



**College of Humanities and Social Sciences  
Department of Religious Studies  
RLST 280 T- 50**

**Introduction to Buddhism  
ONLINE-Asynchronous  
Section 50**

Office: GH 310

Phone: 657.278.4419

Instructor: Mugdha Yeolekar, Ph.D.

**Virtual Office Hours:** Tuesdays 10:00am to 1pm, or email me to schedule an appointment at an alternate time

**Location of virtual Office Hours:**

**Link to join required zoom meetings:**

Email: [myeolekar@fullerton.edu](mailto:myeolekar@fullerton.edu); I will respond within 24 hours on weekdays

Phone: (657) 278-4419 [The best way to communicate is through email. I generally respond within a few hours. I may not get the telephone message until next day, but if you want to leave a voice message, please do so. I will respond as quickly as possible.]

**This class is a safe space**

We welcome people of all backgrounds into our classroom community. Our classroom is a safe space for all students—a diverse and inclusive environment where people of any age, gender, sexual orientation, race, ethnicity, origin, citizenship, socio-economic status, religion, nationality, migration status, (dis)ability, linguistic background, and/or political orientation can flourish both as individuals and together. We respect and validate the views and positionalities of others, whether we share them or not.

**GENERAL INFORMATION:** This class is offered via the Internet using CSUF Canvas. There are no on-campus meetings. All written assignments, including exams, will be conducted and submitted online. Students need a computer or other device with a high speed Internet connection. Technical specifications and other related information can be found below.

**COURSE POLICIES**

**Software for Students:**

Did you know you can get FREE and low-cost software for being an active CSUF students? Software downloads and request forms can be found on the [CSUF Student Software website](#).

#### Computers for Students

Long term laptop rentals are available to currently enrolled students. Information on this program is available at <http://www.fullerton.edu/IT/students/equipment/longtermlaptop.php>

#### **Synchronous and Asynchronous Instruction:**

The majority of the work in this class will be completed asynchronously. We will have two (30 min each) required synchronous meetings. If students cannot make it to those, they can reach out to the instructor in advance. Instructor will make alternate arrangements in case of valid reasons for missing these meetings if the reasons are communicated with the instructor before the meeting. Access to a webcam will be required for these sessions.

#### **Office Hours via Zoom**

The professor is delighted to meet with students during Office Hours because these meetings give the professor the opportunity to get to know students better and to answer any questions a student may have. Professor has scheduled office hours, indicated at the top of this syllabus. The professor schedules all student appointments for safety reasons, to make sure we are best prepared to answer any questions students may have, and to avoid any students having to wait in a line. I recommend that students plan on attending professor office hours for every course, at least once a semester.

If course calendar app does not work for you, please email me 24 hours in advance to schedule an appointment. To schedule an appointment during office hours, please click on the Calendar on Canvas and search for an available timeslot. If you need to schedule a time outside of these hours, please contact me via email. After you have scheduled your meeting in Canvas Calendar, please join office hours in that time slot using the following link for my virtual office hours: <https://fullerton.zoom.us/j/89225605274>

Online office hours can be used in the same way as face-to-face hours: to clarify assignments or discuss additional feedback on your work, to chat about what you find interesting about the course material, or for assistance with advising.

#### **Webcams/Video Access**

If you do not have access to either of these, please contact me so that I can submit a request for the laptop loan program. You will also need access to the internet to view course videos and submit your work to Canvas. During our four synchronous class meetings, I ask that you consider the following:

- Consider turning on your cameras when participating in class discussions or group activities.

- Add a photo to your profile so that we can “see you” when your camera is off
- Mute your mics when you aren’t participating in class discussions.
- Find a private space if possible for class sessions. If you are unable to do so, please use headphones as much of our class content involves sensitive topics and information.

## **WEB REQUIREMENTS**

Since some activities in this class will be conducted online, students must need to:

1. have frequent and dependable internet access with a high speed modem;
2. utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
3. utilize a computer that has anti-virus software installed;
4. utilize Microsoft<sup>®</sup> Office 2007 (Word and PowerPoint) or later, Adobe Reader 10, QuickTime, and Windows Media;
5. type and electronically submit all assignments through Canvas; and be WEB savvy (know how to search, troubleshoot, and bookmark

## **CATALOG DESCRIPTION:**

This course will introduce students to the history, philosophy and contemporary practices of Buddhism. Our emphasis will be twofold: to acquaint ourselves with fundamental features of Buddhist thought and practice, and to get a taste of how Buddhists live nowadays amidst the complexities of real life. We will therefore use texts, stories, images, objects, and field visits to understand Buddhism. The first part will focus on the historical and cultural contexts of the conception of Buddhism and then discuss the development of Buddhism into its three main branches, i.e., Theravāda, Mahāyāna and Vajrayāna. The second part will introduce students to the Three Gems of Buddhism: Buddha, Dhamma and the Sangha along with the ritual practices of Buddhism. Finally, the third part of the course will discuss examples of socially engaged Buddhism in the contemporary world. This part will include introduction and critical reflections on the Ambedkar movement in India, the Young Men Buddhist Association in Myanmar, the role of Dalai Lama in restoration of peace and independence of Tibet and the role of Buddhist monks in formation of the Khmer identity and politics in Cambodia. To gain a broader and deeper understanding of how Buddhism is lived in Los Angeles, students will be required to virtual field visit ONE Buddhist site.

