



CALIFORNIA STATE UNIVERSITY  
**FULLERTON**

**College of Humanities and Social Sciences**

**Department of Religious Studies**

**RLST 270 T- 50 17261**

**Introduction to Asian Religions (Hinduism and Jainism)**

**ONLINE-Asynchronous**

**Section 50**

**Fall 2022**

**Virtual Office Hours:** Mondays 10 a.m. – 1pm., or email me to schedule an appointment at an alternate time

**Location of virtual Office Hours:** <https://fullerton.zoom.us/j/82569822634>

Email: [myeolekar@fullerton.edu](mailto:myeolekar@fullerton.edu); I will respond within 24 hours on weekdays

Phone: (657) 278-4419 [The best way to communicate is through email. I generally respond within a few hours. I may not get the telephone message until next day, but if you want to leave a voice message, please do so. I will respond as quickly as possible.]

### **This class is a safe space**

We welcome people of all backgrounds into our classroom community. Our classroom is a safe space for all students—a diverse and inclusive environment where people of any age, gender, sexual orientation, race, ethnicity, origin, citizenship, socio-economic status, religion, nationality, migration status, (dis)ability, linguistic background, and/or political orientation can flourish both as individuals and together. We respect and validate the views and positionalities of others, whether we share them or not.

**GENERAL INFORMATION:** This class is offered via the Internet using CSUF Canvas. There are no on-campus meetings. All written assignments, including exams, will be conducted and submitted online. Students need a computer or other device with a high-speed Internet connection. Technical specifications and other related information can be found below.

## **COURSE POLICIES**

### **SOFTWARE FOR STUDENTS**

Did you know you can get FREE and low-cost software for being an active CSUF student? Software downloads and request forms can be found on the [CSUF Student Software website](#).

## **COMPUTERS FOR STUDENTS**

Long term laptop rentals are available to currently enrolled students. Information on this program is available at <http://www.fullerton.edu/IT/students/equipment/longtermlaptop.php>

## **SYNCHRONOUS/ASYNCHRONOUS INSTRUCTION**

The majority of the work in this class will be completed asynchronously. We will have four required synchronous meetings. Access to a webcam will be required for these sessions.

## **OFFICE HOURS VIA ZOOM**

The professor is delighted to meet with students during Office Hours because these meetings give the professor the opportunity to get to know students better and to answer any questions a student may have. Professor has scheduled office hours, indicated at the top of this syllabus. The professor schedules all student appointments for safety reasons, to make sure we are best prepared to answer any questions students may have, and to avoid any students having to wait in a line. I recommend that students plan on attending professor office hours for every course, at least once a semester.

To schedule an appointment during office hours, please click on the Calendar on Canvas and search for an available timeslot. If you need to schedule a time outside of these hours, please contact me via email.

Online office hours can be used in the same way as face-to-face hours: to clarify assignments or discuss additional feedback on your work, to chat about what you find interesting about the course material, or for assistance with advising.

## **WEBCAMS/VIDEO ACCESS**

Although we don't need webcams for our meetings, if you wish to have access to one and do not currently have it, please contact me so that I can submit a request for the laptop loan program. You will need access to the internet to view course videos and submit your work to Canvas. During our four synchronous class meetings, I ask that you consider the following:

- Consider turning on your cameras when participating in class discussions or group activities.
- Add a photo to your profile so that we can "see you" when your camera is off
- Mute your mics when you aren't participating in class discussions.
- Find a private space if possible for class sessions. If you are unable to do so, please use headphones as much of our class content involves sensitive topics and information.

## **WEB REQUIREMENTS**

Since some activities in this class will be conducted online, students must need to:

- (1) have frequent and dependable internet access with a high-speed modem;
- (2) utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
- (3) utilize a computer that has anti-virus software installed;
- (4) utilize Microsoft® Office 2007 (Word and PowerPoint) or later, Adobe Reader 10, QuickTime, and Windows Media;
- (5) type and electronically submit all assignments through Canvas; and be WEB savvy (know how to search, troubleshoot, and bookmark)

## **OFFICE HOURS VIA ZOOM**

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Online office hours can be used in the same way as face-to-face hours: to clarify assignments or discuss additional feedback on your work, to chat about what you find interesting about the course material, or for assistance with advising.

