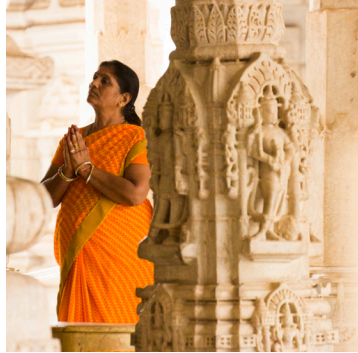


Department of Religious Studies is proud to present

“Infinite in its silence”:

Exploring everyday religion through photos



Oct. 8, 2019 from 1:00 to 2:30pm in PLN 130

Speakers: Sej Saraiya and Matthew Gush

Moderator: Dr. Mugdha Yeolekar, Department of Religious Studies

Respondent: Dr. Jeanette Solano, Department of Religious Studies

In this interactive talk featuring two renowned photographers will reflect on their photographs in the context of understanding how religion is expressed in quotidian matters such as cooking, clothing as much as in full-fledged ritual settings.

Sej Saraiya is a documentary and cultural-conservation photographer who graduated with a Master's degree in Film & Writing from USC in 2009. She has since traveled to the deep interiors of Asia and the Americas, capturing stories of cultures on the brink of extinction. Her photographs have been exhibited both in America and India and hang in the homes of private collectors in Belgium, Switzerland, Australia, India, South Africa, Canada and the United States.

Matthew Gush is the university photographer at California State University, Fullerton. His photographs have been collected by National Geographic, featured by the New York Times, and are represented by Getty Images. His work focuses on Pre-Columbian Native America and chronicles interjections of Colonial Empires.

Seating is limited. Please RSVP to reserve your spot at: <http://bit.ly/300nlc6>

Students, faculty, staff, and visitors: all are welcome! Light refreshments and non-alcoholic drinks will be provided after the talk!

The exhibition of works of both photographers (sponsored by Department of Religious Studies) will be open to public on the first floor of Pollack Library from October 1 to January 3.



College of Humanities and Social Sciences