

Jeanette Reedy Solano, Ph.D

Associate Professor of Comparative Religion
California State University, Fullerton

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Education

University of Chicago, The Divinity School, Chicago, IL

Ph.D. in Theology, awarded with **Distinction**

August, 1999

Dissertation: *"But Women Will Be Saved through Childbearing": A Cross-cultural Comparison of Traditional and Feminist Christian Visions of Motherhood in Brazil and the United States*

Dissertation Advisors: Anne Carr, David Tracy, University of Chicago;
Reader: Maria Pilar Aquino, University of San Diego.

University of Chicago, The Divinity School, Chicago, IL

M.A. in Religion,

August, 1990

Thesis: *Toward a Fully-Human Hermeneutic: A Discourse on the Value of Symbol in the Works of Paul Ricoeur and Caroline Walker Bynum*

Occidental College, Los Angeles, CA B.A. with Distinction, double major in Religious Studies & English 1988

Senior Thesis: *The Wasteland to the Promised Land: The Spiritual Evolution of T.S. Eliot*

Leeds University, Leeds, England Junior Year Abroad, Religious Studies and English Literature 1986-87

Fellowships, Grants, and Honors

Outstanding Teaching Faculty Recognition Award, Cal State Fullerton

Fall, 2016

A competitive award granted to recognize innovative and creative teaching practices.

M.A.G. Fund for Scholarly and Creative Activities Award

Spring 2012

Hijabs, Hatred, and Hope: Muslims in the Public Square in Orange County, California

University of Notre Dame, Wabash Center for Teaching and Learning in Theology and Religion, selected as **One of the Fifty Most Effective/Outstanding Teachers of Introductory Theology and Religion in the United States** Fall 2004-2007

After a national search of nominated scholars who exemplify creative and progressive pedagogical strategies in introductory courses, I was selected for this study and given two honorariums. The groundbreaking study resulted in a book: *Teaching and Learning in College Introductory Religion Courses* (Blackwell, 2008). I later offered workshops to faculty at other institutions and shared these pedagogical strategies.

Faculty Development Center, Cal State Fullerton Untenured-Faculty Research Grant and Teaching Grant 2004

Release time and funds to turn my field research on a Salvadoran immigrant religious festival into a documentary film and article.

Cal State Fullerton Information Literacy Grant

Winter 2003

This thousand dollar grant was the result of designing curricula that helped students become more adept at discovering and critically evaluating the limitless amount of information available to them.

Louisville Institute Grant

Summer 2002

Project: *Encountering the God of Life on the Streets of East L.A.: Angeleno/a Latino Popular Religion*

This \$8,000 Lilly-Funded Summer Stipend for scholars researching Religion in America supported my work on Latino/a Popular Religion in Los Angeles.

Boisi Center for the Study of Religion Fellow

Summer 2002

Project: *God in the Streets: Latino/a Popular Religious Celebrations in the City of Angels*

I was selected as one of ten junior scholars nation-wide to take part in their Lived Religion Workshop led by Nancy Ammerman, R Marie Griffith and Alan Wolfe.

Cal State Fullerton Technology Grant

Summer 2001

This thousand dollar university grant and training supported my increasing desire to incorporate technology into the classroom.

Graduate School Honors and Fellowships

Doctorate awarded Distinction, The Divinity School,	1999
Fellow, Jerald C. Brauer Seminar, The Divinity School,	1995
Divinity School Scholarship,	1989-98

Teaching Experience

Associate Professor, California State University, Fullerton	2008-Present
Assistant Professor, California State University, Fullerton,	2001-2008
Visiting Professor, Harvey Mudd College, Claremont Colleges	Fall 2005
Visiting Asst. Professor (Full Time-1.5 yrs), University of Southern California, School of Religion	2000-01
Lecturer, Cal State Los Angeles, Los Angeles, CA	Summer 1999

International Travel and Study

England, 2014 Participated in 2 academic conferences: a 2 week Oxbridge Conference hosted by the C.S. Lewis Institute and an international conference on Religion and Media in Canterbury, England.

Turkey: In July 2009 I traveled throughout Turkey on a cross-cultural tour hosted by the Pacifica Institute. I use this experience to deepen my teaching on Islam.

Europe: I lived in **England** during my entire junior year of college:1986-87 as well as living in Rome the summer of 1987. I have traveled throughout Europe.

Latin America: I have traveled extensively throughout Latin America engaged in research on religion. Dissertation research was conducted throughout **Brazil**, August 1996-March 1997. I pursued research in **Peru** and **Bolivia**, 1992; **Guatemala** and **El Salvador**, 1991; **Mexico**, myriad trips, 1990-present. I am a strong supporter of international educational experiences.