## **REQUIRED TEXTS:**

1. Harvey, Peter. *An introduction to Buddhism: Teachings, history and practices*. Cambridge University Press, 2012.

2. In addition to the above textbook, I will assign a number of short supplementary readings and audio-visual assignments as the course proceeds.

This book is available at the *Titan Bookstore on campus*

### **NETIQUETTE AND COURSE COMMUNICATION:**

It is best to reach the professor via e-mail. Please include the **course name and your name** in the subject (i.e. RLST 100, First Name Last Name). Please note that the professor will respond to email once a day in the afternoon. If the professor does not answer your email right away, they will respond within two days (M-F). The professor will not respond to emails during the weekends or holidays. If the professor has not responded within two business days, please resend your email.

Students are responsible for familiarizing themselves with Canvas as this will be the primary means by which the professor communicate with the class and receives assignments from students. It is important to keep an updated e-mail address on Titanium. In addition, students should check their e-mail a minimum of **three** times a week to stay informed about class activities.

E-mail should not be used in lieu of office hours, to send attachments of late papers, to send drafts of papers, to discuss grades, to explain absences, or to ask what a student has missed during an absence. For all email sent to any faculty, instructor, and/or staff, students will address the recipient by name, write in complete sentences, and thank the recipient for their time. Remember to follow proper e-mail etiquette, including the use of standard spelling and punctuation, a clear and concise subject heading, and both a salutation and closing (e.g., “Dear Professor/Dr. Yeolekar” instead of “Hey” or “Ms.”). Please carefully read the following article for more details: <http://web.wellesley.edu/SocialComputing/Netiquette/netiquetteprofessor.html>

I will be sending weekly reminder emails to you all which might contain additional course work such as watching a video, taking a Kahoot quiz, completing a poll etc. This is why, it is important to pay close attention to my weekly emails.

### **COURSE REQUIREMENTS:**

1. **SYLLABUS QUIZ** 01/31, 11:59pm **0%**
2. **FOUR QUIZZES** **40%**

**Quiz I:** Quiz I opens on Feb 10 at 8:00am closes on Feb 14 at 11:59pm (Quiz I will cover materials from weeks one, two, three, and four)

**Quiz II:** Quiz II opens on Mar 3 at 8:00am and closes on Mar 7 at 11:59pm (Quiz II will cover materials covered in Weeks Five, Six, and Seven)

**Quiz III:** Quiz III opens on April 7 at 8:00am and closes on April 11 at 11:59pm. (Quiz three will cover materials from weeks eight, nine, ten, and twelve)

**Quiz IV:** Quiz IV opens on April 28 at 8:00am and closes on May 2 at 11:59pm. (Quiz IV will cover materials from weeks thirteen, fourteen, and fifteen)

These quizzes will consist of both objective style questions. A Study Guide will be provided in Announcements tab of the Canvas prior to each quiz.

### 3. **RESEARCH PROJECT (WEEK 13 AND WEEK 15) 25%**

**A. Each student must complete a research project related to a specific theme germane to the study of Buddhism and its relevance or influence.** Students should choose one from the following topics: ecology and Buddhism, human rights and Buddhism, film analysis using ideas learned during this course, food and Buddhism, nonviolence and Buddhism, gender and Buddhism, and art and Buddhism. Students need to post their chosen topics in writing in a forum in Week 10.

**There are two parts to the research project**

#### 1. **Annotated Bibliography 10% Week 13 (April 18, by 11:59pm)**

Students will create annotated bibliography of four peer-reviewed articles about the topic of their choice. Each entry will list the following: Citation of the article in Chicago/MLA citation style, credentials of the author. In a substantive paragraph or two for each article, students will state the main argument/point of the article, the types of evidence used by the author(s), and the relevance of the article for student's final critical reflection paper. Annotated Bibliographies are due Week 13.

#### 2. **Final Critical Reflection Paper 15% Week 16 (May 10, by 11:59pm)**

Students will write a three-four page, double-spaced final reflection paper on the topic selected in A. above. An additional Works Cited page must be attached to the essay. Citing each of the four articles from the Annotated Bibliography, students will identify and discuss a critical theme in the analysis of the selected topic. Essays must be posted on Canvas.

