

Spring 2024

### FACULTY INFORMATION

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Response Time: I will respond to email 8 AM to 8 PM daily (seven days a week) – max 12-hour response time.

### COURSE INFORMATION

**Title:** RLST 375 Conceptions of the Afterlife; Section 50; Class number: 18071

#### Modality:

Fully Online: 100% fully asynchronous online.

This section is offered via the Internet using the CSUF Canvas learning management system. All course announcements and individual emails will be sent to your CSUF email account (unless you confirm to me an alternate email address for use during the semester). You **MUST** check your CSUF email (or confirmed alternative address) at least once a week for the duration of this course. I will send an email every Monday after I have graded the weekly assignments.

If you have any questions or difficulties, I am readily available via email, telephone/text, Zoom office hours, and on-campus office hours. Email and telephone responses are normally returned within 12 hours (usually within a few hours) seven days a week. I check email periodically from 8 AM to 8 PM daily (seven days a week) during the semester. Please re-send or send via Canvas if you do not receive a response within 12 hours.

There are no on-campus meetings. All assignments, including all exams, will be conducted online via Canvas and are available 24/7. There is no face-to-face or synchronous instruction for this course. You must use a computer (PC or MAC; Chromebook is okay) with an Internet connection. This course is a user-friendly, step-by-step learning endeavor. Taking an on-line course requires motivation and commitment. You must keep up with the assignments. You will participate in this class through your on-time completion of the assignments. This is a three-unit course, requiring approximately three to five hours of your time per week.

Weekly assignments are due on Sundays at 11:59 PM. Unless you dedicate three to five hours of solid studying on Sunday, it is expected that you complete various assignments throughout the week. Be sure to read this entire syllabus, including “Technical Competencies” below (page 12).

**Prerequisite:** Completion of G.E. Category C.2.

#### Catalog Description:

How selected religious traditions have sought to answer the question “What happens when I die?” Resurrection, reincarnation, immortality of the soul, heaven and hell will be discussed. RLST 110 recommended.

#### Additional Description:

Conceptions of the Afterlife explores how various religious traditions have sought to answer the question “What happens when I die?” We will survey selected ancient traditions (African, Egyptian, Mesopotamian, Zoroastrian, Greek, and Roman), five major religious traditions (Judaism, Christianity, Islam, Hinduism, and Buddhism), Chinese religious perspectives (including Daoism), two modern American movements (Church of Jesus Christ of Latter-day Saints, and Spiritualism), and touch on near-death and out-of-body experiences, and past-life memories. We will investigate such concepts as bodily resurrection, reincarnation, immortality of the soul, consciousness, moksha, nirvana, heaven, and hell.

## Course Materials

### Required Text:

As an enrolled student, you have FREE access to all course materials – including an electronic version of the textbook. (Optional: The textbook is also available to purchase as a paper copy – not required).

Sumegi, Angela. *Understanding Death: An Introduction to Ideas of Self and the Afterlife in World Religions*, Malden, MA: Wiley Blackwell, 2014. ISBN: 978-1405153713. ProQuest Ebook Central.

[https://csu-fullerton.primo.exlibrisgroup.com/permalink/01CAL\\$FUL/kn1rmk/cdi\\_askewsholts\\_vlebooks\\_9781118323120](https://csu-fullerton.primo.exlibrisgroup.com/permalink/01CAL$FUL/kn1rmk/cdi_askewsholts_vlebooks_9781118323120)

### Other Required Course Materials:

To complete this course, you will need a computer (laptop or desktop) with Internet access. Required: PC (Windows 10 or newer) or Mac (macOS 10.13 or newer) or Chromebook (ChromeOS 100.0.4896.82 or newer).

**You can NOT use an iPad or other tablet for this course because the Respondus LockDown Browser for the quizzes and exams is not compatible with iPad via Canvas, nor iPhone or Android phone.**

Software for Students: You must be able to download and upload documents as DOCX (Microsoft Word) and PDF (Adobe Acrobat) files. You cannot upload Apple “.Pages” files. Students can receive free and low-cost software. Software downloads and request forms are on the [CSUF Student Software Website](#). Recommended for this course: [Office 365](#) (free to students). See recommended technical requirements (below).

Free Download: Course Workbook/Study Guide—each week, download from Canvas. Other readings on Canvas.

## Student Learning Outcomes (SLO)

**Course Level Learning Outcomes:** By successful completion of this course, students will be able to:

- Describe the afterlife beliefs of selected ancient traditions, including African, Egyptian, Mesopotamian, Zoroastrian, Greek, and Roman.
- Compare beliefs in the hereafter of five major religious traditions, namely, Judaism, Christianity, Islam, Hinduism, and Buddhism.
- Recognize the post-death beliefs of Chinese religious perspectives, including Daoism.
- Explain eternal destinies as found in the American movements of the Church of Jesus Christ of Latter-day Saints and Spiritualism.
- Critique claims of near-death and out-of-body experiences, and past-life memories.
- Differentiate the concepts of bodily resurrection, reincarnation, immortality of the soul, and consciousness.
- Distinguish visions of eternity, including moksha, nirvana, heaven, and hell.

### Department of Religious Studies Learning Outcomes applied to this Course:

- Learning Outcome 1: Students will be able to describe the developments, worldviews, and practices of religions in an academic manner.
- Learning Outcome 2: Students will be able to write ... well-organized critical and analytical research projects related to the study of religion.
- Learning Outcome 3: Students will be able to evaluate the significance of how differing religious worldviews and religious trends affect their communities.
- Learning Outcome 4: Students will be able to express an understanding of the ways religion as a global phenomenon impacts different spheres of life.

## GRADING POLICY

### Participation Policy:

Taking an on-line course requires motivation and commitment. You must keep up with the weekly assignments. You will participate in this class through your on-time completion of assignments. To allow maximum flexibility for your schedule, all weekly assignments are due on Sundays at 11:59 PM. Unless you dedicate three to five hours of solid studying on Sunday, it is expected that you complete various assignments throughout the week. **If you fail to complete on-time the assignments due at the end of the first week of classes, you will be dropped from the course.** **If the instructor sends an email request to meet with you via Zoom and you do not respond, your final course grade will be no higher than “C” regardless of your final course point total.**

**Examinations:**

There are two exams; the midterm is 118 points; 11.8% of total grade. The final is 127 points; 12.7% of total grade. Both the midterm and final exams will be conducted online.

**The midterm exam will be available on Canvas from Friday, 3/15/24, 8:00 AM to Sunday, 3/17/24, 11:59 PM.** To prepare for the midterm exam, study Workbook/Study Guides 1-8.

The final exam will be available on Canvas from **Available from Monday, 5/13/24, 8:00 AM to Tuesday, 5/14/24, 11:59 PM.** To prepare for the final exam, study Workbook/Study Guides 9-15.

Each exam will consist of three sections: 1) multiple choice questions; 2) true/false questions; and 3) an essay question. Each section will have a separate time limit.