Professional Presentations and Activity

Watching Stranger Things Religiously: Fierce Community, Binge-Watching, and the Shifting Landscape of TV Consumption

AAR Annual Meeting. Presided over and helped organize the panel

Boston, MA, 2017

Embodied Images: Religion, Politics, and the Sacred in Visual Media

AAR Annual Meeting, President

San Antonio, 2016

Muslims, Film, and Visual Culture

AAR Annual Meeting, Organizer and President

Atlanta, 2015

- "Right Back at You!"; Documentary Film, Fandom, and Feeling"*** San Diego, CA., 2014
AAR Annual Meeting 2014 Respondant for panel
- Frisbee: The Life and Death of a Hippy Preacher*** San Diego, CA, 2014
AAR Annual Meeting, Panelist
- G-DOG and Out of the Fire*** San Diego, CA 2014
Screening of my original short film and Discussion
- "Swimming (Very Fast) with Sharks with a Little Knife": Muslim and Christian Reflections on Religiously-Inspired Filmmaking Today***
International Religion, Media and Culture Conference, Canterbury England,
August 5, 2014
- Theme: A Century of Visual Culture and Evangelical Christianity*** Baltimore, Nov. 23, 2013
AAR Annual Meeting, Chaired session
- USC's Religion, Politics, and Culture in Southern California Working Group*** Sept. 2012-2014
Invited member of research group of select area scholars chaired by Diane Winston and Richard Flory
- Nature and Grace in the Cosmos: Terrence Malick's Tree of Life*** Chicago, Nov. 19, 2012
AAR Annual Meeting, Chaired panel
- UC Riverside's Institute for the Study of Immigration and Religion Launch Event*** June 1, 2012
Respondent to Research Papers and Commentator
- CSUF Symposium on 'Social Service to Social Change' Religion and Public Life*** April 16, 2012
Respondent to keynote speaker Dr. Richard Flory
- Burning through the Celluloid Ceiling: Women Directors Discuss Challenges and Spirituality in Filmmaking*** San Francisco, CA Monday, Nov. 21 2011
AAR Annual Meeting, Chair, Organizer, and Respondent for panel
- "It Broke my Heart a Little": Disneyland Hijab Controversies and Muslim Accommodation in the Public Square*** (blind peer-reviewed paper) March 26, 2011
WESCOR Annual Meeting, presented paper and created short doc film for presentation
- Feminist Intercultural Theology: Latina Explorations for a Just World*** Nov. 18, 2007
AAR Annual Meeting, Chaired and organized panel
- WATER*** Los Angeles, The Director's Guild, Oct. 21, 2007
Commentator-sole panelist for the film WATER at City of Angels Film Festival
- Beyond Mestizaje: Revisiting Race, Syncretism, and Hybridity*** November 20, 2006
AAR Annual Meeting, Chaired panel Washington, D.C.

Transnational Jesus: A Salvadoran Jesus Reunites with His People in the U.S. Documentary Film

Documentary Screening, multiple sites throughout the nation: from USC to AAR in Philadelphia 2004-2006
Documentary Screening, The Cathedral Center Los Angeles, CA August 11, 2004
Documentary Screening, California State University, Fullerton Fullerton, CA October 24, 2004
Documentary Screening, University of Southern California Los Angeles, CA Nov. 6, 2004
Documentary Screening, AAR Annual Meeting 2005 Philadelphia, PA November 20, 2005
Documentary Screening, Hollywood Presbyterian Church, Hollywood CA, August 27, 2006

A Border-Crossing Jesus: A Socio-political Reading of the Salvadoran Celebration of La Bajada in Los Angeles (blind peer-reviewed paper) Philadelphia, November 21, 2005
AAR Annual Meeting (Religion and Social Sciences Section-blind peer-reviewed)

“I Get Goosepimples!” Transnational Ritual: The Transfiguration of the Salvadoran Divine Savior of the World
AAR Annual Meeting (blind peer-reviewed paper) Philadelphia, November 22, 2005

The Undocumented Image: How a Salvadoran Jesus Reunited with His People in the U.S.
Regional AAR WESCOR Conference (blind peer-reviewed paper) Whittier, CA, March 22nd, 2004

The Politics of Latina/o Popular Religion
WESCOR/AAR Conference (blind peer-reviewed paper) Moraga, CA March, 2002

It All Came Rushing Back to Me: Salvadoran Identity & the Festival of La Bajada
Institute of Diaspora Studies Conference (peer-reviewed paper) San Diego, CA September 28, 2002

Encountering the God of Life in the Streets of East Los Angeles: Angeleno Adaptations of Latino Popular Religion
UCLA’s Center for the Study of Religion Los Angeles, CA May 23, 2001