**B. Grading of the Research Project: All submitted written materials for this assignment** will be graded on the basis of (a) clarity of expression, (b) accuracy of information, (c) critical, reasoned, and comprehensive understanding of the cited articles and themes, (d) observance of

principles of good writing, and (e) overall coherence and organization of the annotations and the final essay. A grading rubric for each of these assignments will be shared on Titanium prior to the due date of the assignment.

For help identifying and avoiding comma splices, run-on sentences, sentence fragments, and other writing mistakes, click here: [<http://grammar.ccc.commnet.edu/grammar/index2.htm>].

#### **4. FIELD REPORT BASED ON A FIELD VISIT TO A BUDDHIST TEMPLE 10% (Feb 14, 11:59pm WEEK 4)**

Students will visit a Buddhist temple. Please turn in the waiver form posted in the week of assignment before going to the field visit. Students can either choose one temple or choose two of them. Students will write a two-page, double-spaced ritual map based on their field visit and submit them as field reports. The assignment will need to use at least TWO citations from assigned readings to explain the field observations. This assignment will be graded on the basis of (a) clarity of expression, (b) accuracy, (c) critical and comprehensive understanding of the site and its meaning, (d) observance of principles of good writing, and (e) overall coherence and organization of the essay.

#### **5. DISCUSSION BOARD POSTINGS 20% (EACH WEEK)**

- A. Each student will be required to submit a written paragraph in response to each of the prompts/questions listed in the class schedule. In all, each student will post twenty responses. In addition, you are required to respond to one classmate. (B) Late sheets will not be accepted for full credit except in cases of verified excused absence. No late sheets will be accepted after one week past due. Unexcused late sheets will be credited at 50% of evaluation. (C) Each reading response sheet will be evaluated on a scale of 0-10 based upon evidence of comprehensiveness, understanding, clarity, and reasoned interaction with the text or other assigned materials.

#### **6. ZOOM MEETINGS WITH THE INSTRUCTOR**

##### **5% (Various)**

During the semester, there will be four opportunities to meet with the instructor via Zoom. Instructor will send out the link for each meeting ahead of time. Students are required to attend at least **TWO** meetings to get the grade. During these meetings, instructor will answer student queries and give an overview of materials for upcoming assignments. Link to join meetings:

- a. **Zoom Meeting One (Jan 28) from 6:30 to 7:00pm**
- b. **Zoom Meeting Two (Feb 25) from 6:30 to 7:00pm**
- c. **Zoom Meeting Three (Apr 8) from 6:30 to 7:00pm**
- d. **Zoom Meeting Four (Apr 22) from 6:30 to 7:00pm**

### **Alternative Procedure for Submitting Work**

In case of technical difficulties with Canvas, the instructor will communicate with students directly through CSUF email, and assignments can be sent through email, faxed or mailed to the Department of Secondary Education. In the case email doesn't work, students should call the instructor at the number listed at the beginning of syllabus for further direction.

### **Policy on Retention of Student Work<sup>i</sup>**

Work is submitted through the Canvas course site and shall be retained on the course website for a reasonable time after the semester is completed.

### **Policy on Late Work**

All assignments are due on the scheduled due dates. If you anticipate a conflict with a deadline, let me know via email at least one week before the assignment is due. Late assignments (excluding those for which extensions have been granted) will lose 5% of the total possible points for work that is up to 48 hours late, and 10% for work that is up to one week late. Work that is more than one week late will not be accepted without consultation and approval from the instructor. No make-ups for quizzes are permitted.

**LIBRARY SUPPORT:** Library support and information is available through the Pollak Library web site: <http://library.fullerton.edu/>

## **GRADING**

- Average of Quizzes = 40% of semester grade
- Average of annotated bibliography and research essay = 25% of semester grade (10% -biblio / 15% -essay)
- Average of discussion board postings = 20% of semester grade
- Virtual field trip report = 10%
- Zoom Meetings= 5%

### **OTHER GRADING NOTES:**

- **GRADING POLICY:**
  - According to UPS 300.020, letter grades and their corresponding values are listed as follows:

Letter Grade	Achievement Level	GPA	Grade Points
A+	Outstanding	4.0	98-100

A		4.0	93-97
A-		3.7	90-92
B+		3.3	88-89
B	Good	3.0	83-87
B-		2.7	80-82
C+		2.3	78-79
C	Average	2.0	73-77
C-		1.7	70-72
D+		1.3	68-69
D	Poor	1.0	63-67
D-		0.7	60-62
F	Fail	0.0	Below 60

- A grade of WU (Unauthorized Withdrawal) will be assigned in cases where students withdraw from the class without following university procedures for a W (Withdrawal). A grade of I (Incomplete) will be given in cases where a compelling emergency or other circumstance prevented completion of course requirements.
- There may be extra credit opportunities offered in this class. Announcements will be made with at least two weeks notice, and arrangements will be made for alternate assignments where warranted.
- Note that Religious Studies majors and minors must earn a grade of C or higher in this course to receive credit in the degree program. Religious Studies majors and minors earning grades of C- or lower must repeat the course.
- Be sure to keep all assignments and exams returned to you, and keep track of the posting of grades on the Canvas, so that any discrepancies can be easily and fairly straightened out.