**Material for both exams will come from the course Workbook/Study Guides. You may use your Workbook/Study Guides while you take the exam, but your time is limited. It is expected that you have memorized enough of the material to complete the exam in the time allotted. You will need to memorize information *and* be able to synthesize the material.** The midterm exam will cover material from Workbook/Study Guides 1-8. The final exam will cover material from Workbook/Study Guides 9-15. No make-up exams will be given except for reason of illness or other verified emergencies if you notify me within 24 hours of the due date.

**Make-up and Late Submission Policy:**

**All Module 1 assignments must be completed on-time. If you fail to complete on-time the assignments due at the end of the first week of classes, you will be dropped from the course.**

Certain health problems or emergencies may be exempt from the below policies if you notify me within 24 hours of the due date.

- Workbook/Study Guides uploaded after a due date will be accepted for reduced credit (two-point deduction), up to one week after a due date; not accepted after one week except for certain circumstances. The Workbook/Study Guides for weeks 8 and 15 will not be accepted late.
- Postings and responses added after a due date will be accepted for reduced credit (one-point deduction), up to one week after a due date; not accepted after one week except for certain circumstances.
- Review Quizzes: Each quiz completed after 11:59 PM on a due date will automatically be marked "late". Late quizzes will be re-graded with a 10% (up to three-points) deduction. Each quiz will automatically close at 11:59 PM one week after the due date.
- Paper: Step one: Late submissions of the paper topic title and list of references will be accepted, but any paper topic and list of references not uploaded to Canvas by 11:59 PM on the due date will be marked down ten percent (up to one-point), up to one week after the due date. Late paper topics and list of references must be uploaded no later than Sunday, 4/14/24 (Module 12). No paper topics accepted after this date.
- Paper: Step two: Late submissions of the complete paper will be accepted, but any paper not uploaded to Canvas by 11:59 PM on the due date will be marked down ten percent (up to eight-points), up to one week after the due date. Late papers must be uploaded no later than Sunday, 5/5/24 (Module 15). No papers accepted after this date.
- Email reflections sent after a due date will be accepted for reduced credit (one-point deduction), up to one week after a due date; not accepted after one week except for certain circumstances.
- The Midterm and Final Exams will not be accepted late. No make-up exams will be given except for reason of illness or other verified emergencies if you notify me within 24 hours of the due date.

## Grading Scale and Assignment Breakdown

### Grading Scale:

Plus-minus +/- will be used. Final grades will be calculated on the following basis:

| Grade | Percent    | Points          | Grade | Percent    | Points                 |
|-------|------------|-----------------|-------|------------|------------------------|
| A+    | 97.0-100%  | 970-1000 points | C+    | 77.0-79.9% | 770-799 points         |
| A     | 93.0-96.9% | 930-969 points  | C     | 73.0-76.9% | 730-769 points         |
| A-    | 90.0-92.9% | 900-929 points  | C-    | 70.0-72.9% | 700-729 points         |
| B+    | 87.0-89.9% | 870-899 points  | D+    | 67.0-69.9% | 670-699 points         |
| B     | 83.0-86.9% | 830-869 points  | D     | 60.0-66.9% | 600-669 points (no D-) |
| B-    | 80.0-82.9% | 800-829 points  | F     | 0-59.9%    | 0-599 points           |

The grading scale is firm. "Faculty members are expected to maintain high standards regarding student achievement" (University Policy Statement 210.000, IV, C, 1, c). A grade of "C" is the "average" grade which describes what most students can reasonably accomplish. Average work includes completing all assignments and learning the class material. A grade of "B" means "above average" and requires achievement beyond normal expectations. A grade of "A" is reserved for "outstanding" work which is the mark of true excellence; such work exhibits profound comprehension of the material and creative insights. Religious Studies majors must earn a grade of C or higher in this course to receive credit. Religious Studies majors earning grades of C- or lower must repeat the course.

### List of Assignments with Points:

*NO extra credit.* A total of 1000 points will be available for assessment as follows:

150 points—Workbook/Study Guide; 15 Workbooks/Study Guides; 10 points each Workbook/Study Guide; each 1% of total grade.

50 points—Postings with responses: 8 posts and responses +Academic Integrity Pledge +1 survey (5 points each)

51 points—Interactive Lecture Questions: 17 lectures; 3 questions each lecture; 3 pts each lecture; total 51 pts.

30 points—Interactive Video Questions: 15 modules; 2 questions each; 1 point each question; total 30 points.

364 points—Review Quiz: 13 quizzes; 14 questions each quiz; 28 points each quiz; each 2.8% of total grade.

20 points—Email Reflections: 4 reflections; 5 points each; each 0.5% of total grade.

90 points—Paper (three-four pages) on an aspect of conceptions of the afterlife. Submission of topic title and annotated list of four references: 10 points; final paper: 80 points (9% of total grade).

118 points—Midterm Exam; 11.8% of total grade.

127 points—Final Exam; 12.7% of total grade.

**Authentication of Student work:** This is accomplished by requiring multiple measures of student performance submitted via Canvas, including in-video questions, Workbook/Study Guides, postings, quizzes, a paper, and midterm exam, and final exam. Your name must be included on each Workbook/Study Guide in the space provided (otherwise, one point will be deducted for each missing name).

**Penalties for Academic Dishonesty:** The minimum penalty for cheating or for plagiarism will be an "F" on the assignment (zero points), without the possibility to re-do the work. In addition, the final course grade will be no higher than a "C" regardless of the final point total. Depending upon the severity of the offense, a final course grade of "F" may be assigned. **If you create a Discord or other social media group and other students share answers in the group, you will receive a zero on each assignment for which students share answers (whether or not you post or copy answers).** In all cases the [Student Conduct, Dean of Students Office](#) will be notified, and you will be required to meet with a representative from Student Conduct.

Students must be familiar with the policy on academic integrity, found at the [student information website](#) and in [UPS 300.021](#).

"Academic dishonesty includes but is not limited to cheating on examinations or assignments, unauthorized collaboration, plagiarism, falsification/fabrication of university documents, any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor), assisting or allowing any of these acts, or the attempt to commit such acts" (UPS 300.021, 6/16/15).

Cheating: “Cheating is defined as the act of obtaining or attempting to obtain credit for work by the use of any dishonest, deceptive, fraudulent, or unauthorized means. Examples of cheating include, but are not limited to, the following: using notes or aides (including electronic devices) or the help of other students on tests and examinations in ways other than those expressly permitted by the instructor, or any acts which defeat the intent of an examination, plagiarism as defined below, and collaborating with others on any assignment where such collaboration is expressly forbidden by the instructor” (UPS 300.021, 6/16/15).

Your Canvas usage will be tracked. Anomalies will be discussed with the student and reviewed for possible plagiarism (e.g., copying another person’s quiz answers).

It is expected that YOU will answer questions in the Workbook/Study Guide based on your reading and watching lectures and videos. Sharing or copying from another student’s Workbook/Study Guide is cheating. Sharing or copying another student’s quiz answers is cheating.