## **WEBCAMS/VIDEO ACCESS FOR ZOOM MEETINGS**

If you do not have access to either of these, please contact me so that I can submit a request for the laptop loan program. You will also need access to the internet to view course videos and submit your work to Canvas. During our four synchronous class meetings, I ask that you consider the following:

- Consider turning on your cameras when participating in class discussions or group activities.
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## **WEB REQUIREMENTS**

Since some activities in this class will be conducted online, students must need to:

- (6) have frequent and dependable internet access with a high speed modem;
- (7) utilize the latest version of a reliable web browser such as Internet Explorer, Mozilla Firefox, Google Chrome, or Safari;
- (8) utilize a computer that has anti-virus software installed;
- (9) utilize Microsoft® Office 2007 (Word and PowerPoint) or later, Adobe Reader 10, QuickTime, and Windows Media;
- (10) type and electronically submit all assignments through Canvas; and be WEB savvy (know how to search, troubleshoot, and bookmark)

## **CATALOGUE DESCRIPTION**

### **CPRL 270T Introduction to the Asian Religions**

Main teachings of a major South Asian, Far Eastern or “Oriental” religion per semester. Such religions as Jainism, Hinduism, Taoism, Shintoism, and Zoroastrianism will be discussed. May be repeated for credit with different subject matter. One or more sections offered online.

**Units:** (3)

## **COURSE DESCRIPTION**

The course is designed to examine two religions traditions of the Indian Subcontinent from the point of view of origin, beliefs, and practices. The two religions to be examined are Hinduism,

a term referring to a number of religious movements that originated in India and spread across the globe, and Jainism, an ancient tradition of nonviolence that developed in India and has influenced the globe in direct and indirect ways throughout the history.

This course is a **GE Globalization Pathways** course, the description of which is given below:

A portion of the course will discuss the religions of Hinduism and Jainism in the context of globalization. Because of the Immigration and Nationality Act of 1965 (Hart-Celler Act), the demographics of the United States have changed dramatically. Religions that have been identified as foreign or non-American are now part of the American landscape. This is also true of other parts of the world as well, most notably the U.K., Canada, Africa (i.e., Kenya), South America (Surinam), the Pacific (Fiji), Bali, and the Caribbean (Trinidad). What has been described as Diaspora Hinduism and Jainism has now progressed to Global Hinduism and Global Jainism.

## **TEXTS:**

Flood, Gavin, *An Introduction to Hinduism Today*. New York: Cambridge University Press 2017. ISBN 9780521438780.

Jeffrey D. Long, *Jainism: An Introduction*. London and New York: I. B. Tauris 2009. ISBN 9781845116262

*These books are available at the*

Little Professor Book Store 725 North Placentia Avenue,  
Fullerton (Tel.: 714-996-3133).

## **NETIQUETTE AND COURSE COMMUNICATION**

It is best to reach the professor via e-mail. Please include the **course name and your name** in the subject (i.e. RLST 100, First Name Last Name). Please note that the professor will respond to email once a day in the afternoon. If the professor does not answer your email right away, they will respond within two days (M-F). The professor will not respond to emails during the weekends or holidays. If the professor has not responded within two business days, please resend your email.

E-mail should not be used in lieu of office hours, to send attachments of late papers, to send drafts of papers, to discuss grades, to explain absences, or to ask what a student has missed during an absence. For all email sent to any faculty, instructor, and/or staff, students will address the recipient by name, write in complete sentences, and thank the recipient for their time. <sup>[1]</sup><sub>[SEP]</sub>Remember to follow proper e-mail etiquette, including the use of standard spelling and punctuation, a clear and concise subject heading, and both a salutation and closing (e.g., “Dear Professor/Dr. Yeolekar” instead of “Hey” or “Ms.”). Please carefully read the following article for more details:

<http://web.wellesley.edu/SocialComputing/Netiquette/netiquetteprofessor.html> <sup>[1]</sup><sub>[SEP]</sub>

I will be sending weekly reminder emails to you all which might contain additional course work such as watching a video, taking a Kahoot quiz, completing a poll etc. This is why, it is important to pay close attention to my weekly emails.