- Policy on Retention of Student Work: Work is submitted through the Canvas course site and shall be retained on the course website for a reasonable time after the semester is completed.

### **MAKE-UPS**

Make-up exams and full acceptance of any late assignments are strictly limited to cases of verifiable emergency or when prearranged with the instructor. Requests for make-ups must be made within 24 hours of the missed date. Documentation will be required. Also, please note that Incompletes are almost never given by this instructor except in cases of verified emergency.

### **ACADEMIC DISHONESTY**

*"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook."*

- **Cheating:** "Cheating is defined as the act of obtaining or attempting to obtain credit for work by the use of any dishonest, deceptive, fraudulent, or unauthorized means. Examples of cheating include, but are not limited to, the following: using notes or aides or the help of other students on tests and examinations in ways other than those expressly permitted by the instructor" (UPS 300.021).
- **Plagiarism:** "Plagiarism is defined as the act of taking the work of another and offering it as one's own without giving credit to that source. When sources are used in a paper, acknowledgement of the original author or source must be made through appropriate references and, if directly quoted, quotation marks or indentations must be used" (UPS 300.021). Having another person write your essays or response sheets is plagiarism, as is copying from an external source.
- Plagiarism is a serious issue. It is the student's responsibility to be clear of the meaning of plagiarism. See the Student Guide to Avoiding Plagiarism and other resources at:  
<http://www.fullerton.edu/deanofstudents/judicial/Academic%20Integrity%20Resources.asp>

**PENALTIES:** (1) *The minimum penalty for academic dishonesty will be a “0” on the assignment without the possibility to re-do the work. In addition, the final course (semester) grade will be no higher than a “C” regardless of the final point total. (2) If the dishonesty involves either of the two Exams, or the Final Research Essay, a semester grade of “F” will be assigned. (3) In all cases of academic dishonesty, the Dean of Students Office will be notified in order to ensure the incident is recorded as part of your university record.*

## **MISSION AND GOALS OF THE DEPARTMENT OF RELIGIOUS STUDIES**

### **A. Mission**

To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

### **B. Goals**

- To offer classes in the world’s religions within the General Education framework and for majors and minors;
- To teach in a scholarly and non-sectarian manner;
- To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience
- To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.

## **STUDENT LEARNING GOALS:**

The learning goals for this course reflect the Student Learning Goals and Outcome established by the Department for its majors but in a manner appropriate for all students in this class.

These include the following:

- To acquire the research tools in order to collect and interpret information about the appropriate research topic(s) assigned in this course;
- To acquire knowledge provided in this course of the beliefs, practices, and texts of the Jain religion based upon readings and lecture-discussions in class;
- To communicate effectively in writing what students have learned about the subject matter in this course.

## **STUDENT LEARNING OUTCOMES:**

- Students will be able to describe the basic teachings and practices of the Jain religion and its relevance and influence in India and the world.
- Students will develop methods of writing well-organized essays and paragraphs related to the topics discussed in this class.

- Students will have a better understanding of the connections between the Jain tradition and current issues in areas such as nonviolence, animals, ecological concerns, and gender issues.
- Students will be able to identify the history and development of Jainism from ancient until contemporary times, including its presence in the United States and Southern California.

### **DISABILITY STATEMENT**

If you have a disability or special need for which you are or may be requesting an accommodation, please inform me and contact the Disability Support Services Office, located in University Hall 101, as early as possible in the term. For more information, the Disability Support Services Office can be reached by calling (657) 278-3117 or visit their website at [www.fullerton.edu/disabledservices/](http://www.fullerton.edu/disabledservices/). Confidentiality will be protected.

### **E-MAIL:**

All students are required to have e-mail. You should use the [@csu.fullerton.edu](mailto:@csu.fullerton.edu) address or your own provider. When you create an account on TITANium, you will have to provide your e-mail address so be sure to keep it up to date.