**It is cheating to share or copy your Workbook/Study Guide answers, quiz answers, or other course work, by any means, including, but not limited to, social media, online, texting, uploading/downloading to/from sharing sites, email, voice, and paper copies. All materials posted or linked on Canvas (including, but not limited to, video lectures, Workbook/Study Guides, quizzes, tests, assignment prompts) are not to be shared or copied.**

**DO NOT SHARE ANSWERS. Do NOT create a Discord or other social media group to share answers. Do NOT share answers by any means. Sharing answers is cheating. Do not copy answers. Copying answers is cheating. Both giving and copying answers are cheating.**

Plagiarism: “Plagiarism is defined as the act of taking the work (words, ideas, concepts, data, graphs, artistic creation) of another whether that work is paraphrased or copied in verbatim or near verbatim form and offering it as one’s own without giving credit to that source. When references are used in a paper, acknowledgement of the original author or source must be made through appropriate citation/attribution and, if directly quoted, quotation marks or indentations must be used” (UPS 300.021, 6/16/15).

**Having another person write your paper or paragraph postings is plagiarism.**

Plagiarism is a serious issue. It is the student’s responsibility to be clear of the meaning of plagiarism.

See: [A Magical Guide to Avoiding Plagiarism](#). Also see: [Dean of Students Academic Integrity Website](#)

Each student will be asked to affirm the following Academic Integrity Pledge:

- **I will do my own work** in this course without the assistance of someone else, the Internet, or ChatGPT or other AI (artificial intelligence), including answering the Workbooks/Study Guides, quizzes, exams, paper, and postings.
- **I will not give my course work to other students** (including answers to Workbooks/Study Guides, quizzes, exams, or other course work) by any means, including, but not limited to, social media, posting online, texting, uploading to sharing sites, email, voice, and paper copies).
- **I will not accept or copy course work from other students** (including answers to Workbooks/Study Guides, quizzes, exams, or other course work) by any means, including, but not limited to, social media, online, texts, downloading from sharing sites, email, voice, and paper copies.
- **I will not create or use a Discord or other social media group to share answers.**
- **I will not plagiarize** and will write my own paper, postings, and essay answers.
- **I will not engage in any other actions in this course that may be considered cheating.**
- **I understand** that the minimum penalty for cheating or for plagiarism will be an “F” on the assignment (zero points), without the possibility to re-do the work. In addition, my final course grade will be no higher than a “C” regardless of the final point total. Depending upon the severity of the offense, a final course grade of “F” may be assigned. In all cases the Dean of Students Office, Judicial Affairs will be notified, and a meeting will be required with a representative from the Dean of Students Office.
- I understand that if I create a Discord or other social media group and other students share answers in the group, I will receive a zero on each assignment for which students share answers (whether or not I post or copy answers).

**Extra Credit:**

There are no extra credit options in this course.

**REQUIRED COURSE ASSIGNMENTS****Workbook/Study Guide:**

15 Workbooks/Study Guides; 10 points each Workbook/Study Guide; each 1% of total grade; total 150 points. From Canvas, download the weekly "Workbook/Study Guide." The weekly Workbook/Study Guide provides step-by-step instructions of all assignments for the week and questions for you to answer. **You will use these pages to answer the weekly quiz and the midterm and final exams.** Completing the Workbook/Study Guide is essential to understanding exam material. **Contact me if you need help answering any question. It is expected that YOU will answer questions in the Workbook/Study Guide based on your reading and watching the lectures and videos.**

**DO NOT SHARE ANSWERS. Do NOT create a Discord or other social media group to share answers. Do NOT share answers by any means. Sharing answers is cheating. Do not copy answers. Copying answers is cheating. Both giving and copying answers are cheating. Cheating will result in zero points for the assignment and the final course grade will be no higher than "C". (see "Penalties for Academic Dishonesty" above).**

If you need help with answering a Workbook/Study Guide question, there are four ways to find help:

1. Send me an email at [plevesque@fullerton.edu](mailto:plevesque@fullerton.edu) and I will help you.
2. Send me a text or phone me at 657-278-5902.
3. Join my Zoom office hours on Wednesdays & Thursdays 2:00-3:00 PM.
4. Post your question on the Canvas Workbook Help Forum and I will answer it.

I will respond from 8am to 8pm, seven days a week.

At the end of each week, you will upload your completed Workbook/Study Guide on Canvas. An overall grade will be assigned to your Workbook/Study Guide based on the percentage of the number of your correct answers (see rubric below). **Please note that every incorrect answer will not necessarily be marked. It is your responsibility to ask for help if you cannot answer a specific question.**

Workbook/Study Guide answers that do not follow the format described on the first Workbook/Study Guide will receive a one-point deduction. Your name must be included on each Workbook/Study Guide in the space provided (otherwise, one point will be deducted for each missing name).

*Workbooks/Study Guides uploaded after a due date will be accepted for reduced credit (two-point deduction), up to one week late; not accepted after one week except for certain circumstances). The Workbooks/Study Guides for weeks 8 and 15 will not be accepted late.*

**Table 1 Workbook/Study Guide Rubric**

| A+                      | A                       | A-                      | B                       | B-                      | C                       | C-                      | D                       | F                       | F                    |
|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|----------------------|
| 97-100% correct answers | 94%-96% correct answers | 90%-93% correct answers | 84%-89% correct answers | 80%-83% correct answers | 74%-79% correct answers | 70%-73% correct answers | 60%-69% correct answers | 50%-59% correct answers | <50% correct answers |
| 10 points               | 9.5 points              | 9.0 points              | 8.5 points              | 8.0 points              | 7.5 points              | 7.0 points              | 6.0 points              | 5.0 points              | 0 points             |

**Canvas Discussion Postings & Reponses:**

8 posts with responses +Academic Integrity Pledge +1 survey (5 points each); total 40 points.

On assigned weeks you will add a post on Canvas to the discussion question and respond to one student. Postings and responses added after a due date will be accepted for reduced credit (1 point deducted), up to one week after a due date; *not accepted after one week except for certain circumstances*. Your postings and responses will be graded upon the following:



**Table 2 Posting with Response Rubrics**

| Criteria                      | Outstanding/Excellent<br>points   | Good<br>points   | Below Expectations<br>points   |
|-------------------------------|---|--|--|
| Focused on topic & Insightful | Clear indication that the posting is focused on the question/prompt and that the writer has developed an interpretation. 2  | The posting responds to the question/prompt with limited insight. 1.5  | Posting does not clearly relate to the question/prompt. Makes short or irrelevant remarks. 1.2 |
| Organization of Ideas         | There is a sense in the posting that ideas lead to each other and that there are connections being made. 2  | Some ideas are connected, but others appear tangential or disconnected. Needs some editing. 1.5  | There is a lack of organization of ideas or insight. Posting 1.2                               |
| Response                      | Includes reply to one peer. The response refers consistently to the question/prompt and/or to particular ideas from a posting that have made an impression. Compares their own posting or offers one idea or different perspective. 1 | Includes reply to one peer. The response mostly summarizes the original posting without adding particular insight. Does not compare their own posting or offer an idea or different perspective. 0.5 | No reply to another student. 0   |
| TOTAL Points                  | 5   |  |  |

For your response, your grade is based on whether you provide a new insight or possibility. This is not a forum to discuss other issues. Try to respond to someone who has not yet received a response. Please be polite and professional in your postings and responses. See: [Netiquette Guidelines](#)

### View Lectures and Answer Questions:

17 lectures; 3 questions each lecture at 1 point each question; 3 points each lecture; total 51 points.