## **OTHER GRADING NOTES:**

- Semester averages, and all work except the discussion board postings, will be determined using the following grading scale: 90-100=A / 80-89=B / 70-79=C / 60-69=D / 0-59=F.
- + /-- grade designations will not be used for this course.
- I will be uploading grading rubrics for all major assignments for this course. Students are expected to take a look at those before they submit their work.
- The average time for grading major assignments (except for the Discussion Board Postings) will be two weeks.
- I will not be responding to each and every discussion board posting. However, I will read them all and respond to select four or five.
- A grade of WU (Unauthorized Withdrawal) will be assigned in cases where students withdraw from the class without following university procedures for a W (Withdrawal). A grade of I (Incomplete) will be given in cases where a compelling emergency or other circumstance prevented completion of course requirements.
- There may be extra credit opportunities offered in this class. Announcements will be made with at least two weeks' notice, and arrangements will be made for alternate assignments where warranted.
- Note that Religious Studies majors and minors must earn a grade of C or higher in this course to receive credit in the degree program. Religious Studies majors and minors earning grades of C- or lower must repeat the course.
- Be sure to keep all assignments and exams returned to you, and keep track of the posting of grades on the Titanium, so that any discrepancies can be easily and fairly straightened out.
- Policy on Retention of Student Work: Work is submitted through the Titanium course site and shall be retained on the course website for a reasonable time after the semester is completed.

## **MAKE-UPS**

Make-up exams and full acceptance of any late assignments are strictly limited to cases of verifiable emergency or when prearranged with the instructor. Requests for make-ups must be made within 24 hours of the missed date. Documentation will be required. Also, please note that Incompletes are almost never given by this instructor except in cases of verified emergency.

## **ACADEMIC DISHONESTY**

*"Students who violate university standards of academic integrity are subject to disciplinary sanctions, including failure in the course and suspension from the university. Since dishonesty in any form harms the individual, other students and the university, policies on academic integrity are strictly enforced. I expect that you will familiarize yourself with the academic integrity guidelines found in the current student handbook."*

- **Cheating:** "Cheating is defined as the act of obtaining or attempting to obtain credit for work by the use of any dishonest, deceptive, fraudulent, or unauthorized means. Examples of cheating include, but are not limited to, the following: using notes or aides or the help

of other students on tests and examinations in ways other than those expressly permitted by the instructor” (UPS 300.021).

- **Plagiarism:** “Plagiarism is defined as the act of taking the work of another and offering it as one’s own without giving credit to that source. When sources are used in a paper, acknowledgement of the original author or source must be made through appropriate references and, if directly quoted, quotation marks or indentations must be used” (UPS 300.021). Having another person write your essays or response sheets is plagiarism, as is copying from an external source.
- Plagiarism is a serious issue. It is the student’s responsibility to be clear of the meaning of plagiarism. See the Student Guide to Avoiding Plagiarism and other resources at: <http://www.fullerton.edu/deanofstudents/judicial/Academic%20Integrity%20Resources.aspx>

**PENALTIES:** (1) *The minimum penalty for academic dishonesty will be a “0” on the assignment without the possibility to re-do the work. In addition, the final course (semester) grade will be no higher than a “C” regardless of the final point total.* (2) *If the dishonesty involves either of the two Exams, or the Final Research Essay, a semester grade of “F” will be assigned.* (3) *In all cases of academic dishonesty, the Dean of Students Office will be notified in order to ensure the incident is recorded as part of your university record.*

#### **REQUIREMENTS:**

**1. Syllabus Quiz (August 22- August 26) 0%**

Syllabus quiz will acquaint students with overall course requirements

**2. Four Quizzes (Online) 40%**

**a. Quiz 1: Week 3 (September 5-9)**

**b. Quiz 2: Week 6 (September 26- September 30)**

**c. Quiz 3: Week 10 (October 24-28)**

**d. Quiz 4: Week 12 (November 7- 11)**

*The quizzes will be taken on Canvas. The quizzes will be located in the blocks containing Weeks 3, 6, 10, and 12.*

**3. Field report based on a virtual field Visit to a Hindu OR a Jain Temple 10% (Oct. 7 by noon)**

Students will virtually visit either a Hindu temple OR a Jain temple as per their work schedules. Students will create a two-page, double-spaced narrative based on their field visits and submit them as field reports.

**4. Annotated Bibliography 10% (Nov. 4 by noon)**

Students will create annotated bibliography for four peer-reviewed articles about the topic of their choice. Each entry will list the following: Citation of the article in Chicago/MLA citation style, credentials of the author, main argument /point of the chosen article, type of evidence used by the author, relevance of the article for student’s final critical reflection paper.

**5. Final Critical Reflection Paper 15% (Dec. 9 by noon)**

Students will write a three-page, double-spaced final critical reflection paper. There is no prompt for this paper. Students need to get their topics approved by the instructor on email by Oct 15. The purpose of this paper is to critically reflect on the knowledge learnt during

the course. Here are sample topics: ecology and Asian religions, animal rights and Asian religions, religious texts and Asian religions, film analysis using Hindu and Jain ideas learnt during this course, dietary practices in Asian religions.