EMERGENCY INFORMATION: In the event of a public emergency (e.g., earthquake), please continue to check Titanium as our course assignments will continue, even if on-campus classes are cancelled—provided there is electricity and internet connectivity. For more information, please see the following link. <http://prepare.fullerton.edu/>

**SEE LAST PAGE OF THIS SYLLABUS FOR MORE DETAILS ON EMERGENCY PREPARAEDNESS AND RESPONSE. Also, see <http://prepare.fullerton.edu>**

### **EMERGENCY CALLS DIAL 9-1-1**

All campus phones and cell phones on campus reach the  
University Police Department

Non-emergency Line: 657-278-2515

Campus Operation and Emergency Closure Line:  
(657) 278-4444

### **University Learning Center**

The goal of the University Learning Center is to provide all CSUF students with academic support in an inviting and contemporary environment. The staff of the University Learning

Center will assist students with their academic assignments, general study skills, and computer user needs. The ULC staff work with all students from diverse backgrounds in most undergraduate general education courses including those in science and math; humanities and social sciences; as well as other subjects. They offer one-to-one peer tutoring, online writing review, and many more services. More information can be found on the [University Learning Center website](#).

### *Writing Center*

The Writing Center offers 30-minute, one-on-one peer tutoring sessions and workshops, aimed at providing assistance for all written assignments and student writing concerns. Writing Center services are available to students from all disciplines. Registration and appointment schedules are available at [the Writing Center Appointment Scheduling System](#). Walk-in appointments are also available on a first come, first served basis, to students who have registered online. More information can be found at the [Writing Center webpage](#). The Writing Center is located on the first floor of the [Pollak Library](#) their phone number is (657) 278-3650.

### **Technical Requirements for this Class**

Students are expected to

1. Have basic computer competency which includes:
  - a. the ability to use a personal computer to locate, create, move, copy, delete, name, rename, and save files and folders on hard drives, secondary storage devices such as USB drives, and cloud such as Google Drive (Titan Aps) and Dropbox;
  - b. the ability to use a word processing program to create, edit, format, store, retrieve, and print documents;
  - c. the ability to use their CSUF email accounts to receive, create, edit, print, save, and send an e-mail message with and without an attached file; and
  - d. the ability to use an Internet browser such as Chrome, Safari, Firefox, or Internet Explorer to search and access web sites in the World Wide Web.
2. Have ongoing reliable access to a computer with Internet connectivity for regular course assignments
3. Utilize Microsoft® Office 2013 (for P.C.) or 2011 (for Mac) including Word, PowerPoint, and Excel to learn content and communicate with colleagues and faculty; have the ability to regularly print assignments
4. Maintain and access three times weekly their CSUF student email account
5. Use Internet search and retrieval skills to complete assignment
6. Apply his/her educational technology skills to complete expected competencies
7. Utilize other software applications as course requirements dictate
8. Utilize Titanium to access course materials and complete assignments

**Software for Students:** Did you know you can get FREE and low-cost software for being an active CSUF students? Software downloads and request forms can be found on the [CSUF Student Software website](#).

**Synchronous/Asynchronous Instruction: Please note that there is no face-to-face or synchronous instruction in this class.**

This is an online course. There is no face-to-face or synchronous instruction. However, I will upload videos/audios illustrating the content materials from time to time. The best strategy for success in the class would be following: 1) listen to instructor’s video and/or any assigned videos; 2) read the assigned readings;

3. take notes; 4) write discussion board posting.

**SHOULD TECHNICAL PROBLEMS ARISE**

If you are not able to access the Canvas Website or cannot upload an assignment, you may send the assignment to my email at [myeolekar@fullerton.edu](mailto:myeolekar@fullerton.edu). When you send the file, be sure that it is accompanied with the following information: **your full name, the class that you are enrolled in, and the Assignment number.**

Include a short explanation of the problem you encountered when you attempted to upload the file. The Subject of the email must include

“Submission of Assignment ....” **Once the problem is solved, you must upload the file onto the Website. This is for purposes of grading.**

**Part I History, Philosophy, and Key Ideas**

Class	Topics	Reading Assignment	Assignment
W1: Jan 21-24	A. How to be successful in an online class: Challenges and advantages of online learning and teaching	A. Watch Professor’s Video	<u>Discussion Board Posting (hereafter DBP) 1:</u> Introduce yourself: post your favorite photo of yourself or from the internet. Tell us who you are, where are you from, fun facts about you, your interest in taking this course. What do you want to learn about Buddhism in this course? Additionally, respond to one classmate. Post in Canvas on Jan 23 by 11:59pm