On Canvas, watch the weekly lecture [closed captioned] by Dr. Paul Levesque and answer the in-video questions on the interactive lecture video and on the weekly Workbook/Study Guide.

### View Videos and Answer Questions:

15 modules; 2 questions each module at 1 point each question; total 30 points.

On Canvas, watch the weekly video(s) [closed captioned] and answer the in-video questions on the interactive video and on the weekly Workbook/Study Guide. For the in-video interactive questions on **both the lectures and videos**, you may revise your answers as many times as you wish, until you click “submit” at the end of the lecture or video. Once you click “submit” your score is automatically recorded in Canvas Grades. **If you do not complete the in-video questions on the lectures and videos for a module, your quiz score for the module will be lowered to no higher than 70% and you will be required to meet with Dr. Levesque to help improve your study habits. Failure to attend a required meeting will result in a course grade no higher than “C”.**

### Canvas Review Quiz:

13 quizzes; 14 questions each quiz at 2 points; 28 points each quiz; each 2.8% of total grade; total 364 points.

Each module (except for weeks 8 and 15) concludes with a fourteen-question, multiple choice quiz; each question is worth 2 points, for a total of 28 points for each quiz. There is a 16-minute time limit for each quiz. Do not open a quiz until you are ready to complete it. The quiz will automatically close after the time limit expires.

**You must answer each question in the order in which it is presented; you cannot backtrack or skip ahead.**

After you complete this quiz, you will receive your quiz grade. **Beginning the day after the quiz closing date after 8AM you can return to the quiz to see the correct answers.**

These quizzes are open Workbook/Study Guides. However, YOU must answer each question yourself without the assistance of another person or AI (artificial intelligence). Copying another student’s quiz answers is cheating; (see “policy on academic dishonesty” below). Only material covered on the Workbook/Study Guides will appear on the quizzes, midterm exam, and final exam.

*Each quiz completed after 11:59 PM on a due date will automatically be marked “late”. Late quizzes will be re-graded with a 10% (up to three-points) deduction. Each quiz will automatically close at 11:59 PM one week after the due date.*

If you are accidentally disconnected from the quiz page, you can re-open the quiz within the allotted time limit. If you experience a technical problem and the timer expires, please send me an email and in certain cases I will reset the quiz for you, while keeping the score of your previously answered questions.

**Email Reflection:**

4 reflections; 5 points each; each 0.5% of total grade; total 20 points.

At the end of the weeks identified on the schedule (below), send Dr. Levesque an Email, using your CSUF email account (or your confirmed alternate email address). Dr. Levesque will send a reply to all Email reflections. The usual length of each reflection should be between a few sentences (25 words) to a paragraph (250 words). The purpose of this Email is to: 1) provide direct interaction between you and the professor; 2) give you practice in writing an Email that is both personal and professional; 3) demonstrate that you can reflect upon the course material in a brief and concise manner; 4) give you an opportunity to ask any questions; 5) illustrate that you are still “out there in cyberspace,” especially if you have fallen behind on the assignments. Your grade will *not* be based on your level of success for the past week(s), but on the clarity of your reflection (including grammar). Remember, this is not a text-message, but an informal academic/business Email. *Email reflections sent after a due date will be accepted for reduced credit (one-point deduction), up to one week after a due date; not accepted after one week except for certain circumstances.* Here’s an example:

Hi Dr. Levesque,

I must admit this was a very busy week for me. In addition to my usual family and work responsibilities, my car needed service. However, during it all, I’m happy to report that I was able to complete all this week’s assignments for our course. What I have found most interesting the past few weeks are the similarities and differences found in beliefs on the afterlife in the religions and cultures we have studied so far. I am very interested in the focus on the whole person found in Egypt, many primal religions, Greek mythology (but not philosophy), Judaism, and Christianity (especially in the early period). I had never really considered the question of what is needed to be alive after death. My experience is that popular culture mostly affirms a separated soul from the body after death. However, now I see that this really comes to us from Greek philosophy. I think the Egyptian and Jewish notions of the whole person, even after death, with the Christian conception of the resurrection of the body is rather intriguing.

Have a good week,  
Lidia

**GE Writing Requirement/Synthesis Paper:**

The paper project is worth 90 points; 9% of total grade. Submission of topic title and list of four references: 10 points; submission of final paper: 80 points.

One paper of three-four typed pages (plus Works Cited page) will be required over the course of the semester; (double spaced, or 1.5 spacing; no fancy fonts; no cover page; put your name and title at top of page, e.g., “Afterlife in Jainism”).

This paper is designed to meet the General Education writing requirement. The substance as well as the manner of organization and expression of the information and ideas will be evaluated. In other words, the content as well as the style and grammar of the paper will be graded. See “Grading Rubrics for Paper” (below, page 18) and “Writing Checklist” (on Canvas). To encourage students to advance their writing competence, the assessment of all papers will include suggestions for improvement on papers for future courses.

The paper is **submitted and graded** in two steps:

**Step one:** Upload via Canvas: your proposed paper topic title and annotated list of four references. 10 points possible; **due week 10, 3/31/24. Upload: Topic title, e.g., “Afterlife in Jainism” (see “Topic” below for options).** Also, list four references with annotations (see “References” below for instructions). **Late submissions** of the paper topic and list of references will be accepted, but any paper topic and list of references not uploaded to Canvas by 11:59 PM on the due date will be marked down ten percent, up to one week after the due date (certain health problems or emergencies may be exempt, if you notify me within 24 hours of the due date). **Late paper topics** and annotated list of references must be uploaded no later than Module 12, 4/14/24. No paper topics accepted after this date.



If your score for step one is 70% or less (7 points or less) you will have the option to re-submit your assignment within one week for a maximum score of 8 points.

**Step two:** Upload via Canvas your final paper; due **Module 14 on 4/28/24**. 80 points possible. Be sure to include your bibliography (even if it's the same as what you submitted in step one). Papers must be uploaded to Canvas to be graded. Please do not Email your paper. Canvas uses Turn-It-In to check papers for plagiarism. By using Canvas, students acknowledge that their work will be checked. A student will be able to view their graded paper on Canvas within two weeks of the due date. **Late submissions** of the complete paper will be accepted, but any paper not uploaded to Canvas by 11:59 PM on the due date will be marked down ten percent, up to one week after the due date (certain health problems or emergencies may be exempt, if you notify me within 24 hours of the due date). **Late papers must be uploaded no later than Module 15, 5/5/24. No papers accepted after this date.** *In all cases it is the student's responsibility to possess a back-up copy (paper copy or electronic) of written work, and to keep all graded assignments, in the unlikely event that proof is necessary.*

### Topic:

- Explain beliefs about the afterlife in one religion not covered in this course. Pre-approved topics are afterlife beliefs in: Haitian Vodou, Native American Religions, Indigenous Religions of Australia and the Pacific, Baha'i, Sikhism, Jainism, Shinto, Wicca, Norse Paganism, Scientology, Theosophy, Cao Dai, Seventh-day Adventists, Jehovah's Witnesses, Christian Science, and Unitarian Universalism.
- Or a topic on the afterlife. Pre-approved topics are film and the afterlife, technology and the afterlife, and animals and the afterlife.
- If you wish to write on afterlife beliefs in a religion not listed above, or on a topic not listed above, you must send me an email to approve your topic *prior* to uploading your proposed topic for "step one".