**6. Discussion Board Postings** **20%**

Each student will be required to post a paragraph in response to the prompts/questions listed on the syllabus. Additionally, they will need to respond to at least one classmate after each post.

**7. Zoom Meetings with Instructor** **5% (Various)**

During the semester, there will be four opportunities to meet with the instructor via Zoom. Instructor will send out the link for each meeting ahead of time. Students are required to attend at least **TWO** meetings to get the grade. During these meetings, instructor will answer student queries and give an overview of materials for upcoming assignments.

- a. Zoom Meeting One (Aug 26) from 7:30pm to 8:00pm**
- b. Zoom Meeting Two (Sept 23) from 7:30pm to 8:00pm**
- c. Zoom Meeting Three (Oct 28) from 7:30pm to 8:00pm**
- d. Zoom Meeting Four (Nov 11) from 7:30pm to 8:00pm**

D) EVALUATION AND GRADING of discussion board postings. (1) SCALE: [0 -6= UNSATISFACTORY/ 7= SATISFACTORY/ 8=ABOVE SATISFACTORY/ 9=EXCELLENT/ 10=OUTSTANDING] (2) Scores on response sheets will be averaged for 20% of your semester grade.

**SHOULD TECHNICAL PROBLEMS ARISE**

If you are not able to access the Canvas Website or cannot upload an assignment, you may send the assignment to my email at [Myeolekar@fullerton.edu](mailto:Myeolekar@fullerton.edu). When you send the file, be sure that it is accompanied with the following information: **your full name, the class that you are enrolled in, and the Assignment number**. Include a short explanation of the problem you encountered when you attempted to upload the file. The Subject of the email must include "Submission of Assignment ...." **Once the problem is solved, you must upload the file onto the Website. This is for purposes of grading.**

**GRADING POLICY:**

According to UPS 300.020, letter grades and their corresponding values are listed as follows:

- A+ 4.0 (98-100%)
- A 4.0 (93-97%)
- A- 3,7 (90-92%)
- B+ 3.3 (88-89%)
- B 3.0 (83-87%)
- B- 2.7 (80-82%)
- C+ 2.3 (78-79%)
- C 2.0 (73-77%)

- C- 1.7 (70-72%)
- D + 1.3 (68-69%)
- D 1.0 (63-67%)
- D- 0.7 (60-62%)
- F 0.0 (below 60%)

## **MISSION AND GOALS OF THE DEPARTMENT OF RELIGIOUS STUDIES**

### **A. Mission**

To describe and interpret the developments, worldviews, and practices of religious traditions in a non-sectarian, academic manner for the benefit of students, faculty from other fields, and the greater Orange County community.

### **B. Goals**

1. To offer classes in the world's religions within the General Education framework and for majors and minors;
2. To teach in a scholarly and non-sectarian manner;
3. To conduct scholarly research that contributes to an understanding of the varieties of religious thought and experience; 4. To investigate in a scholarly manner the impact of the varieties of religious thought and experience on contemporary society.

### **G.E. LEARNING GOALS:**

As a course designed to meet the learning goals of General Education, CPRL 270T seeks to achieve the learning goals for the introduction to the Humanities C2. Students taking courses in subarea C2 shall

- a. Cultivate their intellectual reasoning skills, expand their capacity for creative imagination, develop their reasonable moral sensibilities, and increase their capacity for sensitive engagement through studying great works of human imagination and reason (which are to be primarily—although not exclusively— written texts and literature).
- b. Understand how the humanities have contributed to the development of culture, including the comparative study of the humanities in diverse cultures.
- c. Understand how the humanities have sought to provide answers to complex problems facing humanity, including the relationship of the self to culture and the natural world, the nature of moral and legal obligations, and the meaning and purpose of human existence.

### **STUDENT LEARNING GOALS:**

The learning goals for this course reflect the Student Learning Goals and Outcome established by the Department for its majors but in a manner appropriate for all students in this class. These include the following:

1. To acquire the research tools in order to collect and interpret information about the appropriate research topic(s) assigned in this course;



2. To acquire knowledge provided in this course of the beliefs, practices, and texts of the religions (Hinduism and Jainism) based upon your readings and lecture-discussions in class;
3. To communicate effectively in writing what you have learned about the subject matter in this course.