	B. Introduction to the course: What is religion? What to expect from this course?	B. Read the syllabus carefully and note each date for assignment in your calendar	<u>DBP 2:</u> List youtube links to two religious services/virtual tour of Buddhist places of worship and note which of those would you be interested in reviewing as part of your virtual field visit assignment (75 words). Additionally, respond to one classmate (50 words). Post to Canvas on Jan 24 by 11:59pm
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W2: Jan 27-Jan 31	A. What is Buddhism?	A. <i>An Introduction to Buddhism</i> , Introduction pages 1-7 AND Watch Introduction to Buddhism video by Professor  **Posted in readings and videos folder for Week 2	<u>DBP 3:</u> What does the term Buddhism refer to? Who was Buddha? (75 words) Additionally, respond to one classmate(50 words). Post in Canvas on Jan 28 by 11:59pm.
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	<p>B.Social and Historical Backgrounds to Buddhism</p>	<p>A. <i>An Introduction to Buddhism</i>, pages 8-14</p> <p>AND</p> <p>Southwold, Martin. "Buddhism and the Definition of Religion." <i>Man</i>, New Series, Vol. 13, No. 3 (Sep., 1978): 362- 79. Posted in Readings and Videos folder for Week 2</p>	<p><u>DBP 4:</u> What does the term Brahmanism refer to? Who were the Samanas? (75 words)</p> <p>Additionally, respond to one classmate (50 words). Post in Canvas on Jan 31 by 11:59pm.</p> <p>**waiver forms for field visit due by 01/31 by 11:59pm</p> <p>**Complete the syllabus quiz by 01/31</p> <p>Zoom Meeting 1 on Jan 28, from 6:30 to 7.00 pm</p>
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<p>W3: Feb 3-Feb 7</p>	<p>A.Thee Life of Buddha</p>	<p>A. <i>An Introduction to Buddhism</i>, pages 15-31</p> <p>AND</p> <p>Bullitt, John T. "A Sketch of the Buddha's Life: Readings from then"</p> <p><a href="http://www.accesstoinsight.org/ptf/buddha.html">http://www.accesstoinsight.org/ptf/buddha.html</a></p> <p>Posted in readings folder for Week 3</p>	<p><u>DBP 5:</u> What are the two distinctive events from Gautama Buddha's life? (75 words)</p> <p>Additionally, respond to one classmate (50 words) Post in Canvas on Feb 4 by 11:59pm</p>
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	B.Life of Buddha	B.Watch Instructor's video on life of Buddha	
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<p>W4: Feb 10-Feb 14</p>	<p>A.Early Buddhist Worldview: Cosmology and the Doctrines of Karma and Rebirth Animism and Magic</p>	<p>A.<i>An Introduction to Buddhism</i>, pages 32-49</p> <p>AND</p> <p><a href="https://www.accesstoinsight.org/lib/authors/thanissaro/kamma.html">https://www.accesstoinsight.org/lib/authors/thanissaro/kamma.html</a></p> <p>and</p> <p>Watch Video Kamma and Rebirth, by Ajahn Brahmali at The Buddhist Society, 30 June 2018</p> <p><a href="https://www.youtube.com/watch?v=SIUu2qS77K4">https://www.youtube.com/watch?v=SIUu2qS77K4</a></p> <p>Posted in Readings and Videos for week 4</p>	<p>DBP 6: Summarize two key insights about Karma and Rebirth from the lecture of Ajahn Brahmali (75 words). Additionally, respond to one classmate (50 words). Post in Canvas on Feb 11 by 11:59pm</p>
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	B. The Four Noble Truths	B. <i>An Introduction to Buddhism</i> , pages 50-87 And  Posted in readings folder for Week 4	<p><u>DBP 7:</u> What are the four noble truths that Buddha taught? (75 words) How would you interpret them in your life- context? (50 words) Additionally, respond to one classmate. Post in Canvas on Feb 13</p> <p><u>Quiz I opens on Feb 10 (8:00am) closes on Feb 14 (11:59pm) (Quiz I will cover materials from weeks one, two, three, and four)</u></p> <p>****Field report due by Feb 14, 11:59pm in assignments folder</p>
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W5:Feb 17-Feb 19	A. The Buddhist Doctrine of No-Self (Identitylessness/Shunyata)	A. Rupert Gethin, "No Self: Personal Continuity and Dependent Arising"	<p><u>DBP 8:</u> What is the doctrine of <i>shunyata</i> in Buddhism? How would you relate to it in contemporary context? (75 words)Additionally, respond to one classmate (50 words). Post in Canvas on Feb 18 by 11:59pm</p>
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	B. Dependent Origination	<p>B. <a href="https://www.accesstoinst.org/lib/authors/jootla/wheel301.html#con">https://www.accesstoinst.org/lib/authors/jootla/wheel301.html#con</a></p> <p>And</p> <p>Watch Video on Dependent Origination (The Buddhist TV) <a href="https://www.youtube.com/watch?v=n_ILBSCXt6c">https://www.youtube.com/watch?v=n_ILBSCXt6c</a></p> <p>Posted in readings folder for Week 5</p>	<p><u>DBP 9:</u> What is dependent origination? How does the Ven. Yutthadhamma Bhikku explain the practical application of dependent origination? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on Feb 18 by 11:59pm</p>
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W6:Feb 24-Feb 28	A. The Community (Saṅgha)	<p>A. <i>An Introduction to Buddhism</i>, pages 88-100</p> <p>And</p> <p><i>Vinaya Pitaka</i> <a href="https://www.accesstoinst.org/tipitaka/vin/index.html">https://www.accesstoinst.org/tipitaka/vin/index.html</a></p> <p>And</p> <p><a href="https://www.accesstoinst.org/tipitaka/vin/sv/bhikkhu-pati.html#np">https://www.accesstoinst.org/tipitaka/vin/sv/bhikkhu-pati.html#np</a></p>	<p><u>DBP 10:</u> What is the subject matter of Vinaya Pitaka? Why is monastic life so central in Buddhist perspective? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on Feb 25 by 11:59pm</p>
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	B. The Community (Saṅgha)	<p>B.. Bechert, Heinz. "Theravāda Buddhist Saṅgha: Some General Observations on Historical and Political Factors in its Development." <i>The Journal of Asian Studies</i>, Vol. 29, No. 4 (Aug., 1970): 761-78</p> <p>And Watch</p> <p>Video by Prof. Yeolekar</p> <p>Reading posted in readings folder for Week 6</p>	*** Zoom Meeting Two Feb 25 from 6:30 to 7:00pm
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**Part II The Development of Buddhist Sects and Practice**