### References:

You must use at least **four references** for your paper.

- Two references must be **full-text online** references via our library (book, book chapter, encyclopedia entry, or peer-reviewed article). **Include the "permalinks" to the library references.** A "DOI" link is NOT a "permalink"; you may include a "DOI" link, but you must also include a "permalink".
- The remaining two references may be any combination of: additional sources from our library (electronic or print), Internet sites, or other print or electronic written sources. For example, two Internet sites are acceptable. **For Internet sites, be sure that the sites are academic or produced as an official site for the religion. Don't use sites from a religious group that gives a summary of another religion.**
- Video sources are *not* accepted for the four sources.
- For both full-text online library sources include: a) citation (using MLA, APA, Chicago/Turabian, or the format listed below); b) permalink; c) a sentence or two explaining why/how this source will be useful/relevant in writing your paper. (Thus, you must at least skim read the sources).
- For the remaining two references include: a) citation (using MLA, APA, Chicago/Turabian, or the format listed below); b) IF it's a library source include a permalink; c) a sentence or two explaining why/how this source will be useful/relevant in writing your paper.
- See the sample and instruction video on Canvas.
- For possible references use the links on Canvas under "Library Resources" (located after the last module). Use the "OneSearch" search bar at [www.library.fullerton.edu](http://www.library.fullerton.edu)

**\*\*\*You must identify all sources you use for your paper. All direct quotations must be placed in quotation marks and properly referenced (in-text references or footnotes). All paraphrases of key ideas must be properly referenced (in-text references or footnotes). It is expected that *all* papers will contain citations. Also, you must provide a "Works Cited" page at the end of your paper to all sources you use. \*\*\***

*If your paper is not referenced properly (but no sentences are plagiarized word-for-word) it will be returned to you, and you will have one week to resubmit the paper for a maximum grade of "C" on the paper.* If some or all your paper is plagiarized word-for-word, you will receive a zero on the assignment, without the possibility to resubmit the work and the Academic Dean will be notified; (see "Policy on Academic Dishonesty" below.)

--Even if you write your paper using information you learned in the past, you must cite your sources. For example, if you write a paper on Rastafarianism and you remember learning that Rastafarians developed Reggae music, you must find *and* cite a source to substantiate this fact.

--Most papers will contain many citations (but don't submit a paper that is simply a string of quotations).

**MLA citation format is recommended. You may also use APA, or Chicago.**

In the following examples, in-text parenthetical references are used; you can use footnotes or endnotes instead.

Citation Generator <https://www.grammarly.com/citations> Generates both in-text citation and Works Cited "full citation". **Always include page numbers (when available) with in-text citations. Caution: Some citation generators do not properly reference Internet sites. See the examples below.**

MLA Style Guide:

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html)

### **BOOK CITATION -- MLA**

If you are quoting or paraphrasing a book, cite author and page in your text, and provide a full reference on your Works Cited page.

Paraphrase Example: Ancient Chinese beliefs influenced the development of Confucianism (Molloy 209).

Quotation Example: "Early Chinese belief was a blend of several elements" (Molloy 209).

"Works Cited" Example: Molloy, Michael. *Experiencing the World's Religions*. 3rd ed., McGraw-Hill, 2005.

### **INTERNET CITATION -- MLA**

Example 1 with author and publication date:

Quotation Example: "The Jesus of the Gospel of Thomas does appear rather different from the Jesus we encounter in the others" (Pagels).

Paraphrase Example: In the Gospel of Thomas, Jesus does not appear the same as he does in the New Testament gospels (Pagels).

"Works Cited" Example:

Pagels, Elaine. "The Gospel of Thomas." *The Story of the Storytellers*, April 1998, [www.pbs.org/wgbh/pages/frontline/shows/religion/story/thomas.html](http://www.pbs.org/wgbh/pages/frontline/shows/religion/story/thomas.html). Accessed 4 May 2023.

Example 2 with *no* author and *no* publication date:

Quotation Example: "The thetan (spirit) uses its mind as a control system between itself and the physical universe" (Thetan).

Paraphrase Example: The spirit of a person is known as a "thetan" and interacts with the physical world via its mind (Thetan).

"Works Cited" Example:

"Thetan." *Scientology*, [www.scientology.org/what-is-scientology/basic-principles-of-scientology/the-thetan.html](http://www.scientology.org/what-is-scientology/basic-principles-of-scientology/the-thetan.html). Accessed 4 May 2023.

**Table 3 Grading Rubric for Paper Topic and List of Four Sources**

| Criteria                        | Meets Expectations   | points | Partially Incorrect/Incomplete   | points | Below Expectations  | points | Incomplete   | points |
|---------------------------------|--|--------|--|--------|---|--------|--|--------|
| Paper Topic                     | The topic is from approved lists or email. Topic is on the afterlife. (E.g., afterlife beliefs in X).        | 2.5    | The topic is from approved lists or email. Topic does not explicitly state afterlife. (E.g., only gives the name of a religion). | 2      | No topic provided but can be inferred from sources.   | 1.5    | Topic is NOT from approved lists or has not been approved via email.                           | 0      |
| Library Sources with permalinks | Two library sources are listed with proper bibliographical information AND permalinks.                       | 2.5    | Two library sources are listed with permalinks but proper bibliographic information is NOT included for both.                    | 1.5    | Two sources are probably from library with proper bibliographic info but without correct permalinks.                | 1.0    | Two sources are probably from library without proper bibliographic info or correct permalinks. | 0      |
| Two additional sources          | Proper bibliographic information is provided for additional sources. Internet site (if used) is appropriate. | 2.5    | Proper bibliographic information is NOT provided for one additional source OR one Internet site is NOT appropriate.              | 1.5    | Proper information is NOT provided for both additional sources OR two Internet sites (if used) are NOT appropriate. | 1.0    | Additional sources are NOT listed.   | 0      |
| Relevance                       | Convincing and verifiable explanation of how all four sources are relevant.                                  | 2.5    | Convincing and verifiable explanation of how three sources are relevant.   | 1.5    | Convincing and verifiable explanation of how one or two sources are relevant.                                       | 1.0    | No convincing or verifiable relevance is presented for any of the sources.                     | 0      |
| Total Points                    |  | 10     |  |        |   |        |  |        |

See the last page of the syllabus for the Grading Rubric for the paper.

## TECHNICAL PROBLEMS

If you encounter any technical difficulties, contact the instructor immediately to document the problem. Then, contact for help:

For technical difficulties:

- SEE SYLLABUS ON CANVAS

For issues with Canvas:

- SEE SYLLABUS ON CANVAS

If you have technical difficulties (e.g., in completing a quiz or posting a paper) do not panic (even if you miss the due date/time, don't panic). As you try to resolve the difficulty, send me an Email explaining the problem and I will make allowance and/or provide an alternate delivery method.