From the Margins to the Streets: Angeleno Latino Popular Religion & Transnational R-evolution (peer-reviewed paper)
Association for the Scientific Study of Religion Conference, Anaheim, CA August 2001

Blessed Broken Bodies: Exploring Redemption in Brazilian and Danish Film
AAR Annual Meeting, (blind peer-reviewed paper) Denver, CO. November 2001

Religion & the Media: Discussing the Divine in Television, Radio, and Print
Envisioned, organized, hosted, and moderated the campus-wide event, USC, April 25th, 2000

From Machões to Maricones: Exploring Male Sexuality and Religion in Mexico & Brazil
AAR National Annual Meeting, (blind peer-reviewed) Nashville, TN 2000

Pacifist Pioneers and Second Generation Rebels: The State of Women Theologians in Brazil Today (blind peer-reviewed paper) AAR Annual Meeting, Florida, 1998

Peer-Reviewed Publications & Productions

LOST essay in peer-reviewed *Don’t Stop Believin’: Pop Culture and Religion from Ben-hur to Zombies*
Westminster John Knox Press June, 2011

Blessed Broken Bodies: Exploring Redemption in Central Station and Breaking the Waves

Journal of Religion and Film

Vol. 1, no 8, April 2004

Central American Religious Experience: The El Salvadorans and Guatemalans as Case Studies

Peer-reviewed chapter in *Introduction to the U.S. Latina and Latino Religious Experience* edited by Hector

Avalos, Brill Academic Publishers.

August, 2004

The Transnational Savior: How a Salvadoran Jesus Reunited with His People in the U.S.

August, 2004

A 42 minute digital documentary film based on my field research and interviews (peer-reviewed)

Films I Produced and Directed & Published Film Reviews

Sundance Film Festival-Attended as Film Critic

Sundance Film Review Reports 2010, 2012, 2013

I reviewed films each year for the online peer-reviewed *Journal of Religion and Film*

2010-2013

Cup 'o Joe

March 2011

Narrative short comedic film selected as finalist at 168 International Film Festival.

Out of the Fire

March 2010

Selected as one of the top 10 films of the International 168 Film Festival, *Out of the Fire* was nominated for 13 awards, including Best Film and Best Director. This narrative dramatic short film was made with actors from Homeboys Industries. I won the \$1,000 prize as **Best New Filmmaker** of the Festival. I continue to use this film, which I produced and directed, in my courses, especially CPRL 367, CPRL 352, CPRL 411 & CPRL 105. It has been screened across the country including our international academic conference, the AAR's Annual Meeting in 2014.

Service

Professional Service-National Level

The University of Chicago Divinity School Alumnae Leadership Network

2017-ongoing

Board of Directors, *Journal of Religion and Film*

2017-ongoing

AAR Religion and Visual Culture Group, Co-Chair

2014-Present

AAR Religion and Visual Culture Group, Steering Committee

2008-2014

AAR Religion in Latin America & the Caribbean Group, Co-Chair

2003-2007

AAR Religion in Latin America & the Caribbean Group, Steering Committee

2000-2003

Peer Review and Film Reviews for *Journal of Religion and Film*

2013-Present

University and College Service

Honors Program Faculty

Spring 2017-Present

HSS International Study Abroad Committee

2015-2017

Faculty Hearing Panel

2012-Present

Chaired Panel for CSUF Social Justice Summit on Religion and Social Justice

April 22, 2006

Mentor for Latino Students

Cal State Fullerton, 2001-2003

Guest Lecturer, CSUF CLE Lecture series on Religion in America Today

Fullerton, CA November, 2002

Departmental Service

Chair, Faculty Search Committee

2017-2018

Student Advisor

2013-Present

Faculty Advisor for Comparative Religion Student Association

2005-2007 & 2009-2017

Department Personal Committee

2008-Present

RLST Alumni Coordinator	2008-Present
Organized First CPRL Student Film Festival-Screened Original Doc films made by our seniors	April 2011
Co-Author, General Education Curriculum Review of Comparative Religion Courses	2001

Community/Advocacy Service:

Assistees Glendale (Community service: hospitals, seniors, homeless)	2017-18
Classroom Co-Coordinator & Library Volunteer Glen Oaks Elementary School, Glendale CA	2011-15
Chevy Chase Library Volunteer-organized city wide educational events for local library	2010-2014
Neighborhood Watch Block Captain	2010-2015
S.A.N.A. (Salvadoran American National Association)	2001-2006
University Gables Community Organizer (M.U.G.S)	2002-2009
PERU FOR PEACE; CISPES (solidarity group for El Salvador). advocacy/educational organizations	1990-97
Public Housing Rehabber and Tutor, LaSalle Street Church, Chicago,	1990-96
ESL Instructor, Travelers & Immigrants Aid, 1992-93 and Hollywood City Dwellers,	1996