W7: Mar 3-Mar 7	A. Theravada Buddhism in India, Sri Lanka, and Southeast Asia	A. <i>An Introduction to Buddhism</i> , Pgs. 101-113	<p><u>DBP 11</u>: What is the role of emperor Ashok in spreading Buddhism? (75 words)</p> <p>Additionally, respond to one classmate (50 words). Post in Canvas on Mar 4 by 11:59pm</p>
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	B.The Later History of Spread of Buddhism	B. <i>An Introduction to Buddhism</i> , Pgs. 194-210  And Video on Theravada and spread of Buddhism	<u>DBP 12</u> : What were some of reasons for the spread of Buddhism in China? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on Mar 6 <u>Quiz II opens on Mar 3 (8am) and closes on March 7 at 11:59pm</u> (Quiz II will cover materials covered in Weeks Five, Six, and Seven)
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W8: Mar 10-Mar 14	A.Mahayana Buddhism in India and Beyond	A. <i>An Introduction to Buddhism</i> , Pgs: 151-180	<u>DBP 13</u> : What are some salient features of the Mahayana Buddhism? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on Mar 11 by 11:59pm
	B. Mahayana Buddhism in China, Japan, and Korea	B. <i>An Introduction to Buddhism</i> , Pgs:211-236  And Carl Olson, "Chinese Buddhist Tradition" <a href="http://www.sacred-texts.com/bud/sbe49/sbe4927.htm">http://www.sacred-texts.com/bud/sbe49/sbe4927.htm</a>  Posted in readings for Week 8 folder	<u>DBP 14</u> : What are some salient features of the Mahayana Buddhism in China, Japana, and Korea? (75 words)Additionally, respond to one classmate (50 words). Post in Canvas on Mar 13 by 11:59pm

<p>W9: Mar 17-Mar 21</p>	<p>A. Tantric and Vajrayana Buddhism</p>	<p><i>A. An Introduction to Buddhism,</i> Pgs.180-193  And Paul Williams, “Mantrayāna/Vajray āna—Tantric Buddhism in India” Posted in readings for Week 9 folder</p>	<p><u>DBP 15:</u> What were some salient features of the Tibetan Buddhism? (75 words)  Additionally, respond to one classmate (50 words). Post in Canvas on Mar 18 by 11:59pm</p>
	<p>B. Tantric and Vajrayana Buddhism</p>	<p>B. William S. Weedon, "Tibetan Buddhism: A Perspective," <i>Philosophy East and West</i>, Vol. 17, No. 1/4 (Jan. – Oct. 1967), Oct. 1967), pp. 167-172.  And Watch Video on Tantric Buddhism  Posted in folder for readings for week 9</p>	<p>No Discussion Board Posting.</p>
<p>W10: Mar 24-Mar 28</p>	<p>Buddhist Practice in America</p>	<p>Gregory, Peter N. “Describing the Elephant: Buddhism in America.” <i>Religion and American culture</i> 11.2 (2001): 233–263. Posted on Canvas.</p>	<p>No Discussion Board Posting  Post topics for final essays in the Discussion Board posting, entitled, "Post essay topics here." by Mar 25, 11:59pm</p>