### **STUDENT LEARNING OUTCOMES:**

1. Students will be able to describe the basic teachings and practices of Hinduism and Jainism and will be able to compare and contrast the principal similarities and differences between them.
2. Students will develop methods of writing well-organized essays and research paper related to the topics discussed in this class.
3. Students will have a better understanding of the mechanics of writing academic papers, including citation methods for footnotes and bibliographies.
4. Students will be able to identify the history and development of specific religions and their contemporary relevance.

### **DISABILITY STATEMENT**

If you have a disability or special need for which you are or may be requesting an accommodation, please inform me and contact the Disability Support Services Office, located in University Hall 101, as early as possible in the term. For more information, the Disability Support Services Office can be reached by calling (657) 278-3117 or visit their website at [www.fullerton.edu/disabledservices/](http://www.fullerton.edu/disabledservices/). Confidentiality will be protected.

### **E-MAIL:**

All students are required to have e-mail. You should use the [@csu.fullerton.edu](mailto:@csu.fullerton.edu) address or your own provider. When you create an account on TITANium, you will have to provide your e-mail address so be sure to keep it up to date.

### **EMERGENCY INFORMATION**

<http://prepare.fullerton.edu>

#### **EMERGENCY CALLS DIAL 9-1-1**

All campus phones and cell phones on campus reach the  
University Police Department  
Non-emergency Line: 657-278-2515

Campus Operation and Emergency Closure Line:  
(657) 278-4444

## **Late Assignments**

One late assignment is allowed in during the semester and will be reduced 10% each day after the assignment due date (up to 50%) unless approval for late work is given in advance. Late assignments and forms will be accepted up to one week after the original due date, no more. Discussion posts will not be accepted late

## **POLICY ON RETENTION OF STUDENT WORK**

Work is submitted through the Titanium course site and shall be retained on the course website for a reasonable time after the semester is completed.

## **Software for Students**

Did you know you can get FREE and low-cost software for being an active CSUF students? Software downloads and request forms can be found on the [CSUF Student Software website](#).

## **SYNCHRONOUS/ASYNCHRONOUS INSTRUCTION**

This is an online course. There is no face-to-face or synchronous instruction. I will upload videos/audios illustrating the content materials from time to time. The best strategy for success in the class would be following: 1) listen to instructor's video and/or any assigned videos; 2) read the assigned readings; 3) take notes; 4) write discussion board posting. Additionally, there are four synchronous meetings during the entire semester. Students MUST attend at least two of them to get the credit.

## **University Learning Center**

The goal of the University Learning Center is to provide all CSUF students with academic support in an inviting and contemporary environment. The staff of the University Learning Center will assist students with their academic assignments, general study skills, and computer user needs. The ULC staff work with all students from diverse backgrounds in most undergraduate general education courses including those in science and math; humanities and social sciences; as well as other subjects. They offer one-to-one peer tutoring, online writing review, and many more services. More information can be found on the [University Learning Center website](#).

## **Writing Center**

The Writing Center offers 30-minute, one-on-one peer tutoring sessions and workshops, aimed at providing assistance for all written assignments and student writing concerns. Writing Center services are available to students from all disciplines. Registration and appointment schedules are available at the [Writing Center Appointment Scheduling System](#). Walk-in appointments are also available on a first come, first served basis, to students who have registered online. More information can be found at the [Writing Center webpage](#). The Writing Center is located on the first floor of the [Pollak Library](#) their phone number is (657) 278-3650.

## **TENTATIVE SCHEDULE**

### **Week 1: Aug 22-26**

A.

**Topic:** Introduction to the course: What is religion? What to expect from this course?

**Read:** Flood Pgs: 5-22

**Watch:** Welcome Video by Instructor

**Assignment:**

**Discussion Board Posting 1:**

Introduce yourself: who you are, where you are from, fun facts about you, your interest in taking this course. Additionally, respond to one classmate. Post your favorite picture of you or a picture that you like from the internet and tell us why you like it. Post in Canvas on Aug 22 by noon

**B.**

**Topic:** Introduction to Hinduism

**Read:** No new reading, finish Flood reading if you haven't

**Watch:** Introduction to Indian religions and Hinduism: a video by Instructor

**Assignment: Discussion Board Posting 2:**

What do you know about Hinduism? What are some of your expectations from this class? Additionally, respond to one classmate. Post to Canvas on Aug 24 by noon

**\*Syllabus Quiz DUE on Aug 26 by noon**

**\*\*Zoom Meeting One (Aug 26) with Instructor from 7:30 to 8:00pm**

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**Week 2: Aug 29-Sept 2**

**A.**

**Topic:** Indus Valley Civilization

**Read:** Flood Pgs: 23-50

**Watch:** Listen to Prof. Yeolekar's recorded powerpoint about Indus Valley Civilization

**Assignment:**

**DBP 3:**

Discuss two main ideas about religion of Indus Valley Civilization. Additionally, respond to one classmate. Post in Canvas on Aug 29 by noon.