If your computer crashes, it is your responsibility to find another computer to use, such as the library computers.

In the event a technical problem prevents students from submitting work, the instructor will communicate with students through CSUF email. The instructor may grant an extension until the problem is resolved, or allow students to submit assignments by email, or provide a different solution. In the case email does not work, students should call the instructor or the department office for further direction.

## TECHNICAL COMPETENCIES

The website with [student information for course syllabi](#) describes the student information technology (IT) services and competencies. In brief, students should have access to a current and reliable computer or tablet (Windows or Mac) and internet connectivity. Students are also expected to have basic computer skills. Visit the student information website above for more details and how you can receive technology assistance, if needed.

### Loaner Laptops:

Long- and short-term laptop checkout available via [Student Genius Center \(SGC\)](#).

### Overview:

To complete this course, you will need a computer (laptop or desktop) with Internet access. You can NOT use an iPad or other tablet for this course because the Respondus LockDown Browser for the quizzes and exams is not compatible with iPad via Canvas, nor iPhone or Android phone.

### Minimum Hardware and Operating System:

- PC (Windows 10 or newer) or Mac (macOS 10.13 or newer) or Chromebook (ChromeOS 100.0.4896.82 or newer).
- GHz processor (recommended 2.0 GHz or higher, e.g., AMD Athlon 64 3200; Intel Celeron D; Intel Pentium D; Intel Pentium 4; Intel Core 2, Intel i3, i5, i7)
- 4 GB RAM
- Windows: 200MB of free hard disk space. Mac: 200MB of free hard disk space (Required for LockDown)
- Reliable broadband Internet connection
- Monitor capable of at least 1080x768 resolution
- Computer speakers or headphones [as an alternative, all spoken words are captioned]
- Printer (strongly recommended, but not required)

### Minimum Software:

- Microsoft Word, OR word processing software capable of opening and saving files as DOCX.
- Web browser: Firefox, Edge, Safari, and Chrome are usually compatible.
- [Adobe Reader \(PDF\)](#)

### Respondus LockDown Browser for Quizzes and Exams:

- This course requires the use of LockDown Browser for online quizzes and exams.
- Watch this [short video](#) for basic information on LockDown Browser. This course does NOT use the webcam feature.
- Then download and install LockDown Browser from this link:  
<https://download.respondus.com/lockdown/download.php?id=966236002#1>
- Login to Canvas using your regular browser. When you click to open a quiz or test, you will be prompted to launch the LockDown app. Note: Our courses uses "New Quizzes" NOT "Classic Quiz". Help Guide: <https://canvashelp.fullerton.edu/m/Student/l/1650292-student-how-do-i-take-a-canvas-quiz-with-respondus-lockdown-browser>
- LockDown Browser will prevent you from accessing other websites or applications; you will be unable to exit the test until all questions are completed and submitted.

### Additional Requirements:

- By the end of the first week of the course, you must test and resolve any technology issues, e.g., viewing lectures and videos, and navigate Canvas.
- Your Canvas usage will be tracked. Anomalies will be discussed with the student and reviewed for possible plagiarism (e.g., copying another person's quiz answers).
- You will complete work on Canvas. **If you fail to complete on-time the assignments due at the end of the first week of classes, you will be dropped from the course.** (See above "Participation.")
- In the event of technical problems, contact the helpdesk or use another computer (e.g., at the library) to complete tasks on-time; Email the instructor for permission for alternate submission procedures.

**Students are expected to:**

1. Have basic computer competency which includes:
  - a. the ability to use a personal computer to locate, create, move, copy, delete, name, rename, and save files and folders on hard drives, secondary storage devices such as USB drives, and cloud such as Google Drive (Titan Aps) and Dropbox
  - b. the ability to use a word processing program to create, edit, format, store, retrieve, and print documents.
  - c. the ability to use their CSUF email accounts to receive, create, edit, print, save, and send an e-mail message with and without an attached file; and
  - d. the ability to use an Internet browser such as Chrome, Safari, Firefox, or Edge to search and access web sites in the World Wide Web.
2. Have ongoing reliable access to a computer with Internet connectivity for regular course assignments.
3. Utilize a recent version of Microsoft® Office (Microsoft 365®) including Word, to learn content and communicate with colleagues and faculty.
4. Able to regularly print assignments.
5. Maintain and access weekly their CSUF student email account.
6. Use Internet search and retrieval skills to complete assignment.
7. Apply their educational technology skills to complete expected competencies.
8. Utilize other software applications as course requirements dictate.
9. Utilize Canvas to access course materials and complete assignments.

**STUDENT RESOURCES WEBSITE**

It is the student's responsibility to read and understand the required and important [student information for course syllabi](#). Included is information about:

- University learning goals
- General Education learning outcomes
- Netiquette
- Students' rights to accommodations
- Campus student support resources
- Academic integrity
- Emergency preparedness
- Library services
- Student IT services and competencies
- Software privacy and accessibility
- Accessibility statement
- Diversity statement
- Land acknowledgement
- Final exam schedule
- Semester calendar

**GENERAL EDUCATION REQUIREMENTS**

WHAT GE REQUIREMENT DOES THIS CLASS FULFILL? All CSUF students are assigned a "Catalog Year" that determines the requirements for their degree program, including requirements in their major(s) and in General Education. You can find your catalog year on your TDA. For more information, please visit [the general education website](#).

For students with a Catalog year of Spring 2018 or earlier (e.g., Fall 2017), this course fulfills the following GE Requirement: GE AREA C3. For students with a Catalog Year Fall 2018 or Spring 2019, this course fulfills the following GE Requirement: GE AREA C4. For Students with a Catalog year of Fall 2019 or later, this course fulfills the following GE Requirement: GE AREA C3.

The paper (see above) is designed to meet the General Education writing requirement. The substance as well as the manner of organization and expression of the information and ideas will be evaluated. In other words, the content as well as the style and grammar of the paper will be graded. See "Grading Rubrics for Paper" (below) and "Writing Checklist" (on Canvas). To encourage students to advance their writing competence, the assessment of all papers will include suggestions for improvement on papers for future courses.

A grade of D (1.0) or higher is required to meet this General Education requirement. A grade of D- (0.7) or below will not satisfy this General Education Requirement.

If you wish to pursue a major or minor in Religious Studies, you can "double count" this course for GE and the major or minor requirements.