W11: Mar 31-Apr 6	<b>Spring Break</b>
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W12: Apr 7-Apr 11	A.Buddhist Practices: meditation	<p>A.Bodhi, 176-179; 257-298</p> <p style="text-align: center;">AND</p> <p>Rupert Gethin, "The Buddhist Path: The Way of Calm and Insight</p> <p>Posted in readings folder for Week 12</p>	<p><u>DBP 16:</u> In Buddhist perspective, what is the significance of meditation? (75 words) Additionally, respond to one classmate. (50 words) Post in Canvas on Apr 8</p>
	B.Buddhist Practice: Mediation	<p>Film: —The Dhamma Brothers YOUTUBE Link on Course Website</p>	<p><u>DBP 17:</u> Summarize a scene from The Dhamma Brothers that illustrates the practice of meditation in Buddhism(75 words). Additionally, respond to one classmate (50 words). Post in Canvas on Apr 10</p> <p>*Zoom meeting three on Apr 8 from 6:30 to 7:00 pm</p> <p><u>Quiz III opens on April 7 at 8:00am and closes on April 11 at 11:59pm.</u></p> <p><u>Quiz three will cover materials from weeks</u></p>





	B.Buddhist Pilgrimages	B. "Positively Promoting Pilgrimage" by Ian Reader Posted in readings folder for week 13 And Watch Shikoku Pilgrimage Documentary   Shikoku, Japan: Buddhist Pilgrimage English subtitles <a href="https://www.youtube.com/watch?v=bkQnQuwCEws">https://www.youtube.com/watch?v=bkQnQuwCEws</a>	**Annotated Bibliography due by April 18 by 11:59pm in Assignments folder.
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**Part III Socially Engaged Buddhism and Contemporary Buddhism**

W14: Apr 21- Apr 25	A.Ambedkar Movement and Neo-Buddhism	A. <i>An Introduction to Buddhism</i> , Pgs 376-394 And Christopher S. Queen, "The Peace Wheel: Nonviolent Activism in the Buddhist Tradition" And Watch video on Ambedkar Buddhism  Posted in readings for Week 14 folder	
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	<p>B.Buddhism and Violence</p>	<p>B.Matt Schissler, Matthew J. Walton, and Phyu Phyu Thi, "Reconciling contradictions: Buddhist-Muslim violence, narrative making and memory in Myanmar."          And Mikael Gravers, "Anti-Muslim Buddhist nationalism in Burma and Sri Lanka: Religious violence and globalized imaginaries of endangered identities."          Posted in readings for Week 14 folder</p>	<p>DBP 19: Knowing that <i>ahimsa</i>/nonviolence is one of the core values of Buddhism, how do we understand the violence between Buddhist and Muslims in Myanmar? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on Apr 24.</p> <p>*Zoom meeting Four Apr 22 from 6:30 to 7:00pm</p>
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<p>W15: Apr 28-May 2</p>	<p>A.Buddhism and Human Rights</p>	<p>A.. <i>An Introduction to Buddhism</i>, Pgs. 395-418</p> <p>And</p> <p>Judy Ledgerwood, and Kheang Un. "Global concepts and local meaning: human rights and Buddhism in Cambodia"</p> <p>Posted in readings folder for week 15</p>	
	<p>B.Buddhism and Gender</p>	<p>Nancy Falk, "The case of the vanishing nuns: the fruits of ambivalence in ancient Indian Buddhism," pages 196-206 (In Readings other than textbook for Week Fifteen folder posted below)</p> <p>And</p> <p>Selected Readings from <i>Jataka Tales</i>(In Readings other than textbook for Week Fifteen folder posted below)</p> <p>And</p> <p>Watch <a href="https://www.youtube.com/watch?v=63VC52UHYZE&amp;t=5s">https://www.youtube.com/watch?v=63VC52UHYZE&amp;t=5s</a></p>	<p><u>DBP 20</u>: In what ways has Buddhism dealt with violation of human rights? What are some core Buddhist values at work in the struggle against violation of human rights in Tibet? (75 words) Additionally, respond to one classmate (50 words). Post in Canvas on May 5.</p> <p><u>Quiz IV opens on Apr 28 at 8:00am and closes on May 2 at 11:59pm.</u></p> <p><u>Quiz IV will cover materials from weeks thirteen, fourteen, and fifteen.</u></p> <p>Optional Critical Reflection Paper draft due on May 2, 11:59pm</p>

W16: May 5- May 9	A. Buddhism and Everyday Life	1) The Miracle of Mindfulness 2) R. Purser and D. Loy, "Beyond Mindfulness." And 3) Maull, "Letting Go of Depression	
	B. Final Reflections and Review		* Final Paper due in assignments folder by May 10, 11:59pm