**B.**

**Topic:** Vedic Religion

**Watch:** 1. Watch and take notes from Prof. Yeolekar's lecture about Vedic religion

2. The Altar of Fire by Frits Staal (youtube)

**Assignment:**

**DBP 4:**

Based on Frits Staal's video on Agnicayana and your readings, how would you introduce Vedic religion to a friend who knows nothing about it? Additionally, respond to one classmate. Post in Canvas on Sept 1 by noon

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**Week 3: Sept 5-9****A.****Topic:** Yoga and Renunciation**Read:** Flood Pgs: 75-102**Watch:** Yoga and Renunciation narrated by Prof. Yeolekar**Assignment: Quiz ONE:** Available online from Tuesday (Sept. 5) to Friday (Sept.9) from 8am to 11:59 pm**B.****Topic:** Death and Yoga**Read:** Online: Kaṭha Upaniṣad**Watch:** Video about Katha Upanishad**Assignment:****DBP 5:**

Discuss two features of Hinduism in a paragraph. (Refer to Flood pgs. 10-19). Additionally, respond to one classmate. Post in Canvas on Sept 8 by noon

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**Week 4: Sept 12-16****A.****Topic:** Narrative Traditions and Early Vaishnavism**Read:** Flood Pgs: 103-127 and 298-303**Watch:** Prof. Yeolekar's lecture on devotional Hinduism**Assignment:****DBP 6:**

What are two key features of devotional movements in Hindu traditions? Additionally, respond to one classmate. Post in Canvas on Sept 13 by noon

**B.****Topic:** The love of Vishnu

**Read:** Flood pgs: 128-147

**Watch:** 1. Youtube video: The Bhakti Movement In India

2. Hindu gods overview, World History, Khan Academy

<https://www.youtube.com/watch?v=INv2gdpfXPQ>

**Assignment:**

**DBP 7:**

In the youtube video, The Bhakti Movement in India, the author mentions that the south Indian bhakti movement developed in a different manner than the north Indian one. Summarize in your words how he explains this process. Additionally, respond to one classmate. Post in Canvas on Sept 15 by noon

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### Week 5: Sept 19-23

A.

**Topic:** Saiva and Tantric Religion

**Read:** Flood Pgs: 148-173

**Watch:** 1. Shaiva Traditions Narrated by Prof. Yeolekar

2. Hindu devotees worship goddess Durga during the festival of Durga Pooja, Bihar

<https://www.youtube.com/watch?v=tn1g0ndKBgk>

**Assignment:**

**DBP 8:**

Summarize the myth of Daksha in your own words. Additionally, respond to one classmate. Post in Canvas on Sept 20 by noon

B.

**Topic:** The Goddess and Sakta Traditions

**Read:** Flood Pgs: 174-197

**Watch:** Tantra traditions narrated by Prof. Hagele

**Assignment:**

**DBP 9:**

What are village goddesses? How does the author distinguish between “hot” and “cool” goddesses? Additionally, respond to one classmate. Post in Canvas on Sept 22 by noon

**Assignment: \*\*Zoom Meeting TWO with Instructor (Sept 23) from 7:30 to 8pm**

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### Week 6: Sept 26-Sept 30

A.

**Topic:** Women and Hinduism

**Read:** Susan Wadley article

**Watch:** Youtube Video: Feminine Role Models in Hindu Tradition by Madhu Kishwar

**Assignment: Quiz Two** Available online from Monday (Sept. 26) to Friday (Sept 30) from 8am to 11:59 pm

**B.**

**Topic:** Hinduism and the modern world

**Read:** Anne Feldhaus article (posted online) and Flood Pgs:250-273

**Watch:** Women and gender in Hinduism narrated by Prof. Yeolekar

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**Week 7 Oct 3-7**

**A.**

**Topic: Hindu Ritual**

**Read:**

**Watch:** 1. Janamashtami and Dahi Handi Ritual Video

2. A Hindu Morning Ritual, Sakila's Puja:

<https://www.youtube.com/watch?v=ARaNRTJPnpg>

**Assignment:**

**DBP 10:**

Based on your readings and reflection on Hindu religious traditions, how would you introduce Hinduism to your friend who knows nothing about it? Additionally, respond to one classmate. Post in Canvas on Oct 4 by noon