**CALENDAR OF TOPICS / SCHEDULE OF CLASSES**

To allow maximum flexibility for your schedule, all weekly assignments are due on Sundays at 11:59 PM. Unless you dedicate three to five hours of solid studying on Sunday, it is expected that you will complete various assignments throughout the week. Failure to demonstrate serious commitment to the course will result in the lowering of your overall grade. **Modules will become available on Wednesdays the week before a due date – thus, 11 days before a due date.**

**Table 4 Course Schedule**

| Week & Days  | Assignments and Due Dates  |
|--|--|
| Week 1<br><br>Monday<br>1/22/24 -<br>Sunday<br>1/28/24 | Topic for Module 1: Introduction<br>1) Download Workbook/Study Guide for Week 1<br>2) View Welcome Presentation Course Overview<br>3) View Lecture 1<br>4) View Video<br>5) Read: <i>Understanding Death</i> , Preface, pp. ix-xii AND Chapter 1: Understanding Death, pp. 1-22<br>6) Academic Integrity Pledge<br>7) Upload your Workbook/Study Guide<br>8) Quiz 1<br>9) Communication 1: Post 1: Introduce Yourself & Afterlife in Pop Culture & Reply<br>ALL ASSIGNMENTS DUE SUNDAY 1/28/24, 11:59 PM<br><b>If you fail to complete on-time the assignments due at the end of the first week of classes, you will be dropped from the course.</b> |
| Week 2<br><br>Monday<br>1/29-<br>Sunday 2/4            | Topic for Module 2: Primal Perspectives<br>1) Download Workbook/Study Guide for Week 2<br>2) View Lecture 2<br>3) View Video<br>4) Read: <i>Understanding Death</i> , Chapter 2: Primal Perspectives on Death, pp. 25-46<br>5) Upload your Workbook/Study Guide<br>6) Quiz 2<br>7) Communication 2: Email Reflection 1<br>ALL ASSIGNMENTS DUE SUNDAY 2/4/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 2/11/24, 11:59 PM  |
| Week 3<br><br>Monday 2/5-<br>Sunday 2/11               | Topic for Module 3: Traditional African Perspectives<br>1) Download Workbook/Study Guide for Week 3<br>2) View Lecture 3<br>3) View Video<br>4) Read: <i>The Routledge Companion to Death and Dying</i> , Chapter 19: African Afterlife Beliefs<br>5) Upload your Workbook/Study Guide<br>6) Quiz 3<br>7) Communication 3: Canvas Posting & Response 2<br>ALL ASSIGNMENTS DUE SUNDAY 2/11/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 2/18/24, 11:59 PM   |
| Week 4<br><br>Monday 2/12-<br>Sunday 2/18              | Topic for Module 4: Ancient Middle Eastern World of Egypt, Mesopotamia, and Persia<br>1) Download Workbook/Study Guide for Week 4<br>2) View Lecture 4<br>3) View Videos<br>4) Read: <i>Understanding Death</i> , Chapter 3: Death in the Ancient World, pp. 49-71<br>5) Upload your Workbook/Study Guide<br>6) Quiz 4<br>7) Communication 4: Canvas Posting & Response 3<br>ALL ASSIGNMENTS DUE SUNDAY 2/18/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 2/25/24, 11:59 PM  |



| Week & Days   | Assignments and Due Dates  |
|---|--|
| <p>Week 5</p> <p>Monday 2/19-<br/>Sunday 2/25</p> <p>2/19<br/><i>Presidents'</i><br/><i>Day</i></p> | <p>Topic for Module 5: Ancient Greece &amp; Rome</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Week 5</li> <li>2) View Lecture 5</li> <li>3) View Video</li> <li>4) Read: <i>Resurrection, Hell and the Afterlife: Body and Soul in Antiquity, Judaism and Early Christianity</i>, Chapter 1: Afterlife in Antiquity: Post-Mortem Existence in its Greco-Roman Context, pp. 5-22.</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Quiz 5</li> <li>7) Communication 5: Canvas Posting &amp; Response 4</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 2/25/24, 11:59 PM<br/>Late Assignments (with point deductions) Accepted thru 3/3/24, 11:59 PM</p>  |
| <p>Week 6</p> <p>Monday<br/>2/26-<br/>Sunday 3/3</p>  | <p>Topic for Module 6: Jewish Perspectives</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Week 6</li> <li>2) View Lecture 6</li> <li>3) View Video</li> <li>4) Read: <i>Understanding Death</i>, Chapter 4: Jewish Perspectives on Death, pp. 73-104</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Quiz 6</li> <li>7) Communication 6: Email Reflection 2</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 3/3/24, 11:59 PM<br/>Late Assignments (with point deductions) Accepted thru 3/10/24, 11:59 PM</p>   |
| <p>Week 7</p> <p>Monday 3/4-<br/>Sunday 3/10</p>  | <p>Topic for Module 7: Christian Perspectives</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Week 7</li> <li>2) View Lecture 7</li> <li>3) View Video</li> <li>4) Read: <i>Understanding Death</i>, Chapter 5: Christian Perspectives on Death, pp. 105-133</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Quiz 7</li> <li>7) Communication 7: Canvas Posting &amp; Response 5</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 3/10/24, 11:59 PM<br/>Late Assignments (with point deductions) Accepted thru 3/17/24, 11:59 PM</p>  |
| <p>Week 8</p> <p><b>Midterm<br/>Exam</b></p> <p>Monday 3/11-<br/>Sunday 3/17</p>                    | <p>Topic for Module 8: Heaven and Hell in the New Testament</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Week 8</li> <li>2) View Lecture 8</li> <li>3) View Video</li> <li>4) Review all Workbook/Study Guide pages from Weeks 1-8. No reading assignment.</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Communication 8: Canvas Posting &amp; Response 6</li> <li>7) ▲ <b>Midterm Exam: Available from Friday, 3/15/24, 8:00 AM to Sunday, 3/17/24, 11:59 PM.</b> Exam on all material covered to date. To prepare for the exam, study Workbook/Study Guides 1-8.</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 3/17/24, 11:59 PM<br/><i>The module 8 assignments are not accepted late.</i></p> |

| Week & Days                               | Assignments and Due Dates   |
|---|---|
| Week 9<br>Monday 3/18-<br>Sunday 3/24     | Topic for Module 9: Muslim Perspectives<br>1) Download Workbook/Study Guide for Week 9<br>2) View Lecture 9<br>3) View Video<br>4) Read: <i>Understanding Death</i> , Chapter 6: Muslim Perspectives on Death, pp. 135-162<br>5) Upload your Workbook/Study Guide<br>6) Quiz 9<br>7) Communication 9: Email Reflection 3<br>8) Start search for paper topic and four sources (due 3/31/24)<br>ALL ASSIGNMENTS DUE SUNDAY 3/24/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 3/31/24, 11:59 PM                      |
| Week 10<br>Monday<br>3/25-<br>Sunday 3/31 | Topic for Module 10: Hindu Perspectives<br>1) Download Workbook/Study Guide for Week 10<br>2) View Lecture 10<br>3) View Video<br>4) Read: <i>Understanding Death</i> , Chapter 7: Hindu Perspectives on Death, pp. 165-195<br>5) Upload your Workbook/Study Guide<br>6) Quiz 10<br>7) Communication 10: Upload paper topic title and annotated list of four references<br>8) Start writing Paper (due 4/28/24)<br>ALL ASSIGNMENTS DUE SUNDAY 3/31/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 4/14/24, 11:59 PM |
| Week 11<br>4/1-4/7:<br>Spring Recess      | SPRING RECESS, No classes   |
| Week 12<br>Monday 4/8-<br>Sunday 4/14     | Topic for Module 11: Buddhist Perspectives<br>1) Download Workbook/Study Guide for Week 11<br>2) View Lecture 11<br>3) View Videos<br>4) Read: <i>Understanding Death</i> , Chapter 8: Buddhist Perspectives on Death, pp. 197-228<br>5) Upload your Workbook/Study Guide<br>6) Quiz 11<br>7) Communication 11: Canvas Posting & Response 7<br>8) Continue writing Paper (due 4/28/24)<br>ALL ASSIGNMENTS DUE SUNDAY 4/14/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 4/21/24, 11:59 PM                          |
| Week 13<br>Monday 4/15-<br>Sunday 4/21    | Topic for Module 12: Chinese Perspectives<br>1) Download Workbook/Study Guide for Week 12<br>2) View Lecture 12<br>3) View Videos<br>4) Read: <i>Understanding Death</i> , Chapter 9: Daoist Perspectives on Death, pp. 229-253<br>5) Upload your Workbook/Study Guide<br>6) Quiz 12<br>7) Communication 12: Canvas Posting & Response 8<br>8) Continue writing Paper (due 4/28/24)<br>ALL ASSIGNMENTS DUE SUNDAY 4/21/24, 11:59 PM<br>Late Assignments (with point deductions) Accepted thru 4/28/24, 11:59 PM                             |

