviolent Activism in the Buddhist Tradition" (on course website)
3) Video on Ambedkar Buddhism (TBA)

Assignment: No discussion board posting

Topic 2: Buddhism and Violence

Readings and supporting materials: 1) Matt Schissler, Matthew J. Walton, and Phyu Phyu Thi, "Reconciling contradictions: Buddhist-Muslim violence, narrative making and memory in Myanmar." (on course website)
2) Mikael Gravers, "Anti-Muslim Buddhist nationalism in Burma and Sri Lanka: Religious violence and globalized imaginaries of endangered identities." (on course website)

Assignment: Discussion Board Posting (DBP) Seventeen Due before Apr 12, 11:59pm on Course Website

Question for DBP 17: Knowing that *ahimsa*/nonviolence is one of the core values of Buddhism, how do we understand the violence between Buddhist and Muslims in Myanmar?

Quiz IV opens on April 9 at 8:00am and closes on April 11 at 11:59pm

Week Thirteen: Apr 15-19

Topic 1: Buddhism and Human Rights

Readings and supporting materials: 1) *An Introduction to Buddhism*, pages 395-418
2) Judy Ledgerwood, and Kheang Un. "Global concepts and local meaning: human rights and Buddhism in Cambodia." (On course website)

Topic 2: Buddhism and Human Rights

- Readings and supporting materials: 1) Kapstein, "Religious Life and Thought" (on course website)
2) Dalai Lama, "Deity Yoga" (on course website)
3) Robinson, pp 287-296 (on course website)

Assignment: Discussion Board Posting (DBP) Eighteen Due before Apr 19, 11:59pm on Course Website

Question for DBP 18: In what ways has Buddhism dealt with violation of human rights? What are some core Buddhist values at work in the struggle against violation of human rights in Tibet?

***Zoom Meeting Three on April 19 from 8:00PM to 8:30PM

***First Draft of Final Reflection Paper Due on April 19 by 11:59pm in Draft Folders

Week Fourteen: Apr 22-26

Topic 1: Buddhism and Immigrants

- Readings and supporting materials: 1) Morinaga, Novice to Master (all of it) (on course website)
2) Selections from Kerouac's Dharma Bums (on course website)

Topic 2: New Venues for Meditation and Practice: Prisons, Hospices, and Hospitals

Readings and supporting materials:

1. Gross, "When the Iron Bird Flies (on course website)
2. Thich Nhat Hanh, "Diet for a Mindful Society" (on course website)
3. R. Purser and D. Loy, "Beyond Mindfulness." (on course website)
4. F. Maull, "Letting Go of Depression" (on course website)

Assignment: Discussion Board Posting (DBP) Nineteen Due before Apr 26, 11:59pm on Course Website

Question for DBP 19: Summarize two insights from "Beyond Mindfulness" in your own words.

***Annotated Bibliography Due April 10, by 11:59pm

Week Fifteen: Apr 29-May 3

Topic 1: Buddhism and Gender

- Readings and supporting materials: 1) Nancy Falk, "The case of the vanishing nuns: the fruits of ambivalence in ancient Indian Buddhism" (on course website)
2) Selected Readings from *Therigatha* (on course website)
3) Video by Prof. Yeolekar

Assignment: Discussion Board Posting (DBP) Twenty Due before May 1, 11:59pm on Course Website

Question for DBP 20: Post a paragraph about your field visit. Describe and name the space where you visited, the Buddhist sect that did the temple belong to, and what was your experience like.

Topic 2: Buddhism and Gender

- Readings and supporting materials: 1) Diana Y. Paul, "Buddhist Attitudes toward Women's Bodies," *Buddhist-Christian Studies*, Vol. 1 (1981): 63-71 (on course website)
- 2) Alice Collett, "Buddhism and Gender: Reframing and Refocusing the Debate," *Journal of Feminist Studies in Religion*, Vol. 22, No. 2 (Fall, 2006): 55-84 (on course website)

****Zoom Meeting FOUR on May 3 from 8:00PM to 8:30PM

Week Sixteen: May 6-10

Topic 1: Review

- Readings and supporting materials: 1) Lopez, *Buddhist Scriptures*, Chapter 43 "The Bodhisattva's Vow" (pp. 388-393) (on course website)

Assignment: No Discussion Board Posting

Topic 2: Review and Final Thoughts

- Readings and supporting materials: 1) Video by Prof. Yeolekar

Assignment: Post a paragraph reflecting on your major takeaways from this class.

Final Reflection Papers Due Online on May 6 by 11:59pm