**B.**

**Topic: Review of Hinduism**

**Read:** Review Prof. Yeolekar's ppt "Overview of Hinduism"

**Watch:** Watch the following documentary on Youtube: Hinduism: 330 Million Gods

**Assignment:** None

Visit to a Hindu/Jain temple virtually. Follow instructions on ritual mapping exercise listed on Canvas. Field reports based on virtual field visits are due by noon on Oct 7 by noon.

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**Week 8: Oct 10-14**

**A.**

**Topic:** What is Jainism?

**Read:** Long

Pgs: Xi to 28

**Watch:** Introduction to Jain Traditions by Prof. Yeolekar

**Assignment:**

**DBP 11:**

What do you know about Jainism? What are some of your expectations from this part of the course? Additionally, respond to one classmate. Post in Canvas on Oct 11 by noon

**B.**

**Topic:** Mahavira and origins of Jainism

**Read:** Long Pgs: 29-56

**Watch:** Introduction to Jainism: Belief: Oprah Winfrey Network

[https://www.youtube.com/watch?v=h\\_VA7mWWn58](https://www.youtube.com/watch?v=h_VA7mWWn58)

**Assignment:**

**1. DBP 12:**

Who was Mahavira? What is the concept of Tirthankara in Jainism? Additionally, respond to one classmate. Post in Canvas on Oct 14 by noon

**2.** Post topics for final paper to the discussion board on Oct 13 by noon

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## **Week 9 Oct 17-21**

**Topic:** Jain History

**Read:** Long Pgs: 57-82

**Watch:** An Overview of Jainism by James Powell

**Assignment:**

DBP 13: Summarize and analyze the process of crystallization/creation of distinctive sub-communities in Jainism in the 17<sup>th</sup> century. Additionally, respond to one classmate. Post in Canvas on Oct 18 by noon

**Topic:** Jainism among other Indian religions

**Read:** No additional reading

**Watch:** Youtube Video: Building a Jain Maharashtra a lecture by a Jainism scholar M. Whitney Kelting

**Assignment:**

**DBP 14:**

Reflect on two key points from M. Kelting's video about Jainism in Maharashtra. Additionally, respond to one classmate. Post in Canvas on Oct 20 by noon

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## **Week 10 Oct 24-28**

**A.**

**Topic:** Jain Path

**Read:** Long 83-116

**Watch:** Respected Samaniji Rohini Pragyaji giving a primer on Anekantvada  
<https://www.youtube.com/watch?v=7stn4Qz5GEA>

**Assignment: Quiz Three** Available online from Monday (Oct.24) to Friday (Oct. 28) from 8am to 11:59 pm

**B.**

**Topic:** Jain Ethics

**Read:** “Jain Ethics and Exemplars for Renouncers” Pgs. 35-53, Posted online

**Watch:** No additional videos

**Assignment: Zoom Meeting Three with Instructor (Oct 28) from 7:30 to 8pm**

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**Week 11: Oct 31-Nov 4**

**A.**

**Topic:** *Anekantvada*

**Read:** *Anekantvada* article posted online

**Watch:** *Anekantvada* youtube video

**Assignment:** DBP 15:

What is the Jain doctrine of Anekantvada? How can one use it to understand reality? Additionally, respond to one classmate. Post in Canvas on Nov 1 by noon

**B.**

**Topic:** The Jain Doctrines of Relativity

**Read:** Long, Pgs. 117-140

**Watch:** No additional videos

**Assignment:** Annotated Bibliography due on Friday, Nov. 4 by noon.

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**Week 12: Nov 7-11**

**Topic:** Jain practice of lay Jain people

**Read:** Suketu Mehta “Goodbye World” *Maximum City: Mumbai Lost and Found*, Online Mehta: Pgs. 497-534

**Watch:** No additional videos

**Assignment: Quiz Four** Available online from Monday (Nov 7) to Friday (Nov 11) from 8am to 11:59 pm



**Topic:** Jain practice of lay Jain people

**Read:** “The religious, historical, and cultural contexts of Jain narratives” online

**Watch:** Jain Center of Southern California <https://vimeo.com/69126033>

**Assignment:** DBP 16: Post a photo of a Jain temple from the internet with the website link and describe the temple in your own words (75 words). Respond to one classmate (50 words). Post in Canvas by Nov 10 by noon.