| Week & Days  | Assignments and Due Dates  |
|--|--|
| <p>Week 14</p> <p>Monday 4/22-<br/>Sunday 4/28</p>                                   | <p>Topic for Module 13: The Church of Jesus Christ of Latter-day Saints</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Week 13</li> <li>2) View Lecture 13A</li> <li>3) View Lecture 13B</li> <li>4) View Video</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Quiz 13</li> <li>7) Communication 13: PAPER DUE. Finish writing your paper and upload your paper to Canvas.</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 4/28/24, 11:59 PM<br/>Late Assignments (with point deductions) Accepted thru 5/5/24, 11:59 PM</p>   |
| <p>Week 15</p> <p>Mon 4/29-<br/>Sunday 5/5</p>                                       | <p>Topic for Module 14: Experiences of the Afterlife: Apparitions, Near-Death Experiences, Past-Life Memories, and Spiritual Mediumship</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Module 14</li> <li>2) View Lecture 14</li> <li>3) View Videos</li> <li>4) Read: <i>Religion, Death, and Dying</i>, Vol. 2, Chapter 9: The Evidence for Life after Death: An Overview of the Debate, pp. 209-229</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Quiz 14</li> <li>7) Complete Anonymous Official Student Opinion Questionnaire via your Portal</li> <li>8) Communication 14: Email Reflection 4</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 5/5/24, 11:59 PM<br/>Late Assignments (with point deductions) Accepted thru 5/12/24, 11:59 PM</p> |
| <p>Week 16</p> <p>Monday 5/6-<br/>Sunday 5/12</p>                                    | <p>Topic for Module 15: Final Thoughts</p> <ol style="list-style-type: none"> <li>1) Download Workbook/Study Guide for Module 15</li> <li>2) View Lecture 15</li> <li>3) View Video</li> <li>4) Review all Workbook/Study Guide pages from Weeks 9-15. No reading assignment.</li> <li>5) Upload your Workbook/Study Guide</li> <li>6) Canvas anonymous survey/recommendations</li> <li>7) Final Exam Information</li> </ol> <p>ALL ASSIGNMENTS DUE SUNDAY 5/12/24, 11:59 PM<br/><i>The module 15 assignments are not accepted late.</i></p>   |
| <p><b>Week 17</b><br/><b>Final Exam</b></p> <p>Monday-<br/>Tuesday<br/>5/13-5/14</p> | <p>▲ <b>Final Exam: Available from Monday, 5/13/24, 8:00 AM to Tuesday, 5/14/24, 11:59 PM.</b><br/>To prepare for the exam, study Workbook/Study Guides 9-15.</p>  |

## GRADING RUBRICS FOR PAPER

**Table 5 Grading Rubrics for Paper**

| Criteria   | Excellent<br>A+/A/A-  | Good<br>B+/B/B-  | Average<br>C+/C/C-   | Poor<br>D+/D/D-   | Failure<br>F  |
|--|---|--|--|---|---|
| <b>Content</b>   |   |  |  |   |   |
| The writing contains all necessary information of the topic as related to the assignment.  | Information is complete and clearly relates to the assignment.  | Information is mostly complete and clearly relates to the assignment.  | Information is somewhat complete and mostly relates to the assignment.                                       | Information has little to do with the assignment or consists of some misstatements.                     | Information does not relate to the assignment and consists of many misstatements. |
| The writing contains an identifiable, central focus.   | Central focus is clear and consistent throughout.   | Central focus is apparent.   | Focus is somewhat unclear or inconsistent.   | The writing wanders in many directions.   | No identifiable focus.  |
| <b>Development and Organization</b>  |   |  |  |   |   |
| The writing fully develops each idea in a clear, logical sequence and, when appropriate, offers evidence supporting the thesis or central focus. | There is a logical progression of ideas that is unified and complete. Supporting evidence is presented as needed. | There is a logical progression of ideas that is relatively complete, although a few minor lapses may be present. Supporting evidence is presented. | Many minor lapses in the logical progression of ideas are evident. Limited supporting evidence is presented. | Major lapses in the logical progression of ideas are evident. Limited supporting evidence is presented. | Ideas are presented in a random fashion. No supporting evidence is presented.     |
| The writing effectively uses transitions to connect sentences and paragraphs.  | Transitions between sentences and paragraphs are flowing and varied.  | Transitions between sentences and paragraphs are varied.   | A few transitions between sentences and paragraphs are choppy or disconnected.                               | Many short, choppy, or disconnected sentences and paragraphs.   | No clear use of transitions between sentences and paragraphs.                     |
| The writing demonstrates an ability to share ideas or information in the author's own words.   | Ideas or information are expressed elegantly in the author's own words.   | Ideas or information are expressed clearly in the author's own words.  | For the most part, Ideas or information are expressed in the author's own words.                             | Minimal ability to express ideas or information in the author's own words.                              | No clear ability to express ideas or information in the author's own words.       |
| <b>Format, Style, and Mechanics</b>  |   |  |  |   |   |
| The writing uses credible sources effectively and with proper citations.   | Credible sources are properly cited and woven seamlessly into the writing.  | Credible sources are properly cited and used in the writing.   | Sources are mostly credible and properly cited.  | Minimal use of credible sources or proper citations.  | Most sources are not credible and/or most sources are not properly cited.         |
| The writing contains few if any errors of spelling, syntax, word usage or punctuation.   | No errors in spelling, syntax, word usage or punctuation.   | A few minor errors in spelling, syntax, word usage or punctuation.   | Many minor errors in spelling, syntax, word usage or punctuation.  | Major errors in spelling, syntax, word usage or punctuation.  | The number of errors makes the writing almost unreadable.                         |
| The writer strives to achieve an original voice where appropriate.   | An original writing style that is a joy to read.  | An informative and interesting writing style.  | A readable presentation.   | Writing is tedious to read.   | Writing is extremely difficult to comprehend.                                     |