**\* Zoom Meeting Four with Instructor (Nov 11) from 7:30pm to 8:00pm**

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**Week 13: Nov 14-18**

**A.**

**Topic:** Women and Jainism in India

**Read:** Online Balbir, Pgs. 121-138

**Watch:** No additional videos

**Assignment:**

**DBP 17:**

Based on your reading and reflections, how would you summarize the status of women in Jainism? Additionally, respond to one classmate. Post in Canvas on Nov 15 by noon

**B.**

**Topic:** Women and Jainism in India

**Read:** Kelting, Pgs. 3-32

**Watch:** Youtube Video: Mahavir Nirvan Lecture at FIU by Nalini Balbir

**Assignment:**

1.DBP 18:

How do Jain laywomen negotiate complex ideologies of women’s virtues in their everyday lives? Additionally, respond to one classmate. Post in Canvas on Nov 17 by noon

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Week 14: Fall Recess

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Week 15: Nov 28-Dec 2

**Topic:** Review of Jainism

**Read:** No additional readings

**Watch:** Watch Documentary Ahimsa: Nonviolence Jain Religion by Lindsay Wagner (watch at least three parts of this documentary on youtube)

**Assignment:****DBP 19:**

Practice and journal ahimsa/nonviolence in thought, action, and speech this week and share some of your experiences, thoughts, and actions. How would you relate your ideas with principles of Jainism that you learnt in this class? Additionally, respond to one classmate. Post in Canvas on Dec 1 by noon

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**Week 16: Dec 5-9**

**Topic:** Review

**Read:** Conclusion: Festival, Prayer, Worship

**Watch:** No additional videos

**Assignment:**

1. Post drafts of critical reflection papers (optional) by Dec 05 by noon

**2. DBP 20:**

Based on past few weeks of readings and reflections about Jainism, how would you introduce Jainism to your friend who knows nothing about it? Additionally, respond to one classmate. Post in Canvas on Dec 08 by noon

3. Critical Reflection Papers are due on Dec 09 by noon

**Classroom Emergency Preparedness Guide**

Information provided by the University Police Emergency Management Coordinator  
**Emergency Preparedness for: Asian Religions RLST 270 T- 50 21233**

**ON THE FIRST DAY OF EVERY SEMESTER:**

- Know the emergency exits and evacuation areas for every classroom.

- Devise "buddy systems" so that everyone is accounted for in an evacuation.
- Evaluate the challenges that you might face during an evacuation and speak with your instructor.
- Add the CSUF Emergency Information number – **877-278-1712** – to your cell phone to hear recorded information regarding campus conditions or closure.
- [Personal Preparation website](#)

## **EMERGENCY COMMUNICATION**

Campus emergency communication is done via a voice message, text and/or an email. Go to your Portal to review your contact information. [A guide to update your personal information](#)

## **EVACUATIONS – DRILLS OR REAL**

- You may not know if this is a drill or not, so take every call to evacuate seriously.
- Take your personal belongings and immediately leave the building.
- Know where the evacuation area is for every building. [A map of all campus evacuation areas](#)
- Re-enter buildings only when directed by Building Marshals or other campus authority.
- Leave the campus only if instructed.

### **Earthquake**

As soon as you feel shaking, **DROP, COVER and HOLD ON**: Immediately seek shelter (under a desk or table) cover your head and hold on. Evacuate if directed, or you feel it is safe to do so.

### **Fire**

- When you see smoke or fire, immediately evacuate the building.
- If not already activated, pull the fire alarm switch to alert others of the situation.
- Use a fire extinguisher only if you know how to use it and the fire is small.

### **Shelter in Place or Dangerous Situation**

- If directed, or you feel it is best to do so, seek shelter in a room with a lock.
- Turn off the lights and silence all cell phones.
- Hide as best as possible until the all clear signal has been given by authorities.
- If possible, move away from the dangerous situation as fast as you can.
- If you cannot safely hide or escape, be prepared to take action to protect yourself.
- See [some helpful videos on sheltering in place](#)

## **WHEN YOU NEED HELP IMMEDIATELY OR TO REPORT A DANGEROUS SITUATION, CALL 911.**

University Police non-emergency line: (657) 278-2515

## **FOR MORE INFORMATION**

Ask your instructor, or go to [Campus Preparedness